

From: Chief Assistant (Staff Co-ordination) Drama Group, Television.

Room No. & Building: 5104 TC.

Tel. Ext.

Subject: DAVID MALONEY.

Date: 27th January 1975.

To: S.Pers.O.P.Tel.(1).

Copy to: 1. H.D.G.Tel.,
2. C.A.Gen.D.G.,
H.E.R.D.Tel, H.P.S.,

STAFF PRIVATE

~~H.Serials,
Mr. P. Hinchcliffe,
Org.Serials, C.A.Serials.~~

Please engage DAVID MALONEY to: 15.8.75.
from: 21.4.75.
to direct: DR. WHO. (DRQ-1).

Producer: Philip Hinchcliffe.

Recording:

Engagement to include preparation, editing, dubbing and completion of programme regardless of precise dates.

Fee: £ p.w.

Please charge as follows:

Post No. 33561/12.

K.B. Please deal with David Maloney direct as he is changing Agents.

AYTON WHITAKER

(Ayton Whitaker)

JWD

Philip Hinchcliffe, Producer, Doctor Who

505 Union House

February 21st, 1975

DOCTOR WHO 4H. Weeks 27 and 29

Camera Manager

This is to confirm that we agreed that Crew 10 would be able
to do this show.

Philip Hinchcliffe



From: Production Unit Manager, Doctor Who

Room: 403 Thresh.
PABX:

Subject: DOCTOR WHO 4H Proj. No: 02345/2031-4

To: F.O.M.
Make-up Allocations Asst., E120 TC
Allocs Org. Costume, 3021 TC
Sen. Asst. Allocs. Props, 269 Sc. Blk
Scenic Design Manager, 307 Sc. Blk
Day Manager, 128 Sc. Blk
Day Ops. Asst. Film, 101 Sc. Blk
Asst. Liaison (Film & Obs) 274 Sc. Blk
P.A. (F.A.), 6055 TC
Assts. Productions, 6055 TC
Assts. Servicing, 6055 TC
Asst. Prog. Desk, 4043 TC
Philip Hinchcliffe, 505 Union
O.A. Serials
Malachy Shaw-Jones

May we please have the following film effort:

SHOOTING: 3 days in Wk 24 (Wed - Fri) Stage 2, TFS

EDITING: 12 days

CONSTRUCTION : 500 MH Zero Wk. 24

DESIGNER EFFORT: Yes

PROPS EFFORT: Yes

COSTUME EFFORT: Yes

MAKE-UP EFFORT: Yes

FILM OPS: Yes

VTR DATES: 30th June

DIRECTOR: David Maloney

To: Janet Radenkovic, 403 Threshold

I have accepted filming for Dr. Who 4 H in week 24

Signed

Date

PROG. TITLE				REHEARSAL ROOM BOOKING			
DR. WHO : 4H				Distribution		Denotes Recipient	
Episode(s) / Sub. Title				To:-		Room No. and Building	
Proj. No(s)				Studio Bookings		4047 T.C.	
Prod. Costing Wk(s)				Dept. Org:		*	
Channel				Dr. Serials		406 Thresh	
Dept.				Hse. Man. (T.R.R.)		S. 105, S.H.	
Studio				Asst. Hse Manager		Victoria Rd, N. Acton	
Production day(s) and date(s)				Sup. (Reh. Props)		Victoria Rd, N. Acton	
30th June/1st July (Eps 1/2)				Producer		505 Union	
14th & 15th July (Eps 3/4)				Director		509 Thresh	
Filing date(s)				Week(s)		24	
10th - 13th June				Room No.		Building	
Producer				505		Union	
Director				509		Threshold	
Designer				David Maloney		Tel. Ext.	
						File Copy	
						Date	
						22.4.75	

Two copies of this form will be returned by Studio Bookings to the Producer quoting costs: (PART 2)
One of these two copies, signed by the Producer, will be returned to Studio Bookings: (PART 3)
Finally Studio Bookings will confirm the booking: (PART 4)

PART 1 Mark-up date(s): Monday & Tuesday, 16th & 17th ~~May~~ June
First reh. date: Wed. 18th ~~May~~ June Last reh. date: Sat. 12th July
Details of Saturday afternoons or Sundays if required (state dates and times):
Saturdays, 21st, 28th June, 5th, 12th July
If two rooms are required, state dates and reason (i.e. dancers, singers, etc.):
Any other details (i.e. large composite sets, etc.):
Large room for composite set

Signed Janet Radenkovic (PUM) Date 22.4.75

PART 2 The following rehearsal facilities have been booked for this production

Room 202, BBC Tel. Reh. Rooms

Total no. of days 27 + 1/2 at £40 TOTAL INTERNAL COST £1100 Facility Code J 30

Signed E.M.Tait Date 16th May 1975

Although every effort will be made to provide the actual rooms mentioned above, A. (1) to H.S.M.Tel. reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

PART 3 I accept the above booking.

Signed Date

PART 4 This is to confirm that your Rehearsal Room will be:

As above - Room 202

Signed E.M.Tait Date 16th May 1975

PROG. TITLE				MEMO			
D O C T O R W H O (4H)				Distribution Denotes Recipient			
Episode(s) / Sub. Title				To:-		Room No. and Building	
Episode s 1, 2, and 3, 4.							
Proj. No(s)		Prod. Costing Wk(s)	Channel	To:-		Room No. and Building	
02345/ 2031			BBC-1	Bill Morton, Studio Management.		4021 TC	
Dept.		Studio					
DRAMA SERIALS							
Production day(s) and date(s)		Week(s)					
Monday and Tuesday 30 June + 1 July 1975 14 + 15 July 1975		27 + 29					
Filming date(s)		Week(s)					
10th - 13th June 1975		24					
		Room No.	Building	Tel. Ext.	File Copy		
Producer		505	Union		1		
Director		509	Thres		Date		
Designer		400	Sc. Blk, TC		23rd April 1975		

SUBJECT

VISION MIXER FOR DR. WHO

We would like to request JOHN GORMAN as our Vision Mixer for the above programme.

The dates are Weeks 27 and 29: Monday and Tuesdays,
30th June + 1st July 1975
+
14th and 15th July 1975

With thanks.

Margaret Lewty
(Margaret Lewty)

PROG. TITLE				DOCTOR WHO (4H)				TELECINE BOOKING REQUEST/AMENDMENT											
Episode(s) / Sub. Title				Episode 1/2				Distribution				Denotes Recipient				No of Cop			
Proj. No(s)				02345/2031		Prod. Costing Wk(s)		28		Channel		BBC-1		Thro:-					
Dept.				DRAMA SERIALS				Studio		TC 6		Dept. Org.:				Room No. and Building			
Production day(s) and date(s)				Monday and Tuesday 30th June/1st July 75				Week(s)		27		To:-				F.A.C.			
Filing date(s)				10th - 13th June 1975				Week(s)		24		Production Office				509 Thres.			
Producer				PHILIP HINCHCLIFFE				505		Union		Tel. Ext.				File Copy			
Director				DAVID MALONEY				509		Thres		Date				29th April 1975			
Designer				ROGER MURRAY LEACH				400		Sc. Blk, TC		Date				29th April 1975			
INSERTS into				Date(s)				No. of Machines		Rehearsal		Tx/Record		Film Dur.					
Studio				TC 6				16mm		35mm		From		To		5 Mins			
O.B. Location				Mon. 30 June				1		16.00		17.00		19.30		20.30			
				Mon. 30 June				1		14.00		18.00		19.30		22.00			
				Tues. 1 July				1		16.00		17.00		19.30		20.30			
				Tues. 1 July				1		14.00		18.00		19.30		22.00			
TRANSFERS																			
Film to VT																			
Film to FR																			
(Delete as appropriate)																			
REVIEW																			
VIP/Special																			
(Delete as appropriate)																			
Feed to Room No				Building				Tel. Ext.											
ADDITIONAL INFORMATION																			
N.B. Standard Colour Facilities will be allocated unless special requirements are indicated below:																			
i.e. Mono/Neg/Cinemascope (Indicate Auto/Manual/Letterbox) /Variable Speed/Still Frame.																			
Signed				Ruth Adams															
(Producer/Director/Organiser: Delete as appropriate)																			
Organiser's Tel.Ext.																			
Date																			
Room 6055 T.C.																			
Tel.Ext.																			



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

Title is ~ Planet of Evil

DR. WHO 4H

PLANET OF EVIL

02345/2031-4

Dir: David Maloney
P.A.: Malachy Shaw-Jones
AFT: Karlyn Collier
Asst: Paggie Lewky

Design: Roger Murray-Leach
Costume: Andrews Rose
Make-up: Jacqui Fitz Maurice

T-ilm: Tues - Fri 10th - 13th June Wk 24

Studio: Mon & Tues 30th June, 1st July Wk 27
Studio: Mon & Tues 14th & 15th July Wk 29

PROG. TITLE				TELECINE BOOKING REQUEST/AMENDMENT			
DOCTOR WHO (4H)				Distribution Denotes Recipient			
Episode(s) / Sub. Title				Thro:- Room No. and Building			
Proj. No(s)				Dept. Org.:			
Prod. Costing Wk(s)				To:-			
Channel				Production Office			
Dept.				Room No.			
Production day(s) and date(s)				Building			
Filming date(s)				Tel. Ext.			
Producer				File Copy			
Director				Date			
Designer				Mins			
INSERTS into				Date(s)			
Studio				No. of Machines			
O.B. Location				Rehearsal			
				Tx/Record			
				Film Dur.			
				Mins			
TRANSFERS				ALLOCATION			
Film to VT							
Film to FR							
(Delete as appropriate)							
REVIEW							
VIP/Special							
(Delete as appropriate)							
Feed to Room No				Building			
Tel. Ext.							
ADDITIONAL INFORMATION							
N.B. Standard Colour Facilities will be allocated unless special requirements are indicated below:							
i.e. Mono/Neg/Cinemascope (Indicate Auto/Manual/Letterbox) /Variable Speed/Still Frame.							
Signed				Organiser's Tel.Ext.			
(Producer/Director/Organiser: Delete as appropriate)				Tel.Ext.			

PROG. TITLE		D O C T O R W H O (4H)			TELECINE BOOKING REQUEST/AMENDMENT																				
Episode(s) / Sub. Title		Episode 3/4 Janet			Distribution					Denotes Recipient					No of Cop										
					Thro:-					Room No. and Building															
Proj. No(s)		Prod. Costing Wk(s)		30		Channel BBC-1		Dept. Org.:					*					2							
								Drama Serials					406 Thres.												
Dept.		DRAMA SERIALS			Studio TC 1		To:-					F.A.C.					6055 T.C.					✓	②		
							Production Office					509 Thres.					*								
Production day(s) and date(s)		Monday and Tuesday 14th + 15th July 1975			Week(s) 29																				
Filming date(s)		10th - 13th June 1975			Week(s) 24																				
Producer Director Designer		PHILIP HINCHCLIFFE DAVID MALONEY ROGER MURRAY LEACH			Room No. 505 509 400		Building Union Thres Sc. Blk, TC		Tel. Ext.					File Copy					1						
														Date					7th May 1975					*	
INSERTS into		Date(s)		No. of Machines		Rehearsal		Tx/Record		Film Dur.		Mins		ALLOCATION											
Studio ... TC 1 ...		14		16mm		35mm		From		To		From		To		2030 22.00									
O.B. Location		14		1		16.00		17.00		19.30		22.00		TK43 TK37											
		Mon. 14th July		1		14.00		18.00		19.30		22.00		TK43											
		Tues. 15 July		1		16.00		17.00		19.30		22.00		TK37											
		Tues. 15 July		1		14.00		18.00		19.30		22.00													

Production Unit Manager, Dr. Who

403 Threshold

8.5.75

DR. WHO 4H

Dave Havard

Copy to: Anne Baugh
P. Hinchcliffe
David Maloney

The budget for the programme is 1800 manhours and £1,000. This should cover all your work including model filming and any help given to costume, make-up etc. If you foresee any problems, please could you let me know as soon as possible so I can adjust other expenditure.

Janet Radenkovic

(Janet Radenkovic)

Production Unit Manager, Dr. Who

403 Threshold

8.5.75

DR. WHO 4H

Roger Murray-Deach

Copy to: Richard Wilmott
— Philip Hinchcliffe
David Maloney

The budget for the above programme is a total of 2,000 manhours
(of which 500 has been agreed for the filming. Cash
total: £3,000 for materials and dressing and £700 for
action props.

Janet Radenkovic

(Janet Radenkovic)

Production Unit Manager, Dr. Who

403 Threshold

8.5.75

DR. WHO 4H

Jackie Fitz-Maurice

Copy to: Philip Hinchcliff
David Maloney

The budget for postiche on the above is £250; if you foresee any problems, could you let me know soon please.

I estimated you would have two assistants for filming and two for each studio - is this about right?

Janet Radenkovic

(Janet Radenkovic)

Production Unit Manager, Dr. Who

403 Threshold

8.5.75

DR. WHO 4H

Andrew Rose

Copy to: -Philip Hinchcliffe
David Maloney

The budget for costumes on the above programme is £1,000;
I hope this is enough! - perhaps you might even give
some back??

I estimated 3 dressers for filming and 5 for the studio on
each occasion - is that about right? Could you let me
know if not and I'll have to try and find some other money
from somewhere - possibly the budget in the 37th century!

love Janet

(Janet Radenkovic)

These are the special effects and special props in Episodes 1 and 2 that were discussed at the meeting on Friday, 9th May 1975.

DOCTOR WHO (4H)

VISUAL EFFECTS

EPISODE ONE

PAGE	GENERAL	MODEL	DEALING
1	TK 1	Zeta Minor	Vis F/X
2	Sextant		Vis F/X
	Jungle: steaming: Cold smoke Dry Ice		Vis F/X Design
	Bubbling water in jungle		Vis F/X
	Graves		Design/ Graphics
4	Tong-like instrument		Props
	Cannisters		A.F.M.
	Sterometer		Vis F/X
	2 Boxes		Design
	Crystals/Dust		A.F.M.
	Blender to fit top of cannister		Vis F/X:A.F.M.
10	Kit-bag		Costume
11	Ray Guns (3 F/P: 3 dummy)		Vis F/X
16	Emergency button		Design
17	Tardis Control with electricity connected to it.	To be rec. with Eps. 3/4	Vis F/X
19	Distress signal		Design + as above

DOCTOR WHO (4H)

VISUAL EFFECTS

EPISODE ONE (Cont.)

PAGE	GENERAL	MODEL	DEALING
20	Police Box		A.F.M.
	Small instrument		Vis F/X
23	TK 3 : Wind machine		To be ordered by P.A.
24		Space Probe	Design/Vis F/X
25	Probe Console		Design
27	Corroded metal tool (TK 5) + rack and extra tools		Vis F/X
	Descent clamps (for 5 men)		Vis F/X
30	Bruan's body: Head/Chest/Arms		Vis F/X
	Costume/Legs		A.F.M./Costume
35	Plastic food containers + space suiting		Design
	Watch		Vis F/X
36	Micro radio		Vis F/X
37	'Something'		A.F.M.
40	Specrometer		Vis F/X
41	Clamps for Tardis (as p. 27)		Vis F/X
56	TK 6	Model	Vis F/X

VISUAL EFFECTS

[illegible]

From: Bernard Wilkie, Visual Effects Manager.

Room No. &
Building:

217 Scenery Block. TC

Tel.
Ext.:

date: 13th May 1975.

Subject: DR WHO SCRIPTS.

To: Philip Hinchcliffe.

I am very concerned by the lateness of scripts for "Dr Who" - Planet of Evil.

To design effects for a serial of this nature requires that all the information is available from the beginning. To work episode by episode can produce any number of problems.

Is there any hope that we can improve this situation?.

Alison Cowlin
p.p. Bernard Wilkie)

DR WHO

CHARACTER	ARTIST	1	2	3	4
DOCTOR WHO	TOM BAKER	F	F	F	
SARAH	ELISABETH SLADEN	F	F	F	
SORENSEN	FREDERICK JAEGER				
BALDWIN	TONY McEWAN	F			
BRAUN	TERENCE BROOK				
SALAMAR	PRENTIS HANCOCK				
VISHINSKY	EWEN SOLON				
PONTI	LOUIS MATHONEY				
DE HAAN	GRAHAM WESTON				
MORELLI	MICHAEL WISHER				
'MONSTER'					
ASTRONAUT	MELVIN BEDFORD				
SORENSEN MONSTER					

PROG. TITLE				MEMO			
D O C T O R W H O (4H)				Distribution Denotes Recipient			
Episode(s) / Sub. Title				To:-		Room No. and Building	
Episode s 1 - 4				Roger Murray-Leach		400 S.B., TC	
Proj. No(s)				Dave Havard		c/o 217 Sc. Blk, TC	
02345/2031-4				Brian Clemett		c/o 4032 TC	
Prod. Costing Wk(s)				Fred Wright		c/o 4032 TC	
Channel				Tony Millier		c/o 4029 TC	
BBC-1				Andrew Rose		3144 TC	
Dept.				J. Fitz-Maurice		E.112 TC	
DRAMA SERIALS				Richard Broadhurst		E.112 TC	
Production day(s) and date(s)				Philip Hinchcliffe		505 Union	
Monday and Tuesday							
30 June/1 July							
14 + 15 July 1975							
Filing date(s)							
10th - 13th June 1975							
Room No.				Building		Tel. Ext.	
505				Union			
509				Thres			
400				Sc. Blk, TC			
Producer				File Copy		1	
PHILIP HINCHCLIFFE							
Director				Date		*	
DAVID MALONEY				15th May 1975			
Designer							
ROGER MURRAY LEACH							

SUBJECT PRE-PLANNING MEETING FOR STUDIO RECORDINGS ; Weeks 27 + 29

We would like to hold a pre-planning meeting for general discussion about the studio recordings for DOCTOR WHO, at 14.30 on Monday, 2nd June 1975 in Room 509 Threshold House.

Do hope this is convenient to all.

(Margaret Lewty)
Assistant to David Maloney

(4th June)
 There will be another meeting on Wednesday morning/to discuss the filming on the Stages at Ealing with the Film Cameraman.

PROG. TITLE				MEMO			
D O C T O R W H O (4H)				Distribution			
Episode(s) / Sub. Title				To:-		Denotes Recipient	
Episode _s 1 - 4						Room No. and Building	
Proj. No(s)		Prod. Costing Wk(s)	Channel	Andrew Rose		3144 TC	
02345/2031-4			BBC-1	Marion Richards		E.112 TC	
Dept.			Studio				
DRAMA SERIALS			TC 6 TC 1				
Production day(s) and date(s)			Week(s)				
Monday and Tuesday 30 June/1st July 14 - 15 July 1975			27+ 29				
Filming date(s)			Week(s)				
10th - 13th June 1975			24				
Producer		Room No.		Building		Tel. Ext.	
PHILIP HINCHCLIFFE		505		Union			
Director		509		Thres			
Designer		400		Sc. Blk, TC			
						File Copy	
						1	
						Date	
						22nd May 1975	

SUBJECT

CAST

We have cast two parts for DOCTOR WHO 4H:

Salamar

PRENTIS HANCOCK,

Agent:

Eric L'Epine Smith

Tel:

(after 27th May 1975)

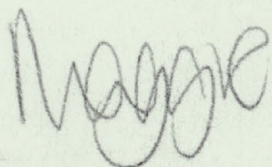
Ponti

LOUIS MAHONEY

Agent:

John Mahoney

Tel:



(Margaret Lewty)

P.S. Tom Baker can be contacted via his agent: Jean Diamond at London Management: Tel.:

Sarah Jane

ELISABETH SLADEN

Agent: Joseph + Wagg

Tel.:

Special effects in Episodes 3 and 4, as discussed on Thursday morning, 22nd May 1975.

D O C T O R W H O (4H)

VISUAL EFFECTS

EPISODE THREE

PAGE	GENERAL	MODEL	DEALING
14	Small instrument (to be one of the ones used in previous eps.)		Vis F/X
	Recorder		Vis F/X
	Colour change of anti-matter crystals		Lighting/A.F.M.
15	Container for black fluid		Vis F/X
	Black fluid		A.F.M.
	Colour change of Sorenson's eyes (using front axial material + red light)		Make-Up/ Lighting (Co-Axial box needs to be)
16	TK 4	Oculoid enters probe	Vis F/X
17	Electrodes		Vis F/X
	Panel on wall		A.F.M. (Design)
22	Sorenson Monster (2 intermediates and 1 final: the final could be a mask)		Make-Up/Costume Vis F/X
23		Planet getting smaller	Vis F/X
26	TK 5	Probe leaving planet	Vis F/X
28	Flashlight (aw made for "The Ark")		Vis F/X
	Husk (Morelli's body)		Vis F/X/Costume

D O C T O R W H O (4H)

VISUAL EFFECTS

Ep. 3 (cont.)

PAGE	GENERAL	MODEL	DEALING
32	Sorenson's monsterish hands		Make-Up
34	Crypton Tuner (as electrodes on p. 17)		Vis F/X
35	Aliminium tray		Design
36	Scanner		Vis F/X
37	Ejector Button		Design
38	TK 6	Box ejected	Vis F/X
39	Report		A.F.M.
53	Salamar's hand-gun		Vis F/X
56	TK 7	Ejection hatch opening	Vis F/X
	<u>EPISODE FOUR</u> (page nos refer to draft script)		
	Lighting on ship will be dark as the ship is under power.		

D O C T O R W H O (4H)

VISUAL EFFECTS

EPISODE FOUR

PAGE	GENERAL	MODEL	DEALING
1/3	Clamps (as before)		Design
	Communicators/intercoms		Design
2	Husk		Vis F/X, Costume Make-Up
5	Dials on instruments		Design
6	Cannisters		A.F.M./Vis F/X
8	Crystals		A.F.M./Lighting
	Monster changes colour		Lighting/Cos/M.U.
9	Cosmic ray device		Design/Vis F/X
13	Torch		A.F.M.
14	Film: Ejector hatch	Model	Vis F/X
16/21/ 23/24	Burning thru door effect		Design/Vis F/X
17	Alarm lights on console		AFM/Design
17	Film: Probe moving closer to planet:	Model	Vis F/X
19	Film: Probe + planet	Model	Vis F/X
20	Blaster gun (one of the standard guns)		Vis F/X
20	Tying down equipment		Vis F/X

DOCTOR WHO (4H)

VISUAL EFFECTS

[illegible]

From: Chief Assistant (Drama) to H.Tel.Des.D.

Room no & Building: 373 So. Blk. TC Ext:

Subject: DRAMA SERIALS: "DR. WHO" 4H. EPS. 1 & 2 AND 3 & 4. WEEKS 27 & 29

Director: David Maloney
Designer: Roger Murray-Leach

Date: 23rd May 1975

To: Philip Hinchcliffe

Copies to:

Studio Weight Information

David Maloney
Roger Murray-Leach
Org. Drama Serials
O.A. Drama Serials
Script Editor
P.U.M.
Design Manager
Asst. Design Manager
Asst. P.A. Servicing
P.A.(F.A.)
Asst. Production
Charles Carroll
Kenneth Lawson
A.i.C. Scenery Hkgs.
Derek Short

Asst. (1) to H.S.M. Tel.
Manager St. Ops.
Construction Org.
Steve Stephenson
Vision Manager
Property Org.
Allocs. Org. Costume
Contracts Office
E.i.C. Elecs. H.S. Tel.
Ch. Asst. Film Ops.
Day Ops. Asst. Films
Tel. Transport Hkgs. Man.

EALING FILMING - WEEK 24

Model shots, probe in space, other Universe etc.
Jungle (Ealing stage) - 215 man hours

215 man hours
£1382 materials (including gauze)
£1300 properties and trees etc.

EPISODES 1 & 2 WILL BE RECORDED IN ONE STUDIO SESSION AS USUAL FOR "DR. WHO".

EPISODES 1 & 2. VTR: MON/TUES, 30TH JUNE/1ST JULY, WEEK 27

Ext. the clearing with ext. Dome	150
Ext. Rock area with "pool"	150
Ext. Jungle (ex filming)	100
Dome interior	
Dome Living Quarters }	225
Probe Command area	350
Probe Quarantine area	250
Probe Leg	100
Ext. Tardis (existing)	-
	<u>1325 = total man hours</u>

Total man hours 1325
Material Costs: £1350
Property Costs: £500
Scaffolding: £100

EPISODES 3 & 4. VTR: MON. 14TH JULY, WEEK 29

SERIES SETS

Rock area	(400)
Probe Command area	(250)
Probe Quarantine birth	(175)
Interior of Tardis	(200)

NEW SETS

Probe Corridor	325
Probe Sorenson's Cabin	75
Probe Sick Bay	200
	<u>625</u> = total man hours

Total man hours 625
 Material Costs: £600
 Property Costs: £300

REC.	MAN HOURS	MATERIALS	PROPERTIES
FILM	215	£382	£1300
1 & 2	1325	£1425	£500
3 & 4	625	£600	£300
TOTAL	2165	£2407	£2100
	£6495	£4507	

Richard Wilmot
 (Richard Wilmot)

hs/REW

Property & Drape Requirements

To Property Master T/C

Production	DR. WHO 'Planet of Evil'	Filming Date	11th, 12th, 13th June
Designer	ROGER MURRAY LEACH	Setting Date	10th June
Scenic Properties Buyer	DOROTHY ELLIOTT	Studio Reh.	
Reh. Room No.	(V.T.R. 1.7)		

Project No. 02345/2031	For Property Master's use only	
Ealing. STAGE 2	File	Paper colour
Location/Country	Copies to	
Studio	Director (3)	Night Manager (Scene Servicing)
	Designer	Hired/Movement (2)
	Scene Master (4)	Memos to
	Scenic Prop. Buyer	T.O.M.
	Snr. Asst. Properties (5)	Catering
	Petty Cash	Sound Maintenance
	Booking Clerk	H/Engineers
	Designer Eel.	H/Electricians
	Film Op. Sup. Eel.	
	Armourers	
	Date Due	28.5
	Date Recd.	28.5

Order No.	H	T/C
-----------	---	-----

FILMING ACTION PROPS.

- | | |
|-----|---|
| H | 1. 1 kirby wire and harness (to fit Tom Baker) as discussed.
(Supplier to be at the studio on Friday 13th June for one day only) |
| H | 2. Extra wire to control artist as he hangs in the air. |
| T/C | 3. 4 large bath towels (not necessary to be new ones) |
| T/C | 4. Large quantity of old rags. |
| T/C | 5. 4 small cushions to fill out a kit bag to look full. |

Thank you

KARILYN COLLIER A.F.M.

DEWITT

29.5.75.

Property & Drape Requirements

From Director David Malony
Room No. 509 TH Extn.

To Property Master T/C

Production DR WHO 4H Filming Date 9th-13th June

Designer R. Murray-Leach Extn. Setting Date

Scenic Properties Buyer D. Elliott Extn. Studio Ref.

Reh. Room No. V.T.R. 1st July

Project No. 2345/2031	For Snr. Asst. Props. (Alloc) use only	
Ealing. Stage 2	File O/K	Paper colour Y
Location/Country	Copies to	
Studio	Director (3) ✓	Night Manager (Scenic Servicing)
	Designer ✓	Hired/Movement (2)
	Scene Master (4) ✓	
	Scenic Prop. Buyer ✓	
	Snr. Asst. Properties (5) ✓	Memos to
	Petty Cash ✓	T.O.M.
	Booking Clerk ✓	Catering
	Designer Eal. ✓	Sound Maintenance
	Film Op. Sup. Eal. ✓	H/Engineers
	Armourers ✓	H/Electricians

Date Due 28.5.
Date Recd. 28.5.

Order No. H T/C ZERO DELIVERY/COLLECTION DATE

Designer's Dressing Props

P	501	black P.V.C.
H	502	3 large tarpaulins
P	503	large quantity of sprayed greenery
P	504	cork chips
P	505	marsh grass
H	506	bean poles
H	507	logs
P	508	peat
H	509	dyed grass mats
P	510	quantity of 2" radius cotton rope sprayed
P	511	quantity of art. prop plants (special make)
P	512	quantity jute string (red)
H	513	3 20' x 20' black velvet drapes
H	514	large quantity sand bags

29.5.75.

COSTUME DEPARTMENT
CONTRACT FOR SERVICE - COSTUME DESIGNER/ASSISTANT
ORIGINAL

From: Allocations Organiser PABX:

Date of issue **29.5.75**

To: Producer : **PHILIP HINGCHLIFFE**
 Director : **DAVID MALONEY.**
 Prod. Dept. : **DRAMA SERIALS**
 Title : **DR. WHO 4H 1&2/4**
 Project No. : **2345/2031-2**

Production Date : **1.7.75**
 Production Week : **27. JUL.**
 Filming Date : **11-13.6.75**
 Filming Week : **24**

Production date as on P.B.E. - i.e. for a studio production this is final recording (or live) TX day. For all-film production, dubbing date + 3 weeks unless specified otherwise on P.B.E.

COSTUME DESIGNER: ANDREW ROSE

CODE	H11 @ £36	H13 @ £5	H14 @ £2.50
PREPARATION	<u>37</u>	<u>12</u>	—
FILM/O.B.	<u>3</u>	<u>3</u>	—
STUDIO	<u>2</u>	<u>10</u>	—
	<u>42</u>	<u>25</u>	

TOTAL COST	
£	<u>1512</u> (H11)
£	<u>125</u> (H13)
£	<u>50</u> (H14)
£	<u>1637</u>

N.B. Filming/O.B. extra hours allow an average of _____ hours over-time each day from base to base, plus 1 hours preparation and clearing daily.

TOTAL CHARGE

N.B. An additional contract to cover number of dressers and provision of costumes will be sent by Costume Organiser when enough information is made available.

- NOTES: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
 2. This quote does not necessarily guarantee the services of the Designer named above. Allocations Organiser reserves the right at all times to deploy staff to productions according to prevailing circumstances.
 3. Film/O.B. Studio days will be charged as a minimum 8 hour basic day.

PRODUCER/DIRECTOR please sign and return one copy.

.....
 Allocations Organiser

I ACCEPT THE ABOVE QUOTE.

Signed:

Date:

Distribution

Producer (2 Copies)
 Director (Drama Only)
 Organiser (1 Copy)

PROG. TITLE				MEMO			
D O C T O R W H O (4H)				Distribution Denotes Recipient			
Episode(s) / Sub. Title				To:-		Room No. and Building	
Episodes 2 + 4 + 3				Nansi Davis		S.205 Sulgrave	
Proj. No(s)				Janet R.		403 Thres.	
023452032/3 4							
Prod. Costing Wk(s)				Channel			
				BBC-1			
Dept.				Studio			
DRAMA SERIALS				TC 6			
				TC 1			
Production day(s) and date(s)				Week(s)			
XXXXXX and Tuesday				27			
1st July +				29			
15th July							
Filing date(s)				Week(s)			
10th - 13th June 1975				24			
				Room No.		Building	
Producer				505		Union	
Director				509		Thres	
Designer				400		Sc. Blk, TC	
				Tel. Ext.		File Copy	
						1	
						Date	
						29th May 1975	

SUBJECT STUNT ARRANGER AND STUNTMEN

We would like to book ALAN CHUNTZ to standby and test the kirby wires we will be using for filming with Tom Baker (Ep. 3) on Friday, 13th June on Stage 2 at the Television Film Studios, Ealing. He will not be appearing in vision. Alan Chuntz's agent is Jimmy Garrod at Artists Assoc.

We would also like to book TERRY WALSH (Agent: Artists Assoc.) as Stunt Arranger for Eps 2 and 4. He will also double for Tom Baker and perform a fall + doing a fall as another character. He will be attending outside rehearsals on Thursday, 26th June and the studio, TC 6, on Tuesday, 1st July for Ep. 2. For Ep. 4, we would like Terry to double for Freddie Jaeger and fall for him in TC 1 on Tuesday, 15th July.

We would also like to book MAX FAULKNER (address and tel. no to follow) to double for Louis Mahoney and fall for him in TC 6 on Tuesday, 1st July in Ep. 2 + doing another fall as another character - also for Ep. 2.

Do hope this all makes sense!

Maggie
(Margaret Lewty)
Assistant to David Maloney

MAGGIE (RILEY)

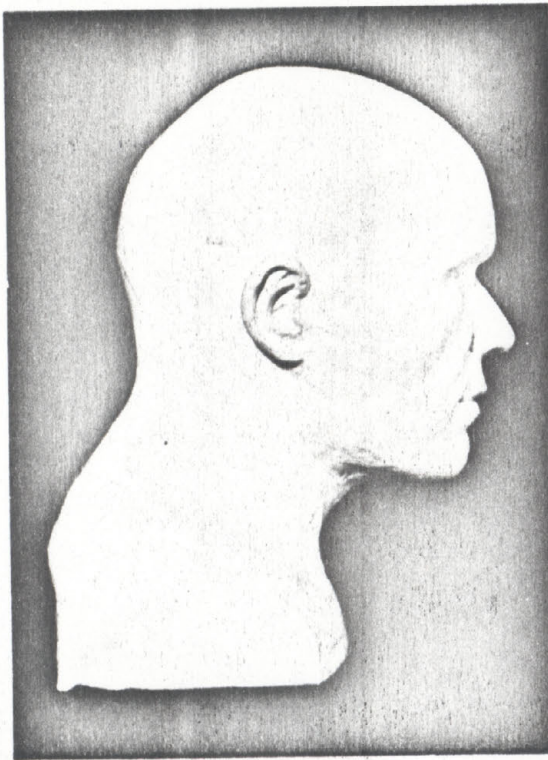
PROG. TITLE		DOCTOR WHO (4H)		VISUAL EFFECTS REQUIREMENTS				
Episode(s) / Sub. Title		Episode		Distribution		Denotes Recipient		No of Cop
Proj. No(s)		02345/		To:-		Room No. and Building		✓
Dept.		DRAMA SERIALS		Visual Effects Org.		217 Sc.Blk., T.C.		2
Production day(s) and date(s)		Monday and Tuesday		DAVE HARVARD		'THRO' VIZ.FX. ORG)		
Filing date(s)		10th - 13th June 1975		Roger Murray Leach		400 Sc. Blk.		1
Producer		PHILIP HINCHCLIFFE		Janet Radenkovic		403 Thres. Hse.		1
Director		DAVID MALONEY		Malachy Shaw-Jones		509 Thres.Hse.		1
Designer		ROGER MURRAY LEACH		KARILYN COLLIER		509 Thres. Hse.		1
				File		509 Thres. Hse.		1
				Room No.		Building		Tel. Ext.
				505		Union		
				509		Thres		
				400		Sc. Blk, TC		
				Date Req'd		Date Rec'd		
				Rehearsal Room		Phone No.		
				Film Location		VISUAL EFFECTS USE ONLY		
				STAGE 2 T.F.S. (EALING)		Effort Hrs.		Materials £
				MODEL FILMING.				
				ITEM(S)				
				1. Small instrument for Dr Who.(keep for first recording)				
				(required for filming at Ealing on 11th June)				
				2. Corroded metal 1861.				
				3. Wrist radio for Baldwin.(as discussed.)				
				MODEL FILMING!				
				TK.1 episode one (approaching planet of ZETA MINOR)				
				TK.3a. Episode one(The Morastran Probe in Space)				
				TK.6 Episode one(Blue star low on horizon etc.)				
				TK.7. Episode one(Morastran Probe approaching planet and landing. TK.intercut with studio scenes)				
				T.K.2 Episode 2(was sc.8) Oculoid tracker.				
				1 model filming and one Oculoid in studio.				
				T.K. 4 Episode three(Oculoid tracker hovers below Prone)				
				T.K.5. Episode Three(Morastran Probe moving away from Planet)				
				P.23 Episode three(Planet receding slowly)				
				T.K.6 Epsode three(Box ejected from Probe)				
				T.K.7 Episode three(Ejection Hatch opening)				
				p.11 Episode 4. Model shot hatches closing)				
				Modelfilm of ejector hatch.				
				Signature		Total effort hrs.		
						Total costs £		
						(F08)		(137)
				(i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.				
				(ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.				
				(iii) Please number each item separately.				

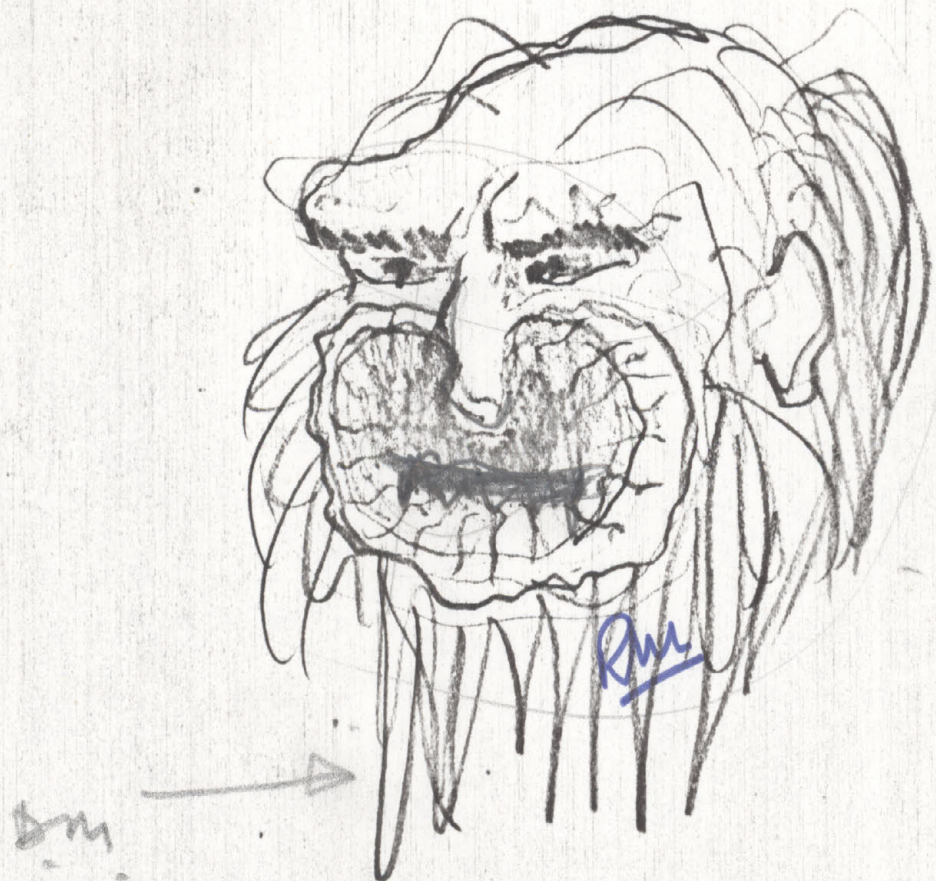
PROG. TITLE				DOCTOR WHO (4H)				VISUAL EFFECTS REQUIREMENTS				
Episode(s) / Sub. Title				Episode				Distribution		Denotes Recipient		No of Cop
Proj. No(s)				Prod. Costing Wk(s)		Channel		To:-		Room No. and Building		
Dept.				Studio		Visual Effects Org.		217 Sc.Blk., T.C.		2		
Production day(s) and date(s)				Monday and Tuesday		Week(s)		DAVE HARVARD (THRO' VIZ.FX. ORG.)		1		
Filming date(s)				10th - 13th June 1975		Week(s)		24		1		
Producer				PHILIP HINCHCLIFFE		505		Union		1		
Director				DAVID MALONEY		509		Thres		1		
Designer				ROGER MURRAY LEACH		400		Sc. Blk, TC		1		
Rehearsal Room				Phone No.		Date Req'd		Date Rec'd		1		
Film Location				STAGE 2 T.F.S. (EALING) and MODEL FILMING.		VISUAL EFFECTS USE ONLY		Effort Hrs.		Materials £		
ITEM(S)				1. MODEL FILMING:(CONT'D)		T.K.1 Episode four(Probe moving closer and closer to planet)		T.K.2 Episode four(Probe even nearer to planet)		T.K.3 Episode four(Probe moves off towards stars)		
Signature				KARILYN COLLIER A.F.M. to David Maloney		Total effort hrs.		Total costs £		(F08) (137)		
(i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.				(ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.		(iii) Please number each item separately.						

MAGGIE (FILE)

PROG. TITLE		DOCTOR WHO (4H)				VISUAL EFFECTS REQUIREMENTS						
Episode(s) / Sub. Title		Episode s One and Two				Distribution			Denotes Recipient		No of Cop	
						To:-			Room No. and Building			
Proj. No(s)		02345/ 2031/2		Prod. Costing Wk(s)		Channel	Visual Effects Org.		217 Sc.Blk., T.C.		2	
Dept.		DRAMA SERIALS			Studio	TC 6		DAVE HAVARD (THRO' ORG. VIZ.FX.)				
Production day(s) and date(s)		Monday and Tuesday 30th June 1st July			Week(s)	27		Roger Murray Leach 400 SC. BLK.			1	
Filming date(s)		10th - 13th June 1975			Week(s)	24		Janet Rodenkovic 403 Thres. Hse.			1	
								Malachy Shaw-Jones 509 Thres. Hse			1	
								Karilyn Collier 509 Thres. Hse.			1	
								FILE 509 Thres. Hse.			1	
Producer		PHILIP HINCHCLIFFE			Room No.	505		Building	Union		File Copy	1
Director		DAVID MALONEY				509			Thres		Date Sent	*
Designer		ROGER MURRAY LEACH				400			Sc. Blk., TC		30 May 1975	
Rehearsal Room		202 at Acton			Date Rec'd			Date Rec'd				
Phone No.		x! 2685			30th June							
Film Location										VISUAL EFFECTS USE ONLY		
										Effort Hrs.	Materials £	
ITEM(S)												
1. <u>REQUIREMENTS FOR STUDIO RECORDINGS OF EP.1 & 2.</u>												
1. 1 futuristic sextant												
2. Jungle steaming: Dry ice and smoke												
3. Bubbling water in jungle.												
4. 6 Cannisters (adapted from cork containers supplied by AFM)												
5. 1 sterometer.												
6. 1 Blender to fit on top of cannisters F.P.												
7. 3 Ray Guns F.P.												
8. 3 Ray Guns (not fired)												
9. Tardis control with electricity fitted to it(Recorded with Episodes 3&4 on 14th and 15th July)												
10. Small instrument for Dr. Who(used on filming)												
11. Smaller hand ray guns (as discussed)												
12. Rack for futuristic tools												
13. Futuristic tools(same as corroded tool used on filming)												
14. Descent clamps for 5 men(as discussed)												
Signature										Total effort hrs.		
										Total costs £		
										(F08)	(137)	
(i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.												
(ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.												
(iii) Please number each item separately.												

PROG. TITLE						D O C T O R W H O (4H)						VISUAL EFFECTS REQUIREMENTS															
Episode(s) / Sub. Title						Episodes One and Two						Distribution				Denotes Recipient				No of Cop							
Proj. No(s)						02345/ 2031/2		Prod. Costing Wk(s)				Channel		BBC-1		To:-				Room No. and Building				✓	2		
Dept.						DRAMA SERIALS				Studio		TC.6		Visual Effects Org.				217 Sc.Blk., T.C.								1	
Production day(s) and date(s)						Monday and Tuesday 30th June & 1st July				Week(s)		27		DAVE HAVARD(THRO' VIZ.FX. ORG.) Roger Murray Leach				400 Sc. Blk.								1	
Filming date(s)						10th - 13th June 1975				Week(s)		24		Janet Rodenkovic				403 Thres. Hse.								1	
Producer						PHILIP HINCHCLIFFE				505				Malachy Shaw-Jones				509 Thres.Hse.								1	
Director						DAVID MALONEY				509				Karilyn Collier				509 Thres.Hse.								1	
Designer						ROGER MURRAY LEACH				400				FILE				509 Thres. Hse.								1	
Rehearsal Room Phone No.						202 at Acton				Ext:		Date Req'd				30th June				Date Rec'd							
Film Location																											
ITEM(S)																											
1. REQUIREMENTS FOR STUDIO RECORDINGS OF EPS. 1 & 2.																											
15. 1 dummy body burnt up by monster(to be used in all recordings)																											
16. Space watch																											
17. 1 Micro radio																											
18. 1 spectrometer.																											
19. Clamps for Tardis.																											
20. Ray Bolts.																											
21. 1 Oculoid tracker.																											
22. Lots of flash guns going off against monster.																											
Signature																											
Total effort hrs.																											
Total costs £																											
(F08)																											
(137)																											
(i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.																											
(ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.																											
(iii) Please number each item separately.																											





①

Reddy's

②

Purchase

③

1/2 charge

④

Total.

STUDIO TECHNICAL REQUIREMENTS

1. Roll back + mix
2. Pye Lynx for occuloid shots
3. Yellow area for occuloid overlay.
4. Wind
5. Spark F/X
6. Black box for outline monsters
7. Mole/Hike
8. CHAR - tilting camera head.

PROG. TITLE				MEMO			
DOCTOR WHO (4H)				Distribution		Denotes Recipient	
Episode				To:-		Room No. and Building	
Proj. No(s)		Prod. Costing Wk(s)	Channel	HANISH DUNCAN		N 109 TFS.	
02345/			BBC-1				
Dept.			Studio				
DRAMA SERIALS							
Production day(s) and date(s)			Week(s)				
Monday and Tuesday							
Filing date(s)			Week(s)				
10th - 13th June 1975			24				
			Room No.	Building	Tel. Ext.	File Copy	
Producer			505	Union		1	
Director			509	Thres		Date	
Designer			400	Sc. Blk, TC		2.6.75.	

SUBJECT

STAGES AT EALING.

THANK YOU FOR YOUR NOTE RE. FILMING 11 TO 13.6.

ANSWERS TO YOUR QUESTIONS 1 TO 10: —

- ① SCRIPTS ENCLOSED - SCHEDULE TO FOLLOW.
- ② BOOKED.
- ③ NO
- ④ NO
- ⑤ NO
- ⑥ NO
- ⑦ DRY ICE FOR JUNGLE. KIRBY WIKES FOR FLYING DOR WHO ON FRIDAY.
- ⑧ YES ^{WIND} N 2 x 2 WS + 1 HURRICANE (BOOKED WITH VIC GIANNOTTI)
- ⑨ THERE WILL BE A WET AREA (SHALLOW TROUGH OF WATER) ON THE JUNGLE SET.
- ⑩ IT WOULD BE WISE TO HAVE A NURSE ON STANDBY FOR FRIDAY'S FILMING WITH THE KIRBYS.

Shelly Shaw Jones.
P.A.

PROG. TITLE				MEMO			
D O C T O R W H O (4H)				Distribution		Denotes Recipient ☒	
Episode(s) / Sub. Title				To:-		Room No. and Building *	
Proj. No(s)		Prod. Costing Wk(s)	Channel	Ian Brindle		W.104 TFS	
02345/2031			BBC-1				
Dept.		Studio					
Production day(s) and date(s)		Week(s)					
Monday and Tuesday							
Filming date(s)		Week(s)					
10th - 13th June 1975		24					
		Room No.	Building	Tel. Ext.	File Copy		
Producer		505	Union		1		
Director		509	Thres		Date *		
Designer		400	Sc. Blk, TC		2nd June *975		
PHILIP HINCHCLIFFE							
DAVID MALONEY							
ROGER MURRAY LEACH							

SUBJECT

EQUIPMENT FOR FILMING: 10th-13th June + MODEL FILMING DATES

We would like to be able to book some or all of the following equipment (subject to meeting with Ken MacMillan on 4th June) for our filming 10th to 13th June 1975.

1. Rotating anamorphic lens
2. Lens prism unit
3. Eclair - 60 f.p.s. with video viewfinder
4. Head for inverting camera
5. Chapman nuke
6. Fisheye or very wide angle lens
7. Wind - 2 x 2ks and 1 hurricane (as arranged with Vic Giannotti 29.5.75)
8. Elimac

This is also to confirm the dates for our model filming on the puppet theatre: 16th, 17th, 18th June. This material to be ready for VT recording on first studio day, 30th June *975.

There will also be more model filming on 23rd and 24th June with option to extend to 25th June. This material to be ready for VT recording on 14th July 1975.

Dave Havard of Visual Effects has asked for a 16 mm 72 f.p.s. Mitchell.

(Malachy Shaw Jones)
Production Assistant

David Maloney 6097

PROG. TITLE				V.T. BOOKING			
DR,WHO 4H				RECORDING NO. VT. / 6HT/800356.07			
Episode(s) / Sub. Title 3&4/4				Distribution Denotes Recipient			
Proj. No(s) 82345/2834		Prod. Costing Wk(s)		Channel		Thro: Room No. and Building	
Dept. DRAMA SERIALS		Studio		To: P. WINEMAN		406 Threshold	
Production day(s) and date(s)		Week(s)		To: F.A.C.		6055 T.C.	
Filming date(s)		Week(s)		Production Office			
Producer		Room No.		Building		Tel. Ext.	
Director						File Copy	
Designer		P. Hinchcliffe				Date 2/6/75	

RECORDING		COLOUR/MONO		Source		T.C. 1	
Date and Times:		Monday 14th. July 1930-2200		Tuesday 15th. July 1930-2200		planning allocation	
Additional facilities: (tick as required)		Helical Scan Recording		Roll-back and mix.		Synchronous insert machine to playback	
		tape no		Special Instructions		SHIBADEN WITH TIME - CODE	
Specify machine type required for Helical Scan Recordings							
EDITING		hrs		CUT/ELECTRONIC			
Preferred date(s):						BACKING MACHINE TO RUN BACK emit	
Additional facilities							
TX DATE		FINAL DURATION					
SOUND DUB		via Studio		Date			
Length of		Hours for Rehearsal with Studio				(1 m/c)	
Time		Hours for Dub via Studio				(2 m/c's)	
Required		Hours for Review of Sound Dub				(1 m/c)	
		Hours for Dub Back to Master				(2 m/c's)	
		Hours for Final Review of Completed Programme				(1m/c)	
TRANSFER (tape to tape)		FROM		405		525	
		TO		Helical Scan		525	
Preferred Date(s)		Duration		COLOUR		MONO	
Special Instructions				COLOUR		MONO	
Specify machine type required for Helical Scan Recordings						recording number of transfer	
PLAYBACK						VT /	
Preferred date and time:						Accepted by Recording Unit F.A.C.	
Destination:		Viewer:				Date 2/6/75	
Additional Information (include tape despatch instructions for helical scan recordings)						Room 6055 T.C.	
Signed		P. Adams		PABX		Tel. Ext.	

PROG. TITLE DR. WHO 4H		V.T. BOOKING					
Episode(s) / Sub. Title 1&2 / 4		RECORDING NO. VT. / 6HT/					
Proj. No(s) 02345/2031 02345/2032	Prod. Costing Wk(s)	Channel		Thro: P. WINEMAN	Denotes Recipient Room No. and Building 406 Threshold		No of Cop 4
Dept. DRAMA SERIALS	Studio	Week(s)		To: F.A.C.	6055 T.C.		④
Production day(s) and date(s)	Week(s)			Production Office			③
Filming date(s)	Week(s)						
Producer Director Designer P. HINCHCLIFFE	Room No.	Building	Tel. Ext.	File Copy Date 2/6/75			

RECORDING		COLOUR/MONO Source <u>T C 6</u>		planning allocation			
Date and Times: Monday 30th. June 1930-2200 Tuesday 1st. July 1930-2200				30/6/75 4/6HT/A00139			
Additional facilities: (tick as required) ☐ Helical Scan Recording ☐ Roll-back and mix. ☐ Synchronous insert machine to playback tape no ☐ Special Instructions				1/7/75 4/6HT/A00145			
Specify machine type required for Helical Scan Recordings <u>SHIRADEN WITH TIME CODE</u>							
EDITING		 hrs CUT/ELECTRONIC					
Preferred date(s):							
Additional facilities							
TX DATE		FINAL DURATION					
SOUND DUB		via Studio Date					
Length of Time Required		Hours for Rehearsal with Studio Hours for Dub via Studio Hours for Review of Sound Dub Hours for Dub Back to Master Hours for Final Review of Completed Programme		(1 m/c)(2 m/c's)(1 m/c)(2 m/c's)(1m/c)			
TRANSFER (tape to tape)		FROM	405	525	625	COLOUR	MONO
		TO	Helical Scan	525	625	COLOUR	MONO
Preferred Date(s)		Duration		recording number of transfer			
Special Instructions				VT /			
Specify machine type required for Helical Scan Recordings							
PLAYBACK							
Preferred date and time:							
Destination:		Viewer:		Accepted by Recording Unit F.A.C.			
Additional Information (include tape despatch instructions for helical scan recordings)							
Signed <u>Ruth Adams</u>		PABX		Date <u>4/6/75</u> Room 6055 T.C. Tel. Ext. <u>13</u>			

Senior Personnel Officer, Programmes, Television (1).

204, Union House.

2nd June, 1975.

STAFF CONTRIBUTION : LOUIS MARKS (Guest).

Television Accountant.

c.c. Philip Hinchcliffe, Louis Marks,
H. Serials, H. Plays, C.A.(SC)D.G.Tel.,
Prog.Contracts, A.H.Cop.

I attach herewith form PS277 in respect of Mr. Louis Marks writing
4 x 24 minute scripts for "Dr. Who", on a Guild Series C Contract.
Could you please pay him the full fee of £ for the first
script.

Payment should be made to:-

Louis Marks,

He will be responsible for declaring this income in his Tax Returns.

JLS.

(Brian Head)

Philip Hinchcliffe, Producer, Doctor Who

505 Union House

June 3rd, 1975

Music FOR DOCTOR WHO 4H

Ben Travers

Please commission Dudley Simpson to write incidental music for
the "Doctor Who serial 4H 'Planet of Evil'. Four episodes,
project number 02345/2031-4.

.....
Philip Hinchcliffe

PROG. TITLE				MEMO			
DOCTOR WHO (4H)				Distribution		Denotes Recipient	
Episode(s) / Sub. Title				To:-		Room No. and Building	
Proj. No(s)				Andrew Rose		3144 TC	
Prod. Costing Wk(s)				Richard Broadhurst		4040 TC	
Channel				Jenny Shircore		E.112 TC	
Dept.				Roger Murray-Leach		400 Sc. Blk TC	
Production day(s) and date(s)				Dave Havard		c/o 217 Sc. Blk, TC	
Filing date(s)				Brian Clemett		4032 TC	
Room No.				Tony Millier		4029 TC	
Building				Brendan Shaw			
Tel. Ext.							
Producer				File Copy		1	
Director				Date		*	
Designer				4th June 1975			

SUBJECT PLANNING MEETINGS AND TECHNICAL RUNS for DOCTOR WHO (4H)

This is to confirm the dates for the Technical Runs and Planning Meetings.

Episodes 1 + 2: Planning Meeting: 16.00 18th June 1975 (Weds)
509 Thres.

Technical Run: 11.00 26th June 1975 (Thurs)
Rm 202 North Acton Rehearsal
Room Block

Episodes 3 + 4: Planning Meeting: 09.30 26th June 1975 (Thurs)
Rm 202 North Acton Reh. Rm Block

Technical Run: 10.30 Friday, 11th July 1975
Rm 202 North Acton Reh. Rm Block

Margaret Lewty
(Margaret Lewty)
Assistant to David Maloney

Copy to Philip Hinchcliffe
Ronnie Hazlehurst
O.SERIALS.D.TEL.



BRITISH BROADCASTING CORPORATION

BROADCASTING HOUSE LONDON W1A 1AA

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: BROADCASTS LONDON TELEX

Ref: 01/CT/BT
Ext:

4th June 1975

Dear Mr. Simpson,

We should like to commission you
to write the incidental music ~~and opening and closing music~~ for our
DR. WHO serial PLANET OF EVIL (4 episodes)
Project Nos. 2345/2031-4

For this contribution I suggest the following fee(s):

- (a) for the opening and closing music
- (b) £ per minute for the incidental music

to cover composition, ~~recording~~ and the right to record this music as
desired for world television and world showing to non-paying audiences.

If you find these terms acceptable, would you please sign
and return the enclosed duplicate of this letter?

Yours sincerely,

Dudley Simpson, Esq.,

(Ben Travers)
Copyright Department

I accept the terms and conditions hereinabove:

Signed DUDLEY SIMPSON Date 5-6-75

PROG. TITLE				MEMO			
D O C T O R W H O (4H)				Distribution			
Episode(s) / Sub. Title				To:-		Denotes Recipient	
Episode 1 - 4				Room No. and Building		No of Cop	
Proj. No(s)		Prod. Costing Wk(s)	Channel	Hamish Duncan		N.109 TFS	
02345/2031			BBC-1	Ian Brindle		W.104 TFS	
Dept.		Studio		Dave Havard		217 Sc. Blk, TC	
DRAMA SERIALS				Janet Radenkovic		403 Thres.	
Production day(s) and date(s)		Week(s)					
Monday and Tuesday							
Filing date(s)		Week(s)	24				
10th - 13th June 1975							
Producer		Room No.	Building	Tel. Ext.		File Copy	
PHILIP HINCHCLIFFE		505	Union			1	
Director		509	Thres			Date	
Designer		400	Sc. Blk, TC			5th June 1975	
ROGER MURRAY LEACH							

SUBJECT

MODEL FILMING

As requested by Dave Havard and Stan Speel, we would like to book Stage 3A at T.F.S, Ealing for model filming on Tuesday, 17th June. We understand this will be at a rate of £25 per day.

A small lighting crew to be specified by Stan Speel will also be required.

N.B. We will not now be using the Puppet Theatre on 16th or 17th June, but shall still be requiring it on the other dates booked (23rd + 24th June and poss 25th June.)

+16 June

(Malachy Shaw Jones)
Production Assistant

C 381416
Can-han 7057 TC
This

fred TCS LG X
from tomorrow
TCS 8



Canoe

MONSTER
MICK LAR LANE

OR DAY

Re: 262228
30/11 RZ
10/4/12
14/15 sec.
401

From: Senior Personnel Officer, Programmes, Television (I).

**Room No. &
Building:** 204, Union House.

**Tel.
Ext.:**

date: 6th June, 1975.

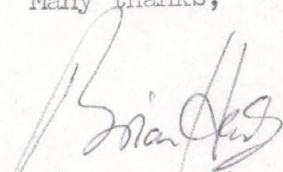
Subject: STAFF CONTRIBUTION : LOUIS MARKS

To: Philip Hinchcliffe.

✓ Phoned ok.
9.6.75

I attach a copy of the payment memo for the full fee of the first script to be paid to Louis Marks. In order that he may be paid the remainder of his fee, would you please inform my office as soon as the first script is accepted (this enables us to pay the first half fees for 2, 3 and 4), and also when scripts 2, 3 and 4 have been accepted.

Many thanks,


(Brian Head)

JLS.

PROG. TITLE				MEMO			
D O C T O R W H O (4H)				Distribution Denotes Recipient ☒			
Episode(s) / Sub. Title				To:- Room No. and Building ☒			
Proj. No(s)		Prod. Costing Wk(s)	Channel	Camera Manager's Office 7057 TC			
02345/2031			BBC-1				
Dept.			Studio				
Production day(s) and date(s)			Week(s)				
Monday and Tuesday 30 June/1st July 14/15 July 1975			27-29				
Filming date(s)			Week(s)				
10th - 13th June 1975			24				
Producer		PHILIP HINCHCLIFFE	505	Union			
Director		DAVID MALONEY	509	Thres			
Designer		ROGER MURRAY LEACH	400	Sc. Blk, TC			
				Room No.	Building	Tel. Ext.	File Copy
							1
						Date	*
						10th June 1975	

SUBJECT TECHNICAL RUNS FOR DOCTOR WHO

We would like to request that PETER GRAINGER of Crew 10 be present for our Technical Runs for DOCTOR WHO.

The dates are: Thursday, 26th June at 11.00
 Friday, 11th July at 10.30
 in room 202 North Acton Rehearsal Rooms.

We have spoken to FRED WRIGHT, our TM2 about this and he is agreeable.

With thanks.

(Margaret Lewty)
Assistant to David Maloney

Philip Hinchcliffe, Producer, Doctor Who

505 Union House

June 10th, 1975

DOCTOR WHO 4H

Ben Travers,

.....
This to confirm that we have accepted four scripts from Louis Marks
for Doctor Who 4H. 'Planet of Evil' Project Numbers 02345/2031-4.

The recordings will take place in weeks 27 and 29 and transmissions
in weeks 40-43.

.....
Philip Hinchcliffe

loggo

DR WHO

"PLANET OF EVIL" (4H)
by Louis Marks

F I L M S C H E D U L E

Wednesday, 11th June to Friday, 13th June 1975

Filmed on Stage 2,
at Television Film Studios, Ealing

Producer PHILIP HINCHCLIFFE
Script Editor ROBERT HOLMES
P.U.M. JANET RADENKOVIC

Director DAVID MALONEY
P.A. MALACHY SHAW JONES
A.F.M. KARILYN COLLIER
Assistant MAGGIE LEWY

Designer ROGER MURRAY-LEACH
Visual Effects Designer DAVE HAVARD
Costume Designer ANDREW ROSE
Make-Up JENNY SHIRCORE

Film Cameraman KEN MacMILLAN
Asst. Cameraman BARRY McCANN
Sound Recordist COLIN MARCH
Asst. Recordist STUART EBB
Grips ROY RUSSELL
Sparks

Film Editor MIKE ADAMS

C A S T L I S T

Doctor Who TOM BAKER
Sarah Jane ELISABETH SLADEN
Baldwin TONY McEWAN

DRESSING ROOMS:

TOM BAKER	N. 102 (11-13 June)
ELISABETH SLADEN	N. 106 (11-12 June)
TONY McEWAN	N. 103 (11 June)
ALAN CHUNTZ	N. 103 (13 June)

USEFUL TELEPHONE NUMBERS + INFORMATION

TELEVISION CENTRE:

Producer	PHILIP HINCHCLIFFE	Ext.
P.U.M.	JANET RADENKOVIC	
Organiser	PETER WINEMAN	
O.A.	RUTH ADAMS	
Main Reception		Ext.
Movement Control		
Prop Buyer		
(DOROTHY ELLIOT)		
Programme Transport		

TELEVISION FILM STUDIOS:

IAN BRINDLE	Ext.
MIKE ADAMS	
Reception	
Stage 2	
Production Office	
Room N.110	
(Key 67 at back gate)	

CANTEEN OPENING HOURS

09.00 - 11.00
12.00 - 14.15
15.15 - 16.30

ERIC DUNNING,
Tel.:

ALAN CHUNTZ Tel.:
Agent: Artists Assoc

Wan Reception
13.00 Freddie Tager - 3 -

Wednesday,
11th June 1975

WEDNESDAY, 11th June 1975

Sequences: Ep. 1, TK 2
TK 3
TK 5
Ep. 2 TK 1A

Location: Stage 2,
Television Film Studios,
Ealing, W.5.

Unit Call: 09.30 on stage

Lighting Call: 09.30 on stage

Parking: Visitors' Car Park

ARTISTS CALLS:

Doctor Who	TOM BAKER	09.30 for Costume + Make-Up To be on Stage 2 at 10.00	09.00 12.20
Sarah	ELISABETH SLADEN	09.00 for Costume + Make-Up To be on Stage 2 at 10.00	09.00 12.20
Baldwin	TONY MOEWMAN	09.00 for Costume + Make-Up To be on Stage 2 at 09.30	09.00 13.00

VISUAL EFFECTS

DAVE HAVARD to provide steam + mist F/X,
small instrument for the Doctor,
corroded metal tool and wrist radio.

TIMETABLE:

09.30 Start shooting
13.15 - 14.15 LUNCH
14.15 Continue shooting
17.30 WRAP

TECHNICAL REQUIREMENTS:

As discussed with Ken MacMillan
on 4th June and including:

Special lenses via John Oaten
Chapman Nike
Wind Machines via Vic Giannotti

Thursday,
12th June 1975

THURSDAY, 12th June 1975

Sequences:

Episode 2, TK 3
TK 4
Episode 3, TK 2

Location:

Stage 2, TFS Ealing

UNIT CALL:

09.30 on stage

Lighting Call:

09.30 on stage

Parking:

Visitors' Car Park

ARTISTS CALLS:

To be arranged

TOM BAKER 09.00-17.00
ELISABETH SLADEN 08.30-15.30

VISUAL F/X:

As Wednesday, 11th June

TIMETABLE:

09.30 start shooting
13.15 - 14.15 LUNCH
14.15 continue shooting
17.30 WRAP

TECHNICAL REQUIREMENTS:

As Wednesday, 11th June

Friday,
13th June

FRIDAY, 13th June 1975

Sequences: Episode 3, TK 2A

Location: Stage 2, TFS Ealing

Unit Call: 09.30 on stage

Lighting Call: 09.30 on stage

Parking: Visitors' Car Park

ARTISTS CALLS: To be arranged.

TOM BAKER (to be on Stage 2 at 09.30
for shooting)

ALAN CHUNTZ (to be on Stage 2 at 09.30)

09.00-16.30

TIMETABLE:

09.30 Start shooting
13.15 - 14.15 LUNCH
14.15 Continue shooting
17.30 WRAP

TECHNICAL REQUIREMENTS: As Wednesday, 11th June
+ Kirby wires via ERIC DUNNING
Tel.:

Magne

1
30
52
29
1 20
3.11

FILM SCRIPT

"THE PLANET OF EVIL" (4H)

by Louis Marks

Filmed on Stage 2
at Television Film Studios, Ealing

Modely

Ep. 1, TK 1 + 1A

DOCTOR WHO (4H)

"PLANET OF EVIL"

by Louis Marks

S H O T L I S T

SHOT	SLATE	DESCRIPTION
		<u>TELECINE 1:</u> OPENING TITLES (p. 1) 35 mm

SHOT	SLATE	DESCRIPTION
		<u>TELECINE 1A: page 1</u> Model sequence in space. (16 mm) Silent

Blue Star:

Wednesday, 11th June 1975
Stage 2, Faling TFS

- 2 -

L12: red water
silver nylon L3rd
gold my R2d Episode 1
silver (Tugwood) R4th TK 2, page 13
silver water down round deck

Dur: 59½

SHOT	SLATE	DESCRIPTION	DUR
1	2-2	<i>water R hand</i> <i>sync</i> <i>amp</i> <i>etc</i> Camera on Nike: <u>sync sound</u> WS JUNGLE PAN R - L through features and PICK UP BALDWIN running L - R. TRACK along with him in profile with foliage f/g.	<i>Kid bag R hand</i> <i>held by fop</i> (35)
2	3-3 POVs 4-1+5-2	MS BALDWIN running to f/g and entangling and freeing himself. <i>lost to R + L</i>	<i>Por shots</i> (15)
3	6-1	LS BALDWIN running, falling in water in Wetway and continuing and exiting LEFT.	(15) <i>bell a hand</i>

END TELECINE 2

~~105~~

- 2 -

Post sync
- 3 -

Wednesday, 11th June 1975
Stage 2, Ealing TFS

soft

Episode 1, page 22
TK 3

52

SHOT	SLATE	DESCRIPTION
1	7/5	Camera on Nike : Sync sound LOW WIDE 2-s: SARAH + DOCTOR entering L - R from b/g. TRACK BACK with them as they come forward 2-s: SARAH/DOCTOR. A - action SARAH: I'll bet you don't even know where we are. DOCTOR: With any luck near enough to reach whoever it is before what it was made them transmit the call overwhelms them. SARAH: That's not what I meant. DOCTOR: That is if we're not too late already. SARAH: I mean what planet? DOCTOR: It was a weak signal and allowing for refractive interference from the time warp hurry, Sarah. Let DOCTOR exit frame to left, TRACK IN on SARAH. SARAH: I'm doing the best I can I ending big CS SARAH as she reacts SARAH: Doctor!!

Wednesday, 11th June 1975
Stage 2, Ealing TFS

Ep 1, page 23
TK 3 cont.
TK 3A (Model)

SHOT	SLATE	DESCRIPTION
2	10-1	CS SARAH's hands stiffening
3	9-1	BCS SARAH's eyes dilating.
4	11-1/2 or 12-1	WS Jungle overcranked with foliage moving (fans) R - L.
5	8-1	CU SARAH dizzy.
6	SEP. leader ① ^{W. shot} TELECINE 3A: page 24 (Silent) MODEL SHOTS of probe in space ② Probe app. planet (probe backward)	

END TELECINE 3/3A

① 14"

② 22"

Episode 1, page 25
TK 4 MODELS

SHOT	SLATE	DESCRIPTION
1		<u>MODEL SHOT : Silent</u> POV: planet for CSO

Wednesday, 11th June 1975
Stage 2, Ealing TFS

Episode 1, page 27
TK 5

48 1/2

45

SHOT	SLATE	DESCRIPTION
1	<i>13-1</i>	<i>Dr. Tool R Land</i> <i>Compens L Land</i> <u>Camera on Nike : Sync sound</u> 2-s TRACKING in behind DOCTOR to 2-s: DOCTOR/fav. SARAH. <i>He matter</i> <u>DOCTOR:</u> What's wrong with you, girl? <i>Sarah: Are you alright?</i> <i>(Sarah looks at him)</i> <u>SARAH:</u> I don't know. I just suddenly felt so odd. As though I'd left my body. <i>and had left my body.</i> <i>R foot up on Nike (he do hold on line)</i>
2+4	<i>14-2</i>	LOW 2-s through foliage DOCTOR/SARAH equal. <u>DOCTOR:</u> You look all right <i>now?</i> me. Now come along, Sarah. <i>(lots) What's that you're carrying?</i> <u>SARAH:</u> What's that you're carrying?
3	<i>15-1</i>	CS Tool (dialogue over) <u>DOCTOR:</u> Abandoned equipment a hand tool of some kind. I just found it.

Wednesday, 11th June 1975
Stage 2

Episode 1, page 27
TK 5 cont.

SHOT	SLATE	DESCRIPTION
4	14-2	<u>RESUME SHOT 2</u> : 2-s DOCTOR/SARAH <u>SARAH</u>: ^{So} At least the people who sent that signal ^{must} be humanoid. <u>DOCTOR</u> looks at SARAH <u>SARAH</u>: How do you know? <u>SARAH</u>: ^{well if} <u>DOCTOR</u>: They've got hands. Let them exit to RIGHT (DOCTOR first) (X) ^{lost R hand} ^{compare (L hand)}

END TELECINE 5

dur: 19 1/2
Ep 1
TK 5A (page 36)
TK 5A

Lin: tool + key (?) NIGHT
in R hand ^{of hand}

1	16-3	Sarah with tool then jump to exit Cam L
---	------	---

Episode 1, page 56
 TK 6 (MODEL)
 TK 7 (MODEL) page 60

Ealing?

SHOT	SLATE	DESCRIPTION
1 <i>2507"</i>	1-1	MODEL SHOT: Menacing blue star (Silent)

TK 7 (page 60)

SHOT	SLATE	DESCRIPTION
1	<i><u>DUR:</u></i> <i>28"</i>	MODEL SHOT: Probe landing (Silent)

TK 8 CLOSING TITLES ON 35 mm

Episode 2, page 1
TK 1

Wednesday, 11th June 1975
Stage 2, Ealing TFS

Episode 2, page 11
TK 1A

SHOT	SLATE	DESCRIPTION
1		Opening Titles on 35 mm

TELECINE 1A

Mr 1.17

SHOT	SLATE	DESCRIPTION <i>DOWN</i>
1	<i>17-3</i>	<u>NIGHT/DAWN</u>: Camera on Nike HIGH SHOT over jungle thru foliage. DEPRESS as 2 come forward and HOLD 2-s in gap: SARAH/DOCTOR (L - R) <u>SARAH</u>: It's so dark I can't see <u>DOCTOR</u>: <i>hang on</i> Hold this. <i>(fingers in scarf)</i> <i>See what he's making (he's making)</i> <i>be Nick's</i> <u>SARAH</u>: Where where are we going? <u>DOCTOR</u>: Sssh! Listen! It's heading this way. Quickly! PAN them R as they come forward into foliage and cover. <i>Scarf ends</i>

Wednesday, 11th June 1975
Stage 2, TFS Ealing

Ep. 2, page 11
TK 1A cont.

SHOT	SLATE	DESCRIPTION
2+4	19-2	POV Jungle. Monster travelling L - R with brighter light + wind. High speed camera? <u>DUB F/X later</u>
3	20-1	C.2-s reaction SARAH/DOCTOR/SARAH from crane
4	19-2	Resume shot 2.
5	18-4	<u>Resume shot 3:</u> SARAH: That was lucky DOCTOR: Fortunately time was on our side. SARAH: Time? DOCTOR: How was it that earthling scribbler once put it? ... Night's candles are burnt out ... and jocund day stands tiptoe on the misty mountain top. Or words to that effect. SARAH: (LOOKING ABOUT) It's getting light. As they rise, SWING OUT + WIDE, letting SARAH X picture to low 2-s: SARAH/DOCTOR. DOCTOR: That's what he meant. SARAH: Doesn't it like daylight? DOCTOR: That ... as the same scribbler put it ... is the question. Let DOCTOR go R. and HOLD SARAH for dialogue. SARAH: Doctor! Where are you going? PAN SARAH away RIGHT after Doctor.

END TELECINE 1A

Episode 2, page 16
TK 2: MODEL

SHOT	SLATE	DESCRIPTION
1	dur: ① 34" ② 5"	<u>MODEL SHOT:</u> Silent. Oculoid tracker is launched.

Episode 2, page 17
TK 2A

SHOT	SLATE	DESCRIPTION
1	53"	<u>STOCK FILM</u> Silent. Helicopter over jungle for studio

Thursday, 12th June 1975
Stage 2, TFS Ealing

Episode 2, page 18
TK 3

scarfor

WVU

SHOT	SLATE	DESCRIPTION
1	21-2	LS Wetway. Let SARAH + DOCTOR come forward + ? slide to R. of camera.
2	38-21 34-1 } with oculoid 35-1 } without oculoid 36-1 37-1/2/3 panning shots EXT. studio	Camera on Nike: Max High shot: Roving and panning over jungle L - R and forward leaving space for CSO oculoid from studio.
3	25-1	Close 2-s reaction: SARAH/DOCTOR
4	39-1, 40-1 41-1, 42-1	Doctor's POV Oculoid : <u>MODEL SHOT</u> (Silent)
5		Intercut sequence
6	23-3	Resume shot 1: Let SARAH + DOCTOR stand up into 2-s: SARAH/DOCTOR. Sarah SARAH: What was that? DOCTOR: I suppose he would have called it an elphin spirit of the forest, if he'd ever seen one. I met him once, you know. SARAH: Who? Shakespeare? DOCTOR: Charming fellow, but a dreadful actor. That's why he took to scribbling.

(cont....)

SHOT	SLATE	DESCRIPTION
6 cont.		SARAH: Never mind him! What was that thing? DOCTOR: Some sort of surveillance device, I imagine. Come on. At least we know we can't get lost <u>SARAH</u> Let them exit frame R. <i>eat can R</i> <i>DR / Sarah</i>
7	24-2	END TELECINE 3 <i>2s walking away (back view)</i> <i>DOCTOR: I met him once, you know.</i> <i>SARAH: Who?</i> <i>DOCTOR: State peace-darnup fellow - dread! actor. (sings)</i> <i>SARAH: Perhaps that's why he lost reputation...</i> <i>DR: Yes - perhaps it was</i> <i>Episode 2, page 23</i> <i>TK 3A MODEL</i> <i>eat TK 3</i>

SHOT	SLATE	DESCRIPTION
1 <i>TK 3</i> <i>16 1/2"</i>	<i>39-1, 40-1</i> <i>41-1, 42-1</i>	<u>MODEL SHOT:</u> Silent Doctor's POV : Oculoid

END TELECINE 3A

3A ~~Pan~~ Ocul travelling POV 4 1/4"

3B Panning shots shot LR 17"

3D Spots

Thursday, 12th June 1975
Stage 2, TFS Baling

Episode 2, page 49
TK 4

Woscarf 30~

SHOT	SLATE	DESCRIPTION
1	<i>28-1 (A)</i> <i>30-1 (B)</i> <i>31-3 (C)</i> <i>32-3 (D) oculoid</i> <i>33-1E</i>	<u>Camera on Nike:</u> HIGH WS following DOCTOR through jungle L - R, leaving room for CSO oculoid.
2	<i>22-3</i>	<i>hands out of pocket</i> LOW WS DOCTOR coming forward and exiting frame R. <i>hands in pocket</i>

END TELECINE 4

<u>Episode 2, TK 5</u>
CLOSING TITLES on 35 mm

Thursday, 12th June 1975
Stage 2, TFS Ealing

Episode 3, page 1
TK 1

Episode 3, page 5
TK 2

SHOT	SLATE	DESCRIPTION
1		Opening Titles on 35 mm

TELECINE 2

29ⁿ

SHOT	SLATE	DESCRIPTION
1	26-2	Hand-held shot, PULLING BACK with SARAH through jungle - bearing L - R. <i>exit R</i>
1A	27-3	H/A SARAH L-R thru jungle

Friday, 13th June 1975
Stage 2, TFS Ealing

Episode 3, page 6
TK 2A

Tom: no scaff or overcoat

dur
1.20

(1.20)

SHOT	SLATE	DESCRIPTION
2 to 8	8 takes: 46 43 47 44 48 45	DOCTOR on wire with HIGH and LOW shots: High speed. Hand-held - going in to big CUs of DOCTOR. Light change in brilliant colours.
9		Finally, DOCTOR moving in upwards direction. <u>WILDTRACK dialogue for DUB:</u> DOCTOR'S VOICE: (ECHO) ... to help .. If you let us go free, we shall take nothing. Nothing - nothing ...

END TELECINE 2A

(No TK 3 in Ep. 3)

Episode 3, page 16
TK 4 MODEL

SHOT	SLATE	DESCRIPTION
1	<u>dur</u> : 1'03"	<u>MODEL SHOT</u> : Silent Oculoid entering probe.

END TELECINE 4

MODEL FILMING

Episode 3, page 23
TK 4A

SHOT	SLATE	DESCRIPTION
1	① 36" ② 24"	<u>MODEL SHOT</u> : Silent POV from probe - moving away from planet (for Studio).

END TELECINE 4A

Episode 3, page 26
TK 5

SHOT	SLATE	DESCRIPTION
1	① 8" ② 13"	<u>MODEL SHOT</u> : Silent Probe moving from planet.

END TELECINE 5

Episode 3, page 38
TK 6

SHOT	SLATE	DESCRIPTION
1	29"	<u>MODEL SHOT</u> : Silent Morelli is ejected from probe.

END TELECINE 6

MODEL FILMING

Episode 3, page 56
TK 7

SHOT	SLATE	DESCRIPTION
1	06"	<u>MODEL SHOT</u> : Silent Ejection hatch opening in probe.

END TELECINE 7

TELECINE 8 : Closing titles for Ep. 3 on 35 mm.

EPISODE 4, TK 1: OPENING TITLES on 35 mm

Episode 4, page 40
TK 1A

SHOT	SLATE	DESCRIPTION
1	12"	<u>MODEL SHOT</u> : Silent Probe moving back towards planet.

END TELECINE 1A

Episode 4, page 43
TK 2

SHOT	SLATE	DESCRIPTION
1	① 14" ② 19"	<u>MODEL SHOT</u> : Silent Probe moving nearer to planet.

END TELECINE 2

MODEL FILMING

Episode 4. TK 3
page 68

SHOT	SLATE	DESCRIPTION
1	15 ⁴	<u>MODEL SHOT</u> : silent Probe in space fakey off a dropper into blue yonder

END TELECINE 3

CLOSING TITLES for Ep. 4 on 35 mm

Tardis thru space

Camp 1

Wednesday, 11th June

1-1

(M)

EB 15" Sunset TK 6 Ep 1
Passing Blue Star

1.05
55
45
40
3.05 (10.50)

2-1

35"

Ep 1 TK 2

Shot 1

cut
off track

WS Jungle - pan left & up -
see Baldwin & pan him R then

make
squeak on
sound

2-2

40" (P)

jungle & out cam R

3-1

15"

MS Baldwin then retracing in jungle - looks R+L
sees something nasty
exits cam R

Shot 2+2B

missed
key light

-2

N/G

-3

15" (P)

4-1

(M)

EB POV of Baldwin - nasty jungle

Shot 2A

20"

3 times - crash zoom in

5-1

(M)

10" Another of Baldwin's POV of nasty jungle
crash zoom in

5-2

EB (P)

1st zoom N/G

Shot 2C

20"

3 times

NS

6-1

17"

LS Baldwin running + falling (belt a L. hand)
in water - exits cam left

Shot 3

(P)

7-1 Shot 1 WS 2-5 Doctor + Sarah in jungle - Dr stumbles
Epitex 46" they walk toward camera - Dr out cam R
discrep Track in to CS Sarah, edgy cam R

-2 10" N/G

-3(P) 43"

-4 (for shot) 36" N/G camera to Tom on his cart

-5 44"(P)

8-1 (M) (with mid) CS Sarah's face
Shot 5 30" normal speed

Roll 2 (P)

9-1 (M) CS Sarah's ~~face~~ eyes 30"
Shot 3 40"(P)

10-1 (M) CS Sarah's hands 20"
Shot 2 55(P) 40"

11-1 (M) WS Jungle (as monster moves past)
Shot 4 20" (~~dark shot~~) L-R
(P) with mid (normal speed)

-2 15(P) overcranked (35 fps)

12-1 18" AB Shot 4 (overcranked) (diff mid angle)

13-1 34" (Deep 2-5) Doctor fly folder to 2s Sarah
Shot 1 (P)
Ep1 TK5

14-1 37" 2s turn stage ~~2s~~
Shot 2+4 Survey Rajasthan R

-2 39" (P)

15-1 (M) CS Tool 10h.
Shot 3 29" (P)

WT: DR: Can you move a little faster

WT: Bubbly water

-1 dr
16-2 Ep1 TKSA Sarah with tool + key to Tardis then jungle R-L
Shot 1 21" exit cam L
focus?

-3 22" (P)

17-1 Ep2 TKIA

Shot 1 EB 2-s S/dr 2 S. holding on to 8s
30" (P) scurf - almost straight line -
Le boxes it - Leg walk L-R
+ hnd
and dr/scandrup

Wrap at 5:30

~~~~~



Cam Roll 3  
Sound Roll 2

Thursday 12th June

17-2 EB 2-5 - walk - scaffold - hole

Ep2TLIA

Shot 1

20"  
cam  
movement

-3 (P) EB  
30"

18-1 17" C2s Doctor/Sarah crouching

Shot 5

roll  
too early

They rise

+ Dogres fall by Sarah

-2 41"  
at eye

-3 27"  
moving

-4 35" (P)

19-1 (M) Monitor effect travelling L-R

Shot 24 25"

-2 25" (P) "

20-1 (M) (P) 2s Dr/Sarah

Shot 3

30"

reaction to monitor

21-1 25" LS Sarah/Dr walking towards area

Ep2TK3

+ out cam R

Shot 1

-2 30" (P)



22-1 17" Dr ~~at~~ coming into camera  
Ep2 TK4 thru jungle, exit cam R  
Shot 2

-2 16" ~~(P)~~  
a/c

-3 18" (P)  
not so good  
for sound (v. wooden)

23-1 15" 2-5 S/Dr. ~~Dr/Sarah~~ up from hiding place  
Ep2 TK3 ~~at~~ position they walk into cam out exit R  
Shot 6 Dr/Sarah

-2 13" ~~(P)~~  
dialogue

Cam Roll 4

-3 8" fs  
16" (P)

24-1 24" 2-3 Dr/Sarah walking away from camera  
Shot 7 thru jungle  
818 sound only  
tree noise

-2 30" (P)

WT dialogue for state 24-2

Take 2

WT feet

25-1 (W)

Shot 4 14" (P) 2-5 Sarah/Dr walking from carload  
+ watching it



26-1 20" Sarah thru jungle - handhold, east can R  
Ep3TK2  
Shot 1

-2 17" (P)

WT: Sarah to cover 26-2

27-1 20" H/A Sarah thru jungle L-R  
Ep3TK2  
Shot 1A

-2 17"  
over  
jungle  
shot up

-3 17" (P)

28-1 22" H/A shot for Oarbird's <sup>100V</sup> ~~camp~~ <sup>of</sup> ~~thru~~ the  
Ep2TK4 (A) ~~thru~~ jungle L-R  
Shot 1 (P)

29-1 (B) 22" W/A thru 28-1 (~~top of 28-1~~  
~~Down R to L side of pc) in a L frame)~~

~~30-1~~

30-1 (P) 11" as 29-1, but can. not stopping

31-1 (C) 26" O/S Oarbird Dr thru jungle L-R  
(space in L hand frame)

-2 N/G in

-3 26" (P)



32-1 (1) (1) Oaroid in fly fol. Dr then jungle L-R

25" <sup>1027A4</sup> <sup>18m up</sup> <sup>purple</sup>

42

AmPONS

-2 22" <sup>last from</sup>

-3 23" (P)

33-1 (1) (1) 1'06" Oaroid <sup>+ feeding</sup> <sup>as low as</sup> low high looking ~~Dr~~ <sup>Dr</sup> who L-R

34-1 (P) 1'05" Oaroid looking high over jungle L-R

Shot 2

bp2TK3

35-1 (P) 20" faster than Take 1, ~~more~~ <sup>more</sup> ~~sharp~~

36-1 24" (P) Without oaroid: wide ramp shot over jungle

37-1 10" <sup>EB</sup> Wide panning shots (for C80 oaroid w/ studio)

-2 <sup>EB</sup> <sup>panning shots</sup>

-3 <sup>EB</sup> swift panning shots

38-1 30" Tighter lens of panning shot over jungle

-2 22" (P) <sup>h</sup>



Cam Roll 6  
Sand Roll 5  
39-1

Friday, 13th June

Pov of oarbird (EP 2 TK3) shot 4

~~or EP 2 TK3A~~

39-1 (12) EB  
20"

Scamup oarbird in jungle

40-1 (12)  
45"  
140  
140

Oarbird in jungle

Oar in - up find up

Oar up to fore R + out L

+ in L-R + R-L slower + out cam L

Oar in v. slowly + then + up + out cam R

in cam R + out left

Cam Roll 7

41-1 (12)  
22"

Static <sup>hand</sup> shot of oarbird in jungle  
+ out cam L

35"

Tight shot oarbird - diff bkg  
out cam L

20"  
20"

Front of oarbird with eyes all  
out cam Left

42-1 30"  
18"

Oarbird - diff bkg (overcrank 35 fps)  
in jungle

Oarbird scamup towards camera

Oarbird scamup away from camera



Roll 7

43-1 (P) EP3 TC2A

(M)

overcranked handheld  
(50 fps) UA Dr in road  
plain <sup>purple</sup> lighting  
25" different lighting colours

45  
18  
27

-2 18" (normal speed)  
45" <sup>purple</sup> lights

-3 20" (5.7 lens) - distortion (normal speed)  
5" <sup>purple</sup> colored lights

-4 20" (overcranked (50 fps) 5.7 lens  
50" colored lights

Roll 8

44-1

(P)

15"

H/A Dr falling past camera  
(normal speed)

-2 15" overcranked (50 fps)  
with colored lights

-3 20" face only + fall  
N/K 10" tighter than ~~Take 1~~ Take 2 (overcranked)  
(stopping) (~~take~~)

~~Take 4~~

-4

misheard

40" EB

~~face~~ face + fall  
same as take 3

~~fall - camera falling with b/w~~  
WT change



45-1 35" ~~Dr to be 100000~~ (normal speed)  
N/G ~~Dr falls in frame~~ going away from camera

-2 38" + down

46-1 215 Minor shift: Dr spinning  
EB <sup>normal +</sup> undercranked zoom in to it  
at 5 fps

47-1 35" CS Who in void  
-2 ~~20"~~ 20" + lights  
hobbed

48-1 30" WS Dr in void



## Contract for Scenery &amp; Dressing Properties

Action properties and practical electrics are charged separately

No.

07673

ORIGINAL/ADDITIONAL/REVISION to No. 07636

STUDIO/STAGE/LOCATION/OB/PHOTOCALL

From: CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN. AND

To (PRODUCER): PHILLIP HINCHCLIFF

ISSUE DATE 12th June 1975

Acceptance or non-acceptance of all or part of this contract to be made without delay.

DIRECTOR DAVID MAHONEY VTR DATE 1st July 1975 Wk. 27

PRODUCTION DEPT. DRAMA SERIALS FILMING/OB DATE Wk.

TITLE DR. WHO. 4H (Eps. 1&amp;2.)

PROJECT No 2345/2031-2 DESIGNER R. Murray-Leach

## INTERNAL COSTS - G10

## EXTERNAL COSTS - CODE 120

## MAN HOURS

## MATERIALS &amp; DRESSING PROPERTIES

Quantity

£

£

80

240.00

NOTE: THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.

REMARKS:

Issued by

JACK JACKSON

for CONTRACTS OFFICE

Accepted by

PRODUCER

DESIGNER

Date

One signed copy to be returned to Room 274, Sc. Bl., T.C.



Hansi Davies

SECRET S 205

12.6.75

Project No.

ACCTS PU, ACCTS SU, REGISTRY, ORGANISER, PRODUCER, INDEX, FILE, MISS MOOR  
DIRECTOR

DR WHO 4H 30th JUNE 1975

"Planet Of Evil" 023452031

Please note that the contract for TONY McEWAN should be for  
Episode 1 and not episode 2-Please alter your copy of the  
contract accordingly.

Hansi Davies  
Artists Contracts Department T.V.



|                               |  |                                 |  |                                     |  |                                                       |  |
|-------------------------------|--|---------------------------------|--|-------------------------------------|--|-------------------------------------------------------|--|
| PROG. TITLE                   |  | DOCTOR WHO (4H)                 |  | ARTIST'S (CONTRIBUTORS) REQUISITION |  |                                                       |  |
| Episode(s) / Sub. Title       |  | Episode <sup>s</sup> 1, 2, 3, 4 |  | Distribution                        |  | Denotes Recipient <input checked="" type="checkbox"/> |  |
| Proj. No(s)                   |  | 02345/2031                      |  | To:                                 |  | Room No. and Building                                 |  |
| Prod. Costing Wk(s)           |  | Channel                         |  | Contracts Asst.:                    |  | S. 205 S.H.                                           |  |
| Dept.                         |  | DRAMA SERIALS                   |  | Janet R.                            |  | 403 Thres.                                            |  |
| Production day(s) and date(s) |  | Monday and Tuesday see below    |  | Week(s)                             |  | 24                                                    |  |
| Filming date(s)               |  | 10th - 13th June 1975           |  | Room No.                            |  | Building                                              |  |
| Producer                      |  | PHILIP HINCHCLIFFE              |  | 505                                 |  | Union                                                 |  |
| Director                      |  | DAVID MALONEY                   |  | 509                                 |  | Thres                                                 |  |
| Designer                      |  | ROGER MURRAY LEACH              |  | 400                                 |  | Sc. Blk. TC                                           |  |
|                               |  |                                 |  |                                     |  | Tel. Ext.                                             |  |
|                               |  |                                 |  |                                     |  | File Copy                                             |  |
|                               |  |                                 |  |                                     |  | Date                                                  |  |

|                 |                    |     |                        |         |
|-----------------|--------------------|-----|------------------------|---------|
| RECORDING TIMES | PROGRAMME DURATION | 25' | ALLOCATION FOR ARTISTS | £ 7,000 |
|-----------------|--------------------|-----|------------------------|---------|

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

Eps. 1/2: 18th-20th June at North Acton Rehearsal rooms  
23rd-28th June 10.30 - 17.30

Ep.s 3/4: 2nd-4th July  
7th-12th July

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

STUDIO RECORDINGS:

~~XXXXXX~~ Ep. 1: 30th June Ep. 3: 14th July  
Ep. 2: 1st July Ep. 4: 15th July

| NAME OF ARTIST/CONTRIBUTOR<br>Address and 'phone number | (FOR USE OF<br>CONTRACTS DEPT<br>ONLY) | ROLE OR NATURE OF CONTRIBUTION | REMARKS<br>(State if rehearsals, filming or<br>pre-recordings for any individual<br>artist vary from above schedule ) |
|---------------------------------------------------------|----------------------------------------|--------------------------------|-----------------------------------------------------------------------------------------------------------------------|
| TOM BAKER                                               |                                        | DOCTOR WHO                     | Eps: 1, 2, 3 & 4<br>Studio                                                                                            |
| ELIZABETH SLADEN                                        |                                        | SARAH JANE SMITH               | Eps: 1, 2, 3 & 4                                                                                                      |
| Signature of Producer/Director .....                    |                                        |                                |                                                                                                                       |



|                         |                                  |  |                                                |     |
|-------------------------|----------------------------------|--|------------------------------------------------|-----|
| PROG. TITLE             | D O C T O R      W H O      (4H) |  | ARTISTS (CONTRIBUTORS) REQUISITION (continued) |     |
| Episode(s) / Sub. Title | Episodes 1, 2, 3 and 4           |  | Page No.                                       | 2 * |
| Proj. No(s)             | 02345/ 2031-4                    |  |                                                |     |

| NAME OF ARTIST/CONTRIBUTOR<br>Address and 'phone number                                                                                                                                                      | (FOR USE OF<br>CONTRACTS DEPT.<br>ONLY) | ROLE OR NATURE OF CONTRIBUTION | REMARKS<br>(State if rehearsals, filming or pre-<br>recordings for any individual artist vary<br>from the above schedule on the first<br>sheet) |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------|--------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------|
| Freddie Jagger (S)<br>123                                                                                                                                                                                    |                                         | SORENSEN                       | Eps: 1, 2<br>3 and 4                                                                                                                            |
| Tony McEwan                                                                                                                                                                                                  | Bill Home (S)<br><del>123</del>         | BALDWIN                        | 19 June - 30 June<br>Ep. 1<br>1 day filming<br>11 or 12 June                                                                                    |
| Terence Brook<br>Harbour + Coffey                                                                                                                                                                            |                                         | BRAUN                          | Ep. 1<br>19-30 June                                                                                                                             |
| Prentis Hancock (S) 123<br>(Tommy Carney)<br>Eric Lippie Smith                                                                                                                                               | Tel:                                    | SALAMAR                        | Eps 1, 2<br>3 and 4                                                                                                                             |
| Ewen Solon (S) 123<br>Joseph + Webb                                                                                                                                                                          | Tel:<br>or:                             | VISHINSKY                      | Eps 1, 2<br>3 and 4                                                                                                                             |
| Agent: John Mahoney Management, 30 Chalfont Court<br>LOUIS MAHONEY (S) Baker Street, London NW1.<br>(At the moment he has a beard, which we may want<br>to have shaved off, to which Tel:<br>he has agreed.) |                                         | PONTI                          | Eps 1, 2                                                                                                                                        |
| Graham Weston (S)<br>Green + Underwood                                                                                                                                                                       |                                         | DE HAAN                        | Eps 1, 2 and 3<br>19 June - 14 July<br>3/4 July<br>7-12 July + 14 July                                                                          |

Signature of Producer/Director: .....



|                         |                                  |  |                                                |     |
|-------------------------|----------------------------------|--|------------------------------------------------|-----|
| PROG. TITLE             | D O C T O R      W H O      (4H) |  | ARTISTS (CONTRIBUTORS) REQUISITION (continued) |     |
| Episode(s) / Sub. Title | Episodes 1 - 4                   |  | Page No.                                       | 3 * |
| Proj. No(s)             | 02345/2031-4                     |  |                                                |     |

| NAME OF ARTIST/CONTRIBUTOR<br>Address and 'phone number | (FOR USE OF<br>CONTRACTS DEPT.<br>ONLY) | ROLE OR NATURE OF CONTRIBUTION                      | REMARKS<br>(State if rehearsals, filming or pre-<br>recordings for any individual artist vary<br>from the above schedule on the first<br>sheet) |
|---------------------------------------------------------|-----------------------------------------|-----------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------|
| Michael Wilder<br>Home Tel:                             | ⑤ Vincent Shaw                          | MORELLI<br>(called Astronaut in<br>script) 1+2      | Eps 1, 2, 3<br>19 June - 14 July                                                                                                                |
| Melvin Bedford                                          | Agent: Jim Thompson                     | ASTRONAUT (Reig)<br>(Scripted Morelli in<br>part 3) | Eps 3 and 4                                                                                                                                     |
|                                                         |                                         | MONSTER                                             | Eps 1 and 2                                                                                                                                     |
|                                                         |                                         | SORENSEN MONSTER                                    | Eps 3 and 4                                                                                                                                     |
|                                                         |                                         | ASTRONAUT                                           | Ep. 4                                                                                                                                           |
|                                                         |                                         | 2nd Monster                                         | Ep. 4                                                                                                                                           |
| Signature of Producer/Director: .....                   |                                         |                                                     |                                                                                                                                                 |



| PROG. TITLE                      |  |                     |             | ARTISTS' TIME SHEET<br>(FOR POSSIBLE SUPPLEMENTARY PAYMENTS)    |  |                       |  |
|----------------------------------|--|---------------------|-------------|-----------------------------------------------------------------|--|-----------------------|--|
| D O C T O R      W H O      (4H) |  |                     |             | Distribution <span style="float:right">Denotes Recipient</span> |  |                       |  |
| Episode(s) / Sub. Title          |  |                     |             | To:                                                             |  | Room No. and Building |  |
| Episode <b>s 1/2/3</b>           |  |                     |             | Booking Assistant:                                              |  | S.207 S.H.            |  |
| Proj. No(s)                      |  | Prod. Costing Wk(s) | Channel     | Dept. Org.:                                                     |  | No of Cop             |  |
| 02345/2031                       |  |                     | BBC-1       | Phyllis Page                                                    |  | 1                     |  |
| Dept.                            |  | Studio              |             | Drama Serials                                                   |  | 406 Thres.            |  |
| Production day(s) and date(s)    |  | Week(s)             |             | Janet Radenkovic                                                |  | 403 Thres.            |  |
| Monday and Tuesday               |  |                     |             |                                                                 |  |                       |  |
| Filming date(s)                  |  | Week(s)             | 24          |                                                                 |  |                       |  |
| 10th - 13th June 1975            |  |                     |             |                                                                 |  |                       |  |
| Producer                         |  | Room No.            | Building    | Tel. Ext.                                                       |  | File Copy             |  |
| Director                         |  | 505                 | Union       |                                                                 |  | 1                     |  |
| Designer                         |  | 509                 | Thres       |                                                                 |  | Date                  |  |
| ROGER MURRAY LEACH               |  | 400                 | Sc. Blk, TC |                                                                 |  | 16th June 1975        |  |

CAMERA REHEARSAL and RECORDING (give Dates and Times):

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS  
BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

| Name of Artist/Contributor | Date    | Hours Worked | Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc., | £ | p |
|----------------------------|---------|--------------|------------------------------------------------------------------------------------------------------------------|---|---|
| TOM BAKER                  | 10 June | 10.30-13.00  | Rehearsal for filming                                                                                            |   |   |
|                            | 11 June | 09.00-17.30  | Filming                                                                                                          |   |   |
|                            | 12 June | 09.00-17.00  | Filming                                                                                                          |   |   |
|                            | 13 June | 09.00-16.30  |                                                                                                                  |   |   |
| ELISABETH SLADEN           | 10 June | 10.30-13.00  | Rehearsal for filming                                                                                            |   |   |
|                            | 11 June | 09.00-17.30  | Filming                                                                                                          |   |   |
|                            | 12 June | 08.30-15.30  | Filming                                                                                                          |   |   |
| TONY McEWAN                | 11 June | 09.00-13.00  | Filming                                                                                                          |   |   |
| ALAN CHUNTZ                | 13 June | 09.00-16.30  | Filming (not in vision)                                                                                          |   |   |



| PROG. TITLE                                                             |  |                     |             | EXTRAS (WALK-ONS) REQUISITION      |  |                                                                                                                                                                                                                                                                             |  |
|-------------------------------------------------------------------------|--|---------------------|-------------|------------------------------------|--|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| DOCTOR WHO (4H)                                                         |  |                     |             | Distribution                       |  | Denotes Recipient <input checked="" type="checkbox"/>                                                                                                                                                                                                                       |  |
| Episode(s) / Sub. Title                                                 |  |                     |             | To:                                |  | Room No. and Building                                                                                                                                                                                                                                                       |  |
| Episode 1 2 3 4                                                         |  |                     |             | Booking Assistant:                 |  | S.207, S.H. *                                                                                                                                                                                                                                                               |  |
| Proj. No(s)                                                             |  | Prod. Costing Wk(s) | Channel     | Phyllis Page                       |  | 1                                                                                                                                                                                                                                                                           |  |
| 02345/ 2031-4                                                           |  |                     | BBC-1       | Janet Radenkovic                   |  | 403 Thres.                                                                                                                                                                                                                                                                  |  |
| Dept.                                                                   |  | Studio              |             |                                    |  |                                                                                                                                                                                                                                                                             |  |
| DRAMA SERIALS                                                           |  |                     |             |                                    |  |                                                                                                                                                                                                                                                                             |  |
| Production day(s) and date(s)                                           |  | Week(s)             |             |                                    |  |                                                                                                                                                                                                                                                                             |  |
| Monday and Tuesday                                                      |  | 27 +                |             |                                    |  |                                                                                                                                                                                                                                                                             |  |
| 30 June, 1st July                                                       |  | 29                  |             |                                    |  |                                                                                                                                                                                                                                                                             |  |
| 14th + 15th July 1975                                                   |  |                     |             |                                    |  |                                                                                                                                                                                                                                                                             |  |
| Filming date(s)                                                         |  | Week(s)             |             |                                    |  |                                                                                                                                                                                                                                                                             |  |
| 10th - 13th June 1975                                                   |  | 24                  |             |                                    |  |                                                                                                                                                                                                                                                                             |  |
|                                                                         |  | Room No.            | Building    | Tel. Ext.                          |  | File Copy                                                                                                                                                                                                                                                                   |  |
| Producer                                                                |  | 505                 | Union       |                                    |  | 1                                                                                                                                                                                                                                                                           |  |
| Director                                                                |  | 509                 | Thres       |                                    |  | Date *                                                                                                                                                                                                                                                                      |  |
| Designer                                                                |  | 400                 | Sc. Blk, TC |                                    |  | 16th June 1975                                                                                                                                                                                                                                                              |  |
| Recording Times 19.30 - 22.00                                           |  |                     |             |                                    |  |                                                                                                                                                                                                                                                                             |  |
| REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)                             |  |                     |             |                                    |  |                                                                                                                                                                                                                                                                             |  |
| Room 202 North Acton Rehearsal Room Block<br>Victoria Road, Acton, W.3. |  |                     |             |                                    |  |                                                                                                                                                                                                                                                                             |  |
| FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)          |  |                     |             |                                    |  |                                                                                                                                                                                                                                                                             |  |
| as above                                                                |  |                     |             |                                    |  |                                                                                                                                                                                                                                                                             |  |
| Name of Artist                                                          |  | Name of Agent       |             | Walk-On I/<br>Walk-On II/<br>Extra |  | Dates Required                                                                                                                                                                                                                                                              |  |
| MICHAEL LEE LANE                                                        |  | Cameo               |             | W01                                |  | <u>Rehearsal: Eps 1/2</u><br>26th June<br>27th June<br>28th June<br><u>RECORD Ep. 1: 30th June</u><br><u>RECORD Ep. 2: 1st July</u><br><u>Rehearsal: Eps 3/4</u><br>10th July<br>11th July<br>12th July<br><u>RECORD Ep. 3: 14th July</u><br><u>RECORD Ep. 4: 15th July</u> |  |
| (Signed) .....<br>Producer/Director                                     |  |                     |             |                                    |  |                                                                                                                                                                                                                                                                             |  |



| PROG. TITLE                   |  |  |  | DOCTOR WHO (4H)       |  |                     |  | GRAPHICS                       |  |                                 |  |
|-------------------------------|--|--|--|-----------------------|--|---------------------|--|--------------------------------|--|---------------------------------|--|
| Episode(s) / Sub. Title       |  |  |  | Episode               |  |                     |  | Distribution Denotes Recipient |  |                                 |  |
| Proj. No(s)                   |  |  |  | 02345/                |  | Prod. Costing Wk(s) |  | Channel                        |  | To:— Room No. and Building      |  |
| Dept.                         |  |  |  | DRAMA SERIALS         |  | Studio              |  | BBC-1                          |  | Graphics Manager 202 Sc.Blk.TC. |  |
| Production day(s) and date(s) |  |  |  | Monday and Tuesday    |  | Week(s)             |  | 27                             |  | Floor Manager 4023 TC.          |  |
| Filming date(s)               |  |  |  | 10th - 13th June 1975 |  | Week(s)             |  | 24                             |  | Scene Master 128 Sc.Blk.TC.     |  |
| Producer                      |  |  |  | PHILIP HINCHCLIFFE    |  | 505                 |  | Union                          |  | Tel. Ext.                       |  |
| Director                      |  |  |  | DAVID MALONEY         |  | 509                 |  | Thres                          |  | File Copy                       |  |
| Designer                      |  |  |  | ROGER MURRAY LEACH    |  | 400                 |  | Sc. Blk, TC                    |  | Date Sent *                     |  |
|                               |  |  |  |                       |  |                     |  |                                |  | 16th June 1975                  |  |
|                               |  |  |  |                       |  |                     |  |                                |  | Date Required                   |  |
|                               |  |  |  |                       |  |                     |  |                                |  | Date Received                   |  |

Could we please have the following made for use in the studio on the above Production.:

One Architectural Plan and lay out of the inside of a space Probe

Please contact Designer, Roger Murray Leach for the exact size and lay out of this item on ext:

Thank you

KARILYN COLLIER A.P.N.



|                               |                                          |                     |          |                   |                  |                                         |  |                |   |
|-------------------------------|------------------------------------------|---------------------|----------|-------------------|------------------|-----------------------------------------|--|----------------|---|
| PROG. TITLE                   | D O C T O R      W H O      (4H)         |                     |          | GRAPHICS          |                  |                                         |  |                |   |
| Episode(s) / Sub. Title       | Episode 1/2                              |                     |          | Distribution To:— |                  | Denotes Recipient Room No. and Building |  | No of Cop      |   |
| Proj. No(s)                   | 02345/2031                               | Prod. Costing Wk(s) | 28       | Channel           | Graphics Manager |                                         |  | 202 Sc.Blk.TC. | 4 |
| Dept.                         | DRAMA SERIALS                            |                     | Studio   | TC 6              | Floor Manager    |                                         |  | 4023 TC.       | 1 |
| Production day(s) and date(s) | Monday and Tuesday<br>30 June + 1st July |                     | Week(s)  | 27                | Scene Master     |                                         |  | 128 Sc.Blk.TC. | 1 |
| Filming date(s)               | 10th - 13th June 1975                    |                     | Week(s)  | 24                |                  |                                         |  |                |   |
| Producer                      | PHILIP HINCHCLIFFE                       |                     | Room No. | 505               | Building         | Union                                   |  |                |   |
| Director                      | DAVID MALONEY                            |                     |          | 509               | Thres            |                                         |  |                |   |
| Designer                      | ROGER MURRAY LEACH                       |                     |          | 400               | Sc. Blk. TC      |                                         |  |                |   |
|                               |                                          |                     |          | Date Required     |                  | Date Received                           |  |                |   |

XX.



|                               |  |  |  |                       |  |                     |  |                  |  |                       |  |           |
|-------------------------------|--|--|--|-----------------------|--|---------------------|--|------------------|--|-----------------------|--|-----------|
| PROG. TITLE                   |  |  |  | DOCTOR WHO (4H)       |  |                     |  | GRAPHICS         |  |                       |  |           |
| Episode(s) / Sub. Title       |  |  |  | Episode 1 1/2         |  |                     |  | Distribution     |  | Denotes Recipient     |  | No of Cop |
| Proj. No(s)                   |  |  |  | 02345/                |  | Prod. Costing Wk(s) |  | Channel          |  | Room No. and Building |  |           |
| Dept.                         |  |  |  | DRAMA SERIALS         |  | Studio              |  | Graphics Manager |  | 202 Sc.Blk.TC.        |  | 4         |
| Production day(s) and date(s) |  |  |  | Monday and Tuesday    |  | Week(s)             |  | Floor Manager    |  | 4023 TC.              |  | 1         |
| Filming date(s)               |  |  |  | 10th - 13th June 1975 |  | Week(s)             |  | Scene Master     |  | 128 Sc.Blk.TC.        |  | 1         |
| Producer                      |  |  |  | PHILIP HINCHCLIFFE    |  | Room No.            |  | Building         |  | Tel. Ext.             |  |           |
| Director                      |  |  |  | DAVID MALONEY         |  | 505                 |  | Union            |  |                       |  |           |
| Designer                      |  |  |  | ROGER MURRAY LEACH    |  | 509                 |  | Thres            |  |                       |  |           |
|                               |  |  |  |                       |  | 400                 |  | Sc. Blk. TC      |  |                       |  |           |
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|                               |  |  |  |                       |  |                     |  | Date Required    |  | Date Received         |  |           |

Page 2

11. Salamar (2 copies)  
PRENTIS HANCOCK

12. De Haan  
GRAHAM WESTON  
Ponti  
LOUIS MALONEY

13. Morelli  
MICHAEL WISNER  
15. Braun  
TERENCE BROOK

13a. Baldwin  
TONY McEWAN  
O'Hara  
HARRY WOOD

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ROGER MURRAY-LEACH

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PHILIP HINCHCLIFFE

24. Directed by  
DAVID MALONEY



|                               |  |  |  |                     |  |          |  |                  |  |                       |  |           |
|-------------------------------|--|--|--|---------------------|--|----------|--|------------------|--|-----------------------|--|-----------|
| PROG. TITLE                   |  |  |  | DOCTOR WHO (4H)     |  |          |  | GRAPHICS         |  |                       |  |           |
| Episode(s) / Sub. Title       |  |  |  | Episode 1/2         |  |          |  | Distribution     |  | Denotes Recipient     |  | No of Cop |
| Proj. No(s)                   |  |  |  | Prod. Costing Wk(s) |  | Channel  |  | To:-             |  | Room No. and Building |  |           |
| Dept.                         |  |  |  | Channel             |  | Studio   |  | Graphics Manager |  | 202 Sc.Blk.TC.        |  | 4         |
| Production day(s) and date(s) |  |  |  | Week(s)             |  | Week(s)  |  | Floor Manager    |  | 4023 TC.              |  | 1         |
| Filming date(s)               |  |  |  | Week(s)             |  | Week(s)  |  | Scene Master     |  | 128 Sc.Blk.TC.        |  | 1         |
| Producer                      |  |  |  | Room No.            |  | Building |  | Tel. Ext.        |  | File Copy             |  |           |
| Director                      |  |  |  | Room No.            |  | Building |  | Tel. Ext.        |  | Date Sent             |  |           |
| Designer                      |  |  |  | Room No.            |  | Building |  | Tel. Ext.        |  | Date Sent             |  |           |
| Date Required                 |  |  |  | Date Received       |  |          |  |                  |  |                       |  |           |

Page 3

25. Ponti  
LOUIS MAHONEY

26. De Haan  
GRAHAM WESTON

Morelli  
MICHAEL WISHER

O'Hara  
HADYN WOOD 20/6/75

With thanks.

Margie  
(Margaret Lewty)



From: H.C.D.Tel.

Room No. &  
Building:

3019 T.C.

Ext.:

Date: 16th June 1975

Subject: SCREEN CREDIT: DR. WHO 4H

To: Philip Hinchcliffe

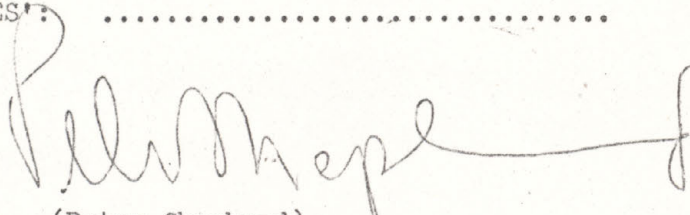
Copy to: David Maloney  
H.Serials D. Tel.

I would be obliged if the Costume Designer could be given a screen credit on  
(each ~~single, first and last~~ episode of the above production to be worded:-

'COSTUME DESIGNER': .....ANDREW ROSE.....

'COSTUMES': .....

Thank you!

  
(Peter Shepherd)



|                                                    |  |                                 |  |                     |                          |                               |                       |                     |            |
|----------------------------------------------------|--|---------------------------------|--|---------------------|--------------------------|-------------------------------|-----------------------|---------------------|------------|
| PROG. TITLE                                        |  | DOCTOR WHO (4H)                 |  |                     | COSTUME AND MAKE-UP PLOT |                               |                       |                     |            |
| Episode(s) / Sub. Title                            |  | Episode 1/2                     |  |                     | Distribution             |                               | Denotes Recipient     |                     | No of Cop  |
| Proj. No(s)                                        |  | 02345/2031-2                    |  | Prod. Costing Wk(s) | Channel                  | To:-                          | Room No. and Building |                     |            |
| Dept.                                              |  | DRAMA SERIALS                   |  | Studio              | TC6                      | Costume Designer:             | Andrew Rose           | 3144 TC             | 2          |
| Production day(s) and date(s)                      |  | Monday and Tuesday              |  | Week(s)             | 27                       | Make-up Supervisor:           | Jenny Shircore        | E. 112 TC           | 2          |
| Filming date(s)                                    |  | 10th - 13th June 1975           |  | Week(s)             | 24                       | Make-up Organiser             | E. 819 T.C.           |                     | 1          |
|                                                    |  |                                 |  | Room No.            |                          | Costume Services Mgr.         | 3015 T.C.             |                     | 1          |
|                                                    |  |                                 |  |                     |                          | Thro:- Costume Alloc. Org.    | 3011 T.C.             |                     | 1          |
|                                                    |  |                                 |  |                     |                          | To:- Wardrobe Master/Mistress | 3079 T.C.             |                     | 1          |
| Producer                                           |  | PHILIP HINCHCLIFFE              |  | 505                 | Union                    | Tel. Ext.                     |                       | File Copy           |            |
| Director                                           |  | DAVID MALONEY                   |  | 509                 | Thres.                   |                               |                       | Date                |            |
| Designer                                           |  | ROGER MURRAY LEACH              |  | 400                 | Sc. Blk. TC              |                               |                       | 16th June 1975      |            |
| REHEARSAL ROOM ADDRESS                             |  | 202 North Acton Reh. Room Block |  |                     | REHEARSAL ROOM TEL. NO.  |                               | 1ST OUTSIDE REHEARSAL |                     | 19/20 June |
| PERIOD                                             |  | P.B.E. EXTERNAL                 |  | COSTUME:            |                          | MAKE-UP:                      |                       | Contracts Assistant |            |
| 37 37th Cent                                       |  | COST ALLOCATION: £              |  | 1,000               |                          | £ 250                         |                       | Nansi Davis         |            |
| PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE: |  |                                 |  |                     |                          |                               |                       |                     |            |
| ARTIST - Tel.No.                                   |  | CHARACTER                       |  |                     | COSTUME DETAILS          |                               |                       | HAIR AND MAKE-UP    |            |
| TOM BAKER<br>c/o agent<br>London Management        |  | DOCTOR WHO                      |  |                     | Episode 1                |                               |                       |                     |            |
|                                                    |  |                                 |  |                     | Sc. 11a                  |                               |                       |                     |            |
|                                                    |  |                                 |  |                     | Sc. 15                   |                               |                       |                     |            |
|                                                    |  |                                 |  |                     | Sc. 16                   |                               |                       |                     |            |
|                                                    |  |                                 |  |                     | Sc. 21                   |                               |                       |                     |            |
|                                                    |  |                                 |  |                     | Sc. 25                   |                               |                       |                     |            |
|                                                    |  |                                 |  |                     | Sc. 27 Sc. 32            |                               |                       |                     |            |
|                                                    |  |                                 |  |                     | Sc. 33                   |                               |                       |                     |            |
|                                                    |  |                                 |  |                     | Sc. 34                   |                               |                       |                     |            |
|                                                    |  |                                 |  |                     | Episode 2                |                               |                       |                     |            |
|                                                    |  |                                 |  |                     | Sc. 1                    |                               |                       |                     |            |
|                                                    |  |                                 |  |                     | Sc. 3                    |                               |                       |                     |            |
|                                                    |  |                                 |  |                     | Sc. 12                   |                               |                       |                     |            |
|                                                    |  |                                 |  |                     | Sc. 14                   |                               |                       |                     |            |
|                                                    |  |                                 |  |                     | Sc. 16                   |                               |                       |                     |            |
|                                                    |  |                                 |  |                     | Sc. 17                   |                               |                       |                     |            |
|                                                    |  |                                 |  |                     | Sc. 19a                  |                               |                       |                     |            |
|                                                    |  |                                 |  |                     | Sc. 19c                  |                               |                       |                     |            |
|                                                    |  |                                 |  |                     | Sc. 19e                  |                               |                       |                     |            |
|                                                    |  |                                 |  |                     | Sc. 20                   |                               |                       |                     |            |
|                                                    |  |                                 |  |                     | Sc. 22                   |                               |                       |                     |            |
|                                                    |  |                                 |  |                     | Sc. 24                   |                               |                       |                     |            |



|                         |                 |  |                                      |   |
|-------------------------|-----------------|--|--------------------------------------|---|
| PROG. TITLE             | DOCTOR WHO (4H) |  | COSTUME AND MAKE-UP PLOT (Continued) |   |
| Episode(s) / Sub. Title | Episode         |  | Page No.                             | 2 |
| Proj. No(s)             | 02345/          |  |                                      |   |

| ARTIST – Tel. No.                                                                                                          | CHARACTER | COSTUME DETAILS                                                                                                                                                                                                                 | HAIR AND MAKE-UP |
|----------------------------------------------------------------------------------------------------------------------------|-----------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| ELIZABETH SLACK                                                                                                            | SARAH     | <u>Episode 1</u><br>XX<br>Sc. 11a<br>Sc. 15<br>Sc. 16<br>Sc. 17<br>Sc. 24<br>Sc. 28<br>Sc. 31<br>Sc. 33<br>Sc. 34<br><br><u>Episode 2</u><br>Sc. 1<br>Sc. 3<br>Sc. X 12<br>Sc. 14<br>Sc. 16<br>Sc. 17<br>Sc. 19a<br>Sc. 20<br>X |                  |
| <u>N.B.</u> We will be recording scenes INT. TARDIS after Ep. 3's recording on 14th July:<br>Scene Nos: 11, 17a, 19 and 23 |           |                                                                                                                                                                                                                                 |                  |



|                         |                 |  |                                      |     |
|-------------------------|-----------------|--|--------------------------------------|-----|
| PROG. TITLE             | DOCTOR WHO (4H) |  | COSTUME AND MAKE-UP PLOT (Continued) |     |
| Episode(s) / Sub. Title | Episode 1/2     |  | Page No.                             | 3 * |
| Proj. No(s)             | 02345/2031      |  |                                      |     |

| ARTIST — Tel. No. | CHARACTER | COSTUME DETAILS                                                                                                                                                                                      | HAIR AND MAKE-UP |
|-------------------|-----------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| FREDERICK JACGER  | Sorenson  | <u>Episode 1</u><br>Sc. 2<br>Sc. 6<br>Sc. 18a<br>Sc. 21<br>Sc. 32<br><br><u>Episode 2</u><br>Sc. 11<br>Sc. 13<br>Sc. 15<br>Sc. 16<br>Sc. 18<br>Sc. 20                                                |                  |
| EVEN SOLON        | Vishinsky | <u>Episode 1</u><br>Sc. 13<br>Sc. 14<br>Sc. 17<br>Sc. 18<br>Sc. 18a<br>Sc. 20<br>Sc. 21<br>Sc. 25<br>Sc. 27<br>Sc. 28<br>Sc. 32<br><br><u>Episode 2</u><br>Sc. 2<br>Sc. 4<br>Sc. 5<br>Sc. 7<br>Sc. 9 | (cont.)          |



|                         |                 |  |                                      |   |
|-------------------------|-----------------|--|--------------------------------------|---|
| PROG. TITLE             | DOCTOR WHO (4H) |  | COSTUME AND MAKE-UP PLOT (Continued) |   |
| Episode(s) / Sub. Title | Episode         |  | Page No.                             | * |
| Proj. No(s)             | 02345/          |  |                                      |   |

| ARTIST – Tel. No.          | CHARACTER       | COSTUME DETAILS                                                                                                                                                                                                                       | HAIR AND MAKE-UP |
|----------------------------|-----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| XXXXXX<br>Ewen Solon cont. | Vishinsky cont. | <u>Sc. 2 cont.</u><br>Sc. 11<br>Sc. 14<br>Sc. 16<br>Sc. 18<br>Sc. 19c<br>Sc. 19e<br>Sc. 20                                                                                                                                            |                  |
| PRENTIS HANCOCK            | Salazar         | <u>Episode 1</u><br>Sc. 13<br>Sc. 14<br>Sc. 18<br>Sc. 22<br>Sc. 24<br>Sc. 26<br>Sc. 28<br>Sc. 31<br>Sc. 32<br><br><u>Episode 2</u><br>Sc. 2<br>Sc. 4<br>Sc. 5<br>Sc. 9<br>Sc. 11<br>Sc. 14<br>Sc. 16<br>Sc. 18<br>Sc. 19a<br>Sc. A 20 |                  |



|                         |                 |  |                                      |   |
|-------------------------|-----------------|--|--------------------------------------|---|
| PROG. TITLE             | DOCTOR WHO (4H) |  | COSTUME AND MAKE-UP PLOT (Continued) |   |
| Episode(s) / Sub. Title | Episode 1 1/2   |  | Page No.                             | * |
| Proj. No(s)             | 02345/ 2031     |  |                                      |   |

| ARTIST - Tel. No. | CHARACTER | COSTUME DETAILS                                                                                                                                                                  | HAIR AND MAKE-UP |
|-------------------|-----------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| LOUIS MANCHEY     | Ponti     | <u>Episode 1</u><br>Sc. 14<br>Sc. 17<br>Sc. 18a<br>Sc. 20<br>Sc. 21<br>Sc. 25<br>Sc. 27<br>Sc. 32<br><br><u>Episode 2</u><br>Sc. 1<br>Sc. 2<br>Sc. 3<br>Sc. 4<br>Sc. 5<br>Sc. 12 |                  |
| MICHAEL WISNER    | Morelli   | <u>Episode 1</u><br>Sc. 22<br>Sc. 24<br>Sc. 31<br><br><u>Episode 2</u><br>Sc. 7<br>Sc. 9<br>Sc. 13<br>Sc. 16                                                                     |                  |
|                   |           |                                                                                                                                                                                  |                  |



|                         |                 |  |                                      |     |
|-------------------------|-----------------|--|--------------------------------------|-----|
| PROG. TITLE             | DOCTOR WHO (4H) |  | COSTUME AND MAKE-UP PLOT (Continued) |     |
| Episode(s) / Sub. Title | Episode 1 1/2   |  | Page No.                             | 6 * |
| Proj. No(s)             | 02345/2031      |  |                                      |     |

| ARTIST — Tel. No. | CHARACTER | COSTUME DETAILS                                                                                                                          | HAIR AND MAKE-UP |
|-------------------|-----------|------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| TONY McEVAN       | Baldwin   | <u>Episode 1</u><br>Sc. 2<br>Sc. 3<br>Sc. 4<br>Sc. 6<br>Sc. 9<br>Sc. 10                                                                  |                  |
| TERENCE BROOK     | Braun     | <u>Episode 1</u><br>Sc. 1<br>Sc. 3<br>Sc. 5<br>Sc. 7<br>Sc. 8                                                                            |                  |
| GRAHAM VESTON     | De Haan   | <u>Episode 1</u><br>Sc. 14<br>Sc. 17<br>Sc. 18a<br>Sc. 20<br>Sc. 21<br>Sc. 25<br>Sc. 27<br>Sc. 32<br><u>Episode 2</u><br>Sc. 1<br>Sc. 15 |                  |



|                         |                 |  |                                      |     |
|-------------------------|-----------------|--|--------------------------------------|-----|
| PROG. TITLE             | DOCTOR WHO (4H) |  | COSTUME AND MAKE-UP PLOT (Continued) |     |
| Episode(s) / Sub. Title | Episode 1/2     |  | Page No.                             | 7 * |
| Proj. No(s)             | 02345/2031      |  |                                      |     |

| ARTIST – Tel. No.                                 | CHARACTER                                                              | COSTUME DETAILS                                                                                                                                | HAIR AND MAKE-UP |
|---------------------------------------------------|------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| MIKE LEE LANE                                     | "Monster"                                                              | <u>Episode 1</u><br>Sc. 34<br><br><u>Episode 2</u><br>Sc. 1<br>Sc. 18<br>Sc. 19<br>Sc. 19b<br>Sc. 19d<br>Sc. 19f<br>Sc. 20<br>Sc. 23<br>Sc. 24 |                  |
| TERRY WALSH                                       | Astronaut<br>(Stuntman)<br>(also doubles<br>for DOCTOR WHO)            | <u>Episode 2</u><br>Sc. 19a<br>Sc. 19b<br>Sc. 19d                                                                                              |                  |
| MAX FAULKNER                                      | astronaut<br>(Stuntman)<br>(also double<br>for Ponti,<br>Sc. 12 Ep. 2) | <u>Episode 2</u><br>Sc. 19a, 19b, 19d                                                                                                          |                  |
| <u>EXTRAS</u><br>Max no.: 6<br>to play astronauts |                                                                        |                                                                                                                                                |                  |



RETURN TO ROOM E 119 T.C.

Serial No:.....2703.....

MAKE-UP  
CONTRACT FOR SERVICE

Original/Revision to serial no:.....

From: Manager, Make-Up, PABX

Date of Issue:.....16th June, 1975.....

To: Producer: Philip H. Ashcliffe  
Director: David Maloney  
Prod. Dept: Drama Serials  
Title: Dr Who  
Project No: 2345/2031-2Production Date: \* 30 June/1 July  
Production Week: 27  
Filming Date(s):  
Filming Week(s):

\*Production date as on PEE, i.e. for studio productions this is final recording (or live tx.) day; for all film productions dubbing date + 3 weeks unless specified otherwise on PEE.

CODEIO1 MAKE-UP ARTIST.....Jeni Shireore  
Preparation time ..... hours  
Filming/OB ..... days @ ..... hours ..... hours  
(Including ..... hrs preparation on location per day)

CHARGE @ £5.00 per hour ..8.. hours £ 40.00

Studio ..2.. days at ..12 1/2/12 1/2.. hrs per day. = ..25.. hours. £ 100.00

IO2 MAKE-UP ASSISTANT  
Preparation Time ..... hours £

|     | Number of Assistants Filming/OB |       |       |       |       |       | Studio |
|-----|---------------------------------|-------|-------|-------|-------|-------|--------|
|     | Wk...                           | Wk... | Wk... | Wk... | Wk... | Wk... |        |
| Sat |                                 |       |       |       |       |       |        |
| Sun |                                 |       |       |       |       |       |        |
| Mon |                                 |       |       |       |       |       | 2      |
| Tue |                                 |       |       |       |       |       | 2      |
| Wed |                                 |       |       |       |       |       |        |
| Thu |                                 |       |       |       |       |       |        |
| Fri |                                 |       |       |       |       |       |        |

TOTAL FILM/OB ..... Assistant days of ..... hours. .... hours £

(Including ..... hrs preparation on location per day @ £3.00)

STUDIO ..... 2 ..... days at ..... 12 1/2/12 1/2 ..... hrs per day = ..... 50 ..... hours £ 150.00

IO4 POSTAGE £ nil

- Note: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2. This quote does not necessarily guarantee the services of the Artist named above. Make-Up Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS:

ProducerPlease sign one copy  
and return to above  
address.

I accept the above quote

Signed.....

Date.....



| PROG. TITLE                      |  |                     |                             | ARTISTS' TIME SHEET<br>(FOR POSSIBLE SUPPLEMENTARY PAYMENTS)                 |                  |  |  |
|----------------------------------|--|---------------------|-----------------------------|------------------------------------------------------------------------------|------------------|--|--|
| D O C T O R      W H O      (4H) |  |                     |                             | Distribution Denotes Recipient <input checked="" type="checkbox"/> No of Cop |                  |  |  |
| Episode(s) / Sub. Title          |  |                     |                             | To: Room No. and Building                                                    |                  |  |  |
| Episodes 1/2/3                   |  |                     |                             | Booking Assistant: * 1                                                       |                  |  |  |
| Proj. No(s)                      |  | Prod. Costing Wk(s) | Channel                     | Dept. Org.: * 1                                                              |                  |  |  |
| 02345/2031                       |  |                     | BBC-1                       | Phyllis Page S.207 S.H.                                                      |                  |  |  |
| Dept.                            |  | Studio              | Drama Serials 406 Thres.    |                                                                              |                  |  |  |
| Production day(s) and date(s)    |  | Week(s)             | Janet Radenkovic 403 Thres. |                                                                              |                  |  |  |
| Monday and Tuesday               |  |                     |                             |                                                                              |                  |  |  |
| Filming date(s)                  |  | Week(s)             | 24                          |                                                                              |                  |  |  |
| 10th - 13th June 1975            |  |                     |                             |                                                                              |                  |  |  |
| Producer                         |  | Room No.            | Building                    | Tel. Ext.                                                                    | File Copy        |  |  |
| Director                         |  | 505                 | Union                       |                                                                              | 1                |  |  |
| Designer                         |  | 509                 | Thres                       |                                                                              | Date             |  |  |
| ROGER MURRAY LEACH               |  | 400                 | Sc. Blk, TC                 |                                                                              | 16th June 1975 * |  |  |

CAMERA REHEARSAL and RECORDING (give Dates and Times):

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS  
BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

| Name of Artist/Contributor | Date    | Hours Worked | Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc., | £ | p |
|----------------------------|---------|--------------|------------------------------------------------------------------------------------------------------------------|---|---|
| TOM BAKER                  | 10 June | 10.30-13.00  | Rehearsal for filming                                                                                            |   |   |
|                            | 11 June | 09.00-17.30  | Filming                                                                                                          |   |   |
|                            | 12 June | 09.00-17.00  | Filming                                                                                                          |   |   |
|                            | 13 June | 09.00-16.30  |                                                                                                                  |   |   |
| ELISABETH SLADEN           | 10 June | 10.30-13.00  | Rehearsal for filming                                                                                            |   |   |
|                            | 11 June | 09.00-17.30  | Filming                                                                                                          |   |   |
|                            | 12 June | 08.30-15.30  | Filming                                                                                                          |   |   |
| TONY McEWAN                | 11 June | 09.00-13.00  | Filming                                                                                                          |   |   |
| ALAN CHUNTZ                | 13 June | 09.00-16.30  | Filming (not in vision)                                                                                          |   |   |



| PROG. TITLE                                                             |  |                     |             | EXTRAS (WALK-ONS) REQUISITION      |                |                                                                                                                                                                                                                                                                             |  |
|-------------------------------------------------------------------------|--|---------------------|-------------|------------------------------------|----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| DOCTOR WHO (4H)                                                         |  |                     |             | Distribution                       |                | Denotes Recipient                                                                                                                                                                                                                                                           |  |
| Episode(s) / Sub. Title                                                 |  |                     |             | To:                                |                | Room No. and Building                                                                                                                                                                                                                                                       |  |
| Episode 1 2, 3, 4                                                       |  |                     |             | Booking Assistant:                 |                | S.207, S.H.                                                                                                                                                                                                                                                                 |  |
| Proj. No(s)                                                             |  | Prod. Costing Wk(s) | Channel     | Phyllis Page                       |                | 1                                                                                                                                                                                                                                                                           |  |
| 02345/2031-4                                                            |  |                     | BBC-1       | Janet Radenkovic                   |                | 403 Thres.                                                                                                                                                                                                                                                                  |  |
| Dept.                                                                   |  | Studio              |             |                                    |                |                                                                                                                                                                                                                                                                             |  |
| Production day(s) and date(s)                                           |  | Week(s)             |             |                                    |                |                                                                                                                                                                                                                                                                             |  |
| Monday and Tuesday                                                      |  | 27 + 29             |             |                                    |                |                                                                                                                                                                                                                                                                             |  |
| 30 June, 1st July                                                       |  |                     |             |                                    |                |                                                                                                                                                                                                                                                                             |  |
| 14th + 15th July 1975                                                   |  | Week(s)             |             |                                    |                |                                                                                                                                                                                                                                                                             |  |
| Filming date(s)                                                         |  | 24                  |             |                                    |                |                                                                                                                                                                                                                                                                             |  |
| 10th - 13th June 1975                                                   |  |                     |             |                                    |                |                                                                                                                                                                                                                                                                             |  |
| Producer                                                                |  | Room No.            | Building    | Tel. Ext.                          | File Copy      |                                                                                                                                                                                                                                                                             |  |
| PHILIP HINCHCLIFFE                                                      |  | 505                 | Union       |                                    | 1              |                                                                                                                                                                                                                                                                             |  |
| Director                                                                |  | 509                 | Thres       |                                    | Date           |                                                                                                                                                                                                                                                                             |  |
| Designer                                                                |  | 400                 | Sc. Blk, TC |                                    | 16th June 1975 |                                                                                                                                                                                                                                                                             |  |
| Recording Times                                                         |  |                     |             |                                    |                |                                                                                                                                                                                                                                                                             |  |
| 19.30 - 22.00                                                           |  |                     |             |                                    |                |                                                                                                                                                                                                                                                                             |  |
| REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)                             |  |                     |             |                                    |                |                                                                                                                                                                                                                                                                             |  |
| Room 202 North Acton Rehearsal Room Block<br>Victoria Road, Acton, W.3. |  |                     |             |                                    |                |                                                                                                                                                                                                                                                                             |  |
| FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)          |  |                     |             |                                    |                |                                                                                                                                                                                                                                                                             |  |
| as above                                                                |  |                     |             |                                    |                |                                                                                                                                                                                                                                                                             |  |
| Name of Artist                                                          |  | Name of Agent       |             | Walk-On I/<br>Walk-On II/<br>Extra |                | Dates Required                                                                                                                                                                                                                                                              |  |
| MICHAEL LEE LANE                                                        |  | Cameo               |             | WO1                                |                | <u>Rehearsal: Eps 1/2</u><br>26th June<br>27th June<br>28th June<br><u>RECORD Ep. 1: 30th June</u><br><u>RECORD Ep. 2: 1st July</u><br><u>Rehearsal: Eps 3/4</u><br>10th July<br>11th July<br>12th July<br><u>RECORD Ep. 3: 14th July</u><br><u>RECORD Ep. 4: 15th July</u> |  |
| (Signed) .....<br>Producer/Director                                     |  |                     |             |                                    |                |                                                                                                                                                                                                                                                                             |  |



**From:** Head of Engineering, Television Studios

Room No. &  
Building:

7031 TC

Tel.  
Ext.:

date: 16.6.75

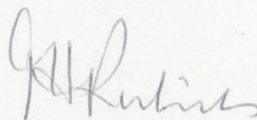
**Subject:** RADIO TIMES CREDITS : "DR. WHO 4H" : 15.7.76

**To:** Mr. D. Maloney

Copy to: Mr. B.W.G. Clemett

The above programme falls into a category which should merit a "Radio Times" lighting credit for Brian Clemett.

I shall be grateful if you will make the necessary arrangements.

  
(J.H. Richards)  
for H.E.Tel.S.



# Property & Drape Requirements

From Director **David Malone**  
Room No. **509 Thres.** Extn.

To Property Master T/C

Production **DR. WHO 4H EPS. 1 & 2**

Designer **Roger Murray-Leach** Extn.

Scenic Properties Buyer **P L. Woot** Extn.

Reh. Room No.

Filming Date

Setting Date

Studio Reh.

V.T.R.

Project No.  
**2345/2031**

Ealing.

Location/Country

Studio **TC 6**

For Snr. Asst. Propt. (Alloc) use only

File **O/K** Paper colour **G.**

Copies to

Director (3) ✓

Designer ✓

Scene Master (4) ✓

Scenic Prop. Buyer ✓

Snr. Asst. Properties (5) ✓

Petty Cash ✓

Booking Clerk ✓

Designer Est. ✓

Film Op. Sup. Est. ✓

Announcers ✓

Night Manager

(Scenic Servicing)

Hired/Movement (2) ✓

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

Date Recd.

Order No.

H

T/C

ZERO DELIVERY/COLLECTION DATE **27.6**

Page 1

## Designer's dressing props

### Probe Control Area - Keep for Series

- 501 3 swivel chairs
- 502 2 small tables
- 503 large quantity of electronic panels & buttons
- 504 selected dressings

### Quarantine Area - Keep for Series

- 505 selection of electronic panels & buttons

### Rock Pool - Keep for Series

- 506 2 equipment boxes
- 507 large quantity of vermiculite
- 508 small selection of red plants
- 509 quantity of black velvet **20yds**

### Compound Area & Forest - Once

- 510 large quantity of greenery (ex filming)
- 511 large quantity art. plants (made for filming) **(Keltal EALING)**
- 512 quantity grass mats **strayed RED**
- 513 4 large tarpaulins **RED.**
- 514 large sheet black PVC
- 515 large quantity sandbags





## SCENIC SERVICING CONTRACT FOR PROPERTY PROVISIONING TIME

No. 4116

Original/Revision: ~~10/15/77~~  
STUDIO/STAGE/LOCATION/NO. ~~10/15/77~~Delete Inapplicable  
Items

From: SENIOR ASSISTANT (ALLOCATIONS) ROOM 2698C. BL. TC 4614/5

TO: Philip Hincholiffe

Date Issued: 18.6.75

Acceptance or non-acceptance of this contract to be made by: A.S.A.P.

DIRECTOR David Maloney

PRODUCTION DEPT. Drama Serials

PRODUCTION DATE 30-6, 1.7.75 WK. 27

TITLE Dr Who

FILMING DATE WK.

PROJECT No. 2345/2031

PROPERTY BUYER Dorothy Elliott

INTERNAL COST

CODE G11 8 . 00 DAYS

CODE G12 . DAYS

NOTE:

1. THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT, PROVIDED EFFORT IS AVAILABLE.
2. THIS CONTRACT DOES NOT GUARANTEE THE SERVICES OF THE BUYER NAMED ABOVE. THE RIGHT TO DEPLOY STAFF TO PRODUCTIONS ACCORDING TO PREVAILING CIRCUMSTANCES IS RESERVED.

## REMARKS

ISSUED BY

FOR SCENIC SERVICING

ACCEPTED BY

PRODUCER

DATE

## DISTRIBUTION

PRODUCER (2)

DIRECTOR

OUTPUT DEPT. ORG.

COSTING UNIT

FILE



|                               |  |  |  |                       |  |                     |  |              |  |                   |  |                  |     |
|-------------------------------|--|--|--|-----------------------|--|---------------------|--|--------------|--|-------------------|--|------------------|-----|
| PROG. TITLE                   |  |  |  | DOCTOR WHO (4H)       |  |                     |  | GRAPHICS     |  |                   |  |                  |     |
| Episode(s) / Sub. Title       |  |  |  | Episode 1/2           |  |                     |  | Distribution |  | Denotes Recipient |  | No of Cop        |     |
| Proj. No(s)                   |  |  |  | 02345/2031            |  | Prod. Costing Wk(s) |  | 28           |  | Channel           |  | BBC-1            |     |
| Dept.                         |  |  |  | DRAMA SERIALS         |  | Studio              |  | TC 6         |  | Graphics Manager  |  | 202 Sc.Blk.TC.   | 4   |
| Production day(s) and date(s) |  |  |  | Monday and Tuesday    |  | Week(s)             |  | 27           |  | Floor Manager     |  | 4023 TC.         | 1   |
| Filming date(s)               |  |  |  | 10th - 13th June 1975 |  | Week(s)             |  | 24           |  | Scene Master      |  | 128 Sc.Blk.TC.   | 1   |
| Producer                      |  |  |  | PHILIP HINCHCLIFFE    |  | Room No.            |  | 505          |  | Building          |  | Union            | 411 |
| Director                      |  |  |  | DAVID MALONEY         |  | Room No.            |  | 509          |  | Building          |  | Thres            | 231 |
| Designer                      |  |  |  | ROGER MURRAY LEACH    |  | Room No.            |  | 400          |  | Building          |  | Sc. Blk, TC      | 231 |
|                               |  |  |  |                       |  |                     |  |              |  | Tel. Ext.         |  |                  |     |
|                               |  |  |  |                       |  |                     |  |              |  | File Copy         |  |                  | 1   |
|                               |  |  |  |                       |  |                     |  |              |  | Date Sent         |  | 20th June 1975 * |     |
|                               |  |  |  |                       |  |                     |  |              |  | Date Required     |  | 26th June 1975   |     |
|                               |  |  |  |                       |  |                     |  |              |  | Date Received     |  |                  |     |

Amendments to end credits:

12.

De Haan (as on original sheet)  
GRAHAM WESTON  
  
Ponti  
LOUIS MAHONEY
13.

Morelli  
MICHAEL WISHER  
  
Braun  
TERENCE BROOK
26.

Morelli  
MICHAEL WISSHER  
  
O'Hara  
HADYN WOOD
- 13a.

Baldwin  
TONY McEWAN  
  
O'Hara  
HADYN WOOD
16.

Incidental Music (2 copies)  
by DUDLEY SIMPSON  
  
Special Sound  
PETER HOWELL
25.

Ponti  
LOUIS MAHONEY  
  
De Haan  
GRAHAM WESTON



| PROG. TITLE                              |  |  |  | MEMO                                |  |                       |  |
|------------------------------------------|--|--|--|-------------------------------------|--|-----------------------|--|
| D O C T O R      W H O      (4H)         |  |  |  | Distribution      Denotes Recipient |  |                       |  |
| Episode(s) / Sub. Title                  |  |  |  | To:-                                |  | Room No. and Building |  |
| Proj. No(s)                              |  |  |  | Nansi Davis                         |  | S.205 Sulgrave        |  |
| Prod. Costing Wk(s)                      |  |  |  | Janet Radenkovic                    |  | 403 Thres.            |  |
| 28                                       |  |  |  | Channel                             |  | BBC-1                 |  |
| Dept.                                    |  |  |  | Studio                              |  | TC 6                  |  |
| Production day(s) and date(s)            |  |  |  | Week(s)                             |  | 27                    |  |
| Monday and Tuesday<br>30 June + 1st July |  |  |  | Week(s)                             |  | 24                    |  |
| Filming date(s)                          |  |  |  | Room No.                            |  | Building              |  |
| 10th - 13th June 1975                    |  |  |  | 505                                 |  | Union                 |  |
| Producer                                 |  |  |  | 509                                 |  | Thres                 |  |
| Director                                 |  |  |  | 400                                 |  | Sc. Blk, TC           |  |
| Designer                                 |  |  |  | Tel. Ext.                           |  | File Copy             |  |
| PHILIP HINCHCLIFFE                       |  |  |  |                                     |  | 1                     |  |
| DAVID MALONEY                            |  |  |  |                                     |  | Date                  |  |
| ROGER MURRAY LEACH                       |  |  |  |                                     |  | 20th June 1975        |  |

SUBJECT      **STUNTMEN + ARTIST**

This is to confirm that we would like both TERRY WALSH and MAX FAULKNER in our studio on 30th June as well as 1st July 1975.

We would also like to book MAX HADYN WOOD from Encore Agency, Tel.: 734-4859 to do a very small part - it is a non-speaking part of an Astronaut/Guard called O'Hara. He will appear in Eps 1/2 and we would like him to start rehearsals on Monday, 23rd June 1975.

With thanks.

*Maggie*  
(Margaret Lewty)  
Assistant to David Maloney



|                               |                                            |                     |          |                                      |                           |                                                       |                |
|-------------------------------|--------------------------------------------|---------------------|----------|--------------------------------------|---------------------------|-------------------------------------------------------|----------------|
| PROG. TITLE                   | D O C T O R      W H O      (4H)           |                     |          | <b>EXTRAS (WALK-ONS) REQUISITION</b> |                           |                                                       |                |
| Episode(s) / Sub. Title       | Episode 1/2                                |                     |          | Distribution                         |                           | Denotes Recipient <input checked="" type="checkbox"/> |                |
| Proj. No(s)                   | 02345/031-2                                | Prod. Costing Wk(s) | 28       | Channel                              | To: Room No. and Building |                                                       | No of Cop      |
|                               |                                            |                     |          | BBC-1                                | Phyllis Page              |                                                       | 1              |
| Dept.                         | DRAMA SERIALS                              |                     | Studio   | TC6                                  | Janet Radenkovic          |                                                       | 403 Thres.     |
| Production day(s) and date(s) | Monday and Tuesday<br>30th June + 1st July |                     | Week(s)  | 27                                   |                           |                                                       |                |
| Filming date(s)               | 10th - 13th June 1975                      |                     | Week(s)  | 24                                   |                           |                                                       |                |
| Producer                      | PHILIP HINCHCLIFFE                         |                     | Room No. | 505                                  | Building                  | Union                                                 | File Copy      |
| Director                      | DAVID MALONEY                              |                     |          | 509                                  |                           | Thres                                                 | Date           |
| Designer                      | ROGER MURRAY LEACH                         |                     |          | 400                                  |                           | Sc. Blk, TC                                           | 20th June 1975 |

Recording Times 19.30 - 22.00

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

Monday, 30th June: TC6

11.00 - 13.00

~~14.00 - 18.00~~

14.00 - 18.00

Tuesday, 1st July: TC 6

10.30 - 13.00

14.00 - 18.00

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

19.30 - 22.00 in TC 6 on 30th June + 1st July 1975

| Name of Artist                                | Name of Agent | Walk-On I/<br>Walk-On II/<br>Extra | Dates Required                    |
|-----------------------------------------------|---------------|------------------------------------|-----------------------------------|
| DAVID ROLFE<br>ALFRED COSTER<br>JULIAN HUDSON | Iver Kimmel   | WO1                                | 30th June + 1st July<br>Eps 1 + 2 |
| <del>RXE</del><br>RICHARD EDEN<br>PETER DUKES | "             | "                                  | 1st July only<br>Ep. 2            |

(Signed) .....  
Producer/Director



## WARDROBE FITTING FEES SHEET

TO: DAVID MALONEY - Room 509 Threshold

PRODUCTION: Dr. WHO T/R DATE: 11-12.13th JUNE (FILMING)

FROM: A. ROSE ROOM: 3141 T.C. 30th JUNE -18th JULY (STUDIO)

| NAME OF ARTISTE: | FITTED ON:                  | TIME:         |                    |
|------------------|-----------------------------|---------------|--------------------|
| TONY Mc. LEWAN   | 2nd JUNE                    | 10.00         | 15 mns             |
| LOUIS MALONEY    | 2nd JUNE                    | 12.30         | "                  |
| FRANK HANCOCK    | 2nd JUNE                    | 12.00         | 15 mns.            |
| FREDERICK JAEGER | 2nd JUNE (+ Make Up)        | 12.45         | 15 mns.            |
| TONY Mc. LEWAN   | 6th JUNE                    | 10.30         | "                  |
| LIZ SLADEN       | 6th JUNE                    | 13.00 - 16.30 |                    |
| LIZ SLADEN       | 9th JUNE                    | 10.00 - 13.00 |                    |
| TERENCE BROOK    | 9th JUNE                    | A.M.          | $\frac{1}{2}$ hour |
| EWEN SOLON       | 10th JUNE                   | 12 Noon       | "                  |
| Liz SLADEN       | 10th JUNE                   | 13.00         | "                  |
| MICHAEL WISHER   | 16th JUNE                   | 10.30         | "                  |
| FREDERICK JAEGER | 17th JUNE (+ Make up)       | 14.00         | "                  |
| GRAHAM WESTON    | 19th JUNE (After rehearsal) | 16.15         | 20 mns             |
| EWEN SOLON       | " " " "                     | 16.15         | 20 mns.            |
| PRENTIS HANCOCK  | " " " "                     | 16.15         | 20 mns.            |
| LOUIS MALONEY    | " " " "                     | 16.15         | 20 mns.            |



# BBC TV Property & Drape Requirements

From Director DAVID MALONEY  
Room No. 509 Thres. Hse Extn.

To Property Master T/C

|                                         |                           |                           |
|-----------------------------------------|---------------------------|---------------------------|
| Production DR. WHO 4H                   |                           | Filming Date              |
| Designer Roger Murray-Leach             | Extn.                     | Setting Date 30.6.75      |
| Scenic Properties Buyer Dorothy Elliott | Extn.                     | Studio Reh 30/1st July 75 |
| Reh. Room No. EXT:                      | V.T.R. 30th June/1st July |                           |

Project No.  
0345/2031

Ealing.

Location/Country

Studio  
T.C.6

For Snr. Asst. Props. (Alloc) use only

File

Paper colour

## Copies to

Director (3) ✓  
Designer ✓  
Scene Master (4) ✓  
Scenic Prop. Buyer ✓  
Snr. Asst. Properties (5) ✓  
Petty Cash ✓  
Booking Clerk ✓  
Designer Eal.  
Film Op. Sup. Eal.  
Armourers ✓

Night Manager  
(Scenic Servicing)  
Hired/Movement (2)

## Memos to

T.O.M.  
Catering  
Sound Maintenance  
H/Engineers  
H/Electricians

Date Due

Date Recd.

Order No. H T/C ZERO DELIVERY/COLLECTION DATE .....

PAGE I

## JUNGLE CLEARING.

1. 5 Grave Plaques with various inscriptions to be stood into the ground (SEE DES.)

2. Case for sextant

3.

## ROCK AREA.

3. 1 work bench (D.W.S.)

4. 2 boxes (D.W.S.)

5. Communicator set into bench. (??)

6. 1 tong like instrument (large enough to pick samples up with)

7. Large quantity of shattered windscreen glass to represent crystals. (~~xxxxxx to full~~)

## CLEARING IN JUNGLE.

8. TARDIS POLICE BOX (with F.P. flashing light)

## DOME.

9. Emergency button.

10. Transmitter DWS.

11. Bank of buttons.

12. 1 pair of short white wellington boots ~~xxxxxx to full~~.  
(hospital Operating theatre anti static boots)

~~13.~~

13. 8 Assorted plastic food type containers (DWS)

14. Assortment of personal belongings (36.000AD) type DWS.



BBC TV  
**Property & Drape Requirements**

From Director DAVID MALONEY  
Room No. 509 Thres.Hse Extn.

To Property Master T/C

|                         |                    |                 |  |
|-------------------------|--------------------|-----------------|--|
| Production              | DR. WHO 4H         | Filming Date    |  |
| Designer                | Roger Murray Leach | Extn.           |  |
| Setting Date            | 30.6.75            |                 |  |
| Scenic Properties Buyer | Dorothy Elliott    | Extn.           |  |
| Studio Reh.             | 30.6./1st 7. 75    |                 |  |
| Reh. Room No.           |                    | V.T.R.          |  |
| EXT:                    |                    | 30th.6/1st.July |  |

|                  |            |
|------------------|------------|
| Project No.      | 02345/2031 |
| Ealing.          |            |
| Location/Country |            |
| Studio           | T.C.6      |

|                                        |              |
|----------------------------------------|--------------|
| For Snr. Asst. Props. (Alloc) use only |              |
| File                                   | Paper colour |
| <b>Copies to</b>                       |              |
| Director (3)                           | ✓            |
| Designer                               | ✓            |
| Scene Master (4)                       | ✓            |
| Scenic Prop. Buyer                     | ✓            |
| Snr.Asst.Properties(5)                 | ✓            |
| Petty Cash                             | ✓            |
| Booking Clerk                          | ✓            |
| Designer Eal.                          |              |
| Film Op. Sup. Eal.                     |              |
| Armourers                              | ✓            |
| <b>Memos to</b>                        |              |
| Night Manager (Scenic Servicing)       |              |
| Hired/Movement (2)                     |              |
| T.O.M.                                 |              |
| Catering                               |              |
| Sound Maintenance                      |              |
| H/Engineers                            |              |
| H/Electricians                         |              |
| Date Due                               |              |
| Date Recd.                             |              |

|           |   |     |                                     |
|-----------|---|-----|-------------------------------------|
| Order No. | H | T/C | ZERO DELIVERY/COLLECTION DATE ..... |
|-----------|---|-----|-------------------------------------|

PAGE II

DOME. (CONT'D)

- 15. Assortment of Space type scientific bits and pieces(DWS)
- 16. Wall switch to open door.

PROBE COMMAND AREA.

- 17. CONSOLE with knobs and buttons. and levers on. F.P. with flashing lights.DWS.
- 18. Radio link up with the planet.
- 19. ~~Flask~~ Assorted computer print out papers.
- 20. Computer panels. F.P. DWS.

QUARANTINE AREA.

- 21. 1 lb of jelly babies
- 22. 8 white sweet bags(plain without advertising on)
- 23. Flashing light overhead.

MISCELLANEOUS.

- 24. 1 broom.
- 25. 1 dustpand and brush.
- 26. 3 large bath towels.
- 27. Quantity of clean rags.

~~28.~~

THANK YOU



Senior Personnel Officer, Programmes, Television (1).

204, Union House.

23rd June, 1975.

STAFF CONTRIBUTION : LOUIS MARKS (Guest)

Television Accountant.

c.c. Louis Marks, Philip Hinchcliffe,  
H.Serials, H.Plays, A.H.Cop.,  
C.A.(S.C.)D.G.Tel., Prog.Contracts

Would you please release the full fee for the three remaining  
"Dr. Who" scripts to Mr. Louis Marks, as these scripts have now  
all been accepted. He should therefore receive a total of £  
(£ per episode), chargeable to project numbers 2345/2031-4.  
Payment should be made to:

Louis Marks,

He will be responsible for declaring this income in his tax returns.

JLS.

(Brian Head)



509T

## V.T. BOOKING

RECORDING NO. VT. C / GHT / 400139

| Distribution         |                       | Denotes Recipient | No<br>of<br>Cop |
|----------------------|-----------------------|-------------------|-----------------|
| Thro:                | Room No. and Building |                   |                 |
| Dept. Org.:          |                       | *                 |                 |
| P. Wineman           | 407 Threshold         |                   | 4               |
| To:                  |                       |                   |                 |
| F.A.C.               | 6055 T.C.             |                   | ④               |
|                      |                       | *                 |                 |
| Production<br>Office |                       |                   | ③               |
|                      |                       |                   |                 |

|           |   |
|-----------|---|
| File Copy | 1 |
| Date      | * |
| 23.6.75   |   |

RECORDING

COLOUR/MONO Source .....

Helical Scan Recording

Roll-back and mix.

Synchronous insert machine to playback  
tape no .....

Special Instructions

planning allocation

Date and Times:

Additional facilities: Helical Scan Recording  
(tick as required) Roll-back and mix.  
Synchronous insert machine to playback  
tape no .....  
Special Instructions

Specify machine type required for Helical Scan Recordings .....

## EDITING

..... hrs CUT/ELECTRONIC

Preferred date(s):

### Additional facilities

Week 30 please

3 Machines please

TX DATE 40

FINAL DURATION ..... 051

**SOUND DUB**

via Studio ..... Date .....Length of

|       |                                               |
|-------|-----------------------------------------------|
| ..... | Hours for Rehearsal with Studio               |
| ..... | Hours for Dub via Studio                      |
| ..... | Hours for Review of Sound Dub                 |
| ..... | Hours for Dub Back to Master                  |
| ..... | Hours for Final Review of Completed Programme |

.....(1 m/c)  
 .....(2 m/c's)  
 .....(1 m/c)  
 .....(2 m/c's)  
 .....(1m/c)

## TRANSFER (tape to tape)

|      |              |     |     |        |      |
|------|--------------|-----|-----|--------|------|
| FROM | 405          | 525 | 625 | COLOUR | MONO |
| TO   | Helical Scan | 525 | 625 | COLOUR | MONO |

Preferred Date(s)Duration

### Special Instructions

Specify machine type required for Helical Scan Recordings .....

recording number of transfer

VT /

## PLAYBACK

Preferred date and time:

Destination:Viewer:Additional Information (include tape despatch instructions for helical scan recordings)

Signed \_\_\_\_\_ PABX \_\_\_\_\_

Accepted by Recording Unit F.A.C.

Date .....  
Room 6055 T.C.  
Tel. Ext.



DM

|                               |  |                |  |                     |  |          |  |                                |  |                       |  |               |  |
|-------------------------------|--|----------------|--|---------------------|--|----------|--|--------------------------------|--|-----------------------|--|---------------|--|
| PROG. TITLE                   |  |                |  | DR. WHO 4H          |  |          |  | V.T. BOOKING                   |  |                       |  |               |  |
| Episode(s) / Sub. Title       |  |                |  | TWO of 4            |  |          |  | RECORDING NO. VT. / 6HT/A00145 |  |                       |  |               |  |
| Proj. No(s)                   |  | 02345/2032     |  | Prod. Costing Wk(s) |  | Channel  |  | Distribution                   |  | Denotes Recipient     |  | No of Cop     |  |
| Dept.                         |  | Drama Serials  |  | Studio              |  |          |  | Thro:                          |  | Room No. and Building |  | 4             |  |
| Production day(s) and date(s) |  |                |  | Week(s)             |  |          |  | Dept. Org.:                    |  | F. Wineman            |  | 407 Threshold |  |
| Filming date(s)               |  |                |  | Week(s)             |  |          |  | To:                            |  | F.A.C.                |  | 6055 T.C.     |  |
|                               |  |                |  |                     |  |          |  | Production Office              |  |                       |  | 3             |  |
| Producer                      |  | P. Hinchcliffe |  | Room No.            |  | Building |  | Tel. Ext.                      |  | File Copy             |  | 1             |  |
| Director Designer             |  | D. Maloney     |  |                     |  |          |  |                                |  | Date                  |  | 23.6.75       |  |

|                                                                                         |  |                                               |  |                                                                   |  |
|-----------------------------------------------------------------------------------------|--|-----------------------------------------------|--|-------------------------------------------------------------------|--|
| RECORDING                                                                               |  | COLOUR/MONO                                   |  | Source .....                                                      |  |
| Date and Times:                                                                         |  |                                               |  |                                                                   |  |
| Additional facilities:                                                                  |  | Helical Scan Recording                        |  |                                                                   |  |
| (tick as required)                                                                      |  | Roll-back and mix.                            |  |                                                                   |  |
|                                                                                         |  | Synchronous insert machine to playback        |  |                                                                   |  |
|                                                                                         |  | tape no .....                                 |  |                                                                   |  |
|                                                                                         |  | Special Instructions                          |  |                                                                   |  |
| Specify machine type required for Helical Scan Recordings .....                         |  |                                               |  |                                                                   |  |
| EDITING                                                                                 |  | ..... hrs                                     |  | CUT/ELECTRONIC                                                    |  |
| Preferred date(s):                                                                      |  | Week 30 please                                |  | (as prog. must be edited, music recorded + dubbed before (at 34)) |  |
| Additional facilities                                                                   |  | 3 Machines                                    |  |                                                                   |  |
| TX DATE                                                                                 |  | 41                                            |  | FINAL DURATION 251                                                |  |
| SOUND DUB                                                                               |  | via Studio .....                              |  | Date .....                                                        |  |
| Length of                                                                               |  | Hours for Rehearsal with Studio               |  | .....(1 m/c)                                                      |  |
| Time                                                                                    |  | Hours for Dub via Studio                      |  | .....(2 m/c's)                                                    |  |
| Required                                                                                |  | Hours for Review of Sound Dub                 |  | .....(1 m/c)                                                      |  |
|                                                                                         |  | Hours for Dub Back to Master                  |  | .....(2 m/c's)                                                    |  |
|                                                                                         |  | Hours for Final Review of Completed Programme |  | .....(1m/c)                                                       |  |
| TRANSFER (tape to tape)                                                                 |  | FROM 405 525 625 COLOUR MONO                  |  |                                                                   |  |
|                                                                                         |  | TO Helical Scan 525 625 COLOUR MONO           |  |                                                                   |  |
| Preferred Date(s)                                                                       |  | Duration                                      |  | recording number of transfer                                      |  |
| Special Instructions                                                                    |  |                                               |  | VT /                                                              |  |
| Specify machine type required for Helical Scan Recordings .....                         |  |                                               |  |                                                                   |  |
| PLAYBACK                                                                                |  |                                               |  |                                                                   |  |
| Preferred date and time:                                                                |  |                                               |  |                                                                   |  |
| Destination:                                                                            |  | Viewer:                                       |  | Accepted by Recording Unit F.A.C.                                 |  |
| Additional Information (include tape despatch instructions for helical scan recordings) |  |                                               |  | P. Mytton                                                         |  |
| Signed                                                                                  |  | P. H. Adams                                   |  | Date 3.7.75                                                       |  |
|                                                                                         |  | PABX .....                                    |  | Room 6055 T.C.                                                    |  |
|                                                                                         |  |                                               |  | Tel. Ext.                                                         |  |

planning allocation

FRI 25th July

1345-2330

VTs 13/15/16



D Maloney SOD T

| PROG. TITLE                   |  |                     |         | V.T. BOOKING        |  |                       |  |           |
|-------------------------------|--|---------------------|---------|---------------------|--|-----------------------|--|-----------|
| Episode(s) / Sub. Title       |  |                     |         | RECORDING NO. VT. / |  |                       |  |           |
| Proj. No(s)                   |  | Prod. Costing Wk(s) | Channel | Distribution        |  | Denotes Recipient     |  | No of Cop |
| 02345/2033                    |  |                     |         | Thro:               |  | Room No. and Building |  |           |
| Dept.                         |  | Studio              |         | Dept. Org.:         |  | * ✓                   |  | 4         |
| Production day(s) and date(s) |  | Week(s)             |         | To:                 |  | * ✓                   |  | ④         |
| Filming date(s)               |  | Week(s)             |         | Production Office   |  | * ✓                   |  | ③         |
| Producer                      |  | Room No.            |         | Building            |  | Tel. Ext.             |  | File Copy |
| Director                      |  |                     |         |                     |  |                       |  | 1         |
| Designer                      |  |                     |         |                     |  | Date                  |  | *         |
| P. Hinchcliffe                |  |                     |         |                     |  | 23.6.75               |  |           |
| D. Maloney                    |  |                     |         |                     |  |                       |  |           |

| RECORDING                                                                               |  | COLOUR/MONO                                   |              | Source                                                    |     | planning allocation               |      |
|-----------------------------------------------------------------------------------------|--|-----------------------------------------------|--------------|-----------------------------------------------------------|-----|-----------------------------------|------|
| Date and Times:                                                                         |  |                                               |              |                                                           |     | Vis 13/15/16                      |      |
| Additional facilities:<br>(tick as required)                                            |  | Helical Scan Recording                        |              | Roll-back and mix.                                        |     | Ep. 1 Mon. 21st July              |      |
|                                                                                         |  | Synchronous insert machine to playback        |              | tape no                                                   |     | 0900-1845                         |      |
| Specify machine type required for Helical Scan Recordings                               |  |                                               |              |                                                           |     | Ep. 2 THU. 24th July              |      |
| EDITING                                                                                 |  | ..... hrs                                     |              | CUT/ELECTRONIC                                            |     | 1345-2330                         |      |
| Preferred date(s):                                                                      |  |                                               |              |                                                           |     | Ep. 3 FRI. 25th July              |      |
| Additional facilities                                                                   |  | Week 30 or 31 please                          |              | (as edit = music recording must be complete before WK 34) |     | 1345-2330                         |      |
| TX DATE                                                                                 |  | 42                                            |              | FINAL DURATION                                            |     | 25                                |      |
| SOUND DUB                                                                               |  | via Studio                                    |              | Date                                                      |     |                                   |      |
| Length of                                                                               |  | Hours for Rehearsal with Studio               |              |                                                           |     | .....(1 m/c)                      |      |
| Time                                                                                    |  | Hours for Dub via Studio                      |              |                                                           |     | .....(2 m/c's)                    |      |
| Required                                                                                |  | Hours for Review of Sound Dub                 |              |                                                           |     | .....(1 m/c)                      |      |
|                                                                                         |  | Hours for Dub Back to Master                  |              |                                                           |     | .....(2 m/c's)                    |      |
|                                                                                         |  | Hours for Final Review of Completed Programme |              |                                                           |     | .....(1m/c)                       |      |
| TRANSFER (tape to tape)                                                                 |  | FROM                                          | 405          | 525                                                       | 625 | COLOUR                            | MONO |
|                                                                                         |  | TO                                            | Helical Scan | 525                                                       | 625 | COLOUR                            | MONO |
| Preferred Date(s)                                                                       |  | Duration                                      |              |                                                           |     | recording number of transfer      |      |
| Special Instructions                                                                    |  |                                               |              |                                                           |     | VT /                              |      |
| Specify machine type required for Helical Scan Recordings                               |  |                                               |              |                                                           |     |                                   |      |
| PLAYBACK                                                                                |  |                                               |              |                                                           |     |                                   |      |
| Preferred date and time:                                                                |  |                                               |              |                                                           |     |                                   |      |
| Destination:                                                                            |  | Viewer:                                       |              |                                                           |     | Accepted by Recording Unit F.A.C. |      |
| Additional Information (include tape despatch instructions for helical scan recordings) |  |                                               |              |                                                           |     | P. Mytton                         |      |
| Signed                                                                                  |  | PABX                                          |              |                                                           |     | Date                              |      |
|                                                                                         |  |                                               |              |                                                           |     | Room 6055 T.C.                    |      |
|                                                                                         |  |                                               |              |                                                           |     | Tel. Ext.                         |      |







Janet

B

|                               |  |                     |  |            |  |                   |  |                                  |  |           |  |
|-------------------------------|--|---------------------|--|------------|--|-------------------|--|----------------------------------|--|-----------|--|
| PROG. TITLE                   |  |                     |  | DR. WHO 4H |  |                   |  | V.T. BOOKING                     |  |           |  |
| Episode(s) / Sub. Title       |  |                     |  | ONE OF 4   |  |                   |  | RECORDING NO. VT. C / 6HT A00139 |  |           |  |
| Proj. No(s)                   |  | Prod. Costing Wk(s) |  | Channel    |  | Distribution      |  | Denotes Recipient                |  | No of Cop |  |
| 02345/2031                    |  |                     |  |            |  | Thro:             |  | Room No. and Building            |  | 4         |  |
| Dept.                         |  | Drama Serials       |  | Studio     |  | Dept. Org.:       |  | P. Wineman 407 Threshold         |  | 4         |  |
| Production day(s) and date(s) |  |                     |  | Week(s)    |  | To:               |  | F.A.C. 6055 T.C.                 |  | 4         |  |
| Filming date(s)               |  |                     |  | Week(s)    |  | Production Office |  |                                  |  | 3         |  |
| Producer                      |  | P. Hinchcliffe      |  | Room No.   |  | Building          |  | Tel. Ext.                        |  | File Copy |  |
| Director                      |  | D. Maloney          |  |            |  |                   |  |                                  |  | Date      |  |
| Designer                      |  |                     |  |            |  |                   |  |                                  |  | 23.6.75   |  |

|                                                                                         |  |                                               |  |                                  |  |
|-----------------------------------------------------------------------------------------|--|-----------------------------------------------|--|----------------------------------|--|
| RECORDING                                                                               |  | COLOUR/MONO                                   |  | Source                           |  |
| Date and Times:                                                                         |  |                                               |  |                                  |  |
| Additional facilities:                                                                  |  | Helical Scan Recording                        |  |                                  |  |
| (tick as required)                                                                      |  | Roll-back and mix.                            |  |                                  |  |
|                                                                                         |  | Synchronous insert machine to playback        |  |                                  |  |
|                                                                                         |  | tape no                                       |  |                                  |  |
|                                                                                         |  | Special Instructions                          |  |                                  |  |
| Specify machine type required for Helical Scan Recordings                               |  |                                               |  |                                  |  |
| EDITING                                                                                 |  | hrs                                           |  | CUT/ELECTRONIC                   |  |
| Preferred date(s):                                                                      |  |                                               |  |                                  |  |
| Additional facilities                                                                   |  | Week 30 please                                |  |                                  |  |
|                                                                                         |  | 3 Machines please                             |  |                                  |  |
| TX DATE                                                                                 |  | 40                                            |  | FINAL DURATION                   |  |
| SOUND DUB                                                                               |  | via Studio                                    |  | Date                             |  |
| Length of                                                                               |  | Hours for Rehearsal with Studio               |  |                                  |  |
| Time                                                                                    |  | Hours for Dub via Studio                      |  |                                  |  |
| Required                                                                                |  | Hours for Review of Sound Dub                 |  |                                  |  |
|                                                                                         |  | Hours for Dub Back to Master                  |  |                                  |  |
|                                                                                         |  | Hours for Final Review of Completed Programme |  |                                  |  |
| TRANSFER (tape to tape)                                                                 |  | FROM                                          |  | 405 525 625 COLOUR MONO          |  |
|                                                                                         |  | TO                                            |  | Helical Scan 525 625 COLOUR MONO |  |
| Preferred Date(s)                                                                       |  | Duration                                      |  |                                  |  |
| Special Instructions                                                                    |  |                                               |  |                                  |  |
| Specify machine type required for Helical Scan Recordings                               |  |                                               |  |                                  |  |
| PLAYBACK                                                                                |  |                                               |  |                                  |  |
| Preferred date and time:                                                                |  |                                               |  |                                  |  |
| Destination:                                                                            |  | Viewer:                                       |  |                                  |  |
| Additional Information (include tape despatch instructions for helical scan recordings) |  |                                               |  |                                  |  |
| Signed                                                                                  |  | P. Adams                                      |  | PABX                             |  |

planning allocation

THU. 24th July

1345-0

2330

VT 13/15/16

(1 m/c)

(2 m/c's)

(1 m/c)

(2 m/c's)

(1 m/c)

recording number of transfer

VT /

Accepted by Recording Unit F.A.C.

P. Mytton

Date 3.7.75

Room 6055 T.C.

Tel. Ext.



Janet

|                               |  |                |  |                     |  |  |  |                                  |  |                       |  |                   |  |           |  |
|-------------------------------|--|----------------|--|---------------------|--|--|--|----------------------------------|--|-----------------------|--|-------------------|--|-----------|--|
| PROG. TITLE                   |  |                |  | DR. WHO 4H          |  |  |  | V.T. BOOKING B                   |  |                       |  |                   |  |           |  |
| Episode(s) / Sub. Title       |  |                |  | TWO of 4            |  |  |  | RECORDING NO. VT. C / 6HT/A00145 |  |                       |  |                   |  |           |  |
| Proj. No(s)                   |  | 02345/2032     |  | Prod. Costing Wk(s) |  |  |  | Channel                          |  | Distribution          |  | Denotes Recipient |  | No of Cog |  |
| Dept.                         |  | Drama Serials  |  | Studio              |  |  |  | Thro:                            |  | Room No. and Building |  | * 4               |  | 4         |  |
| Production day(s) and date(s) |  |                |  | Week(s)             |  |  |  | To:                              |  | F.A.C.                |  | 6055 T.C.         |  | ④         |  |
| Filming date(s)               |  |                |  | Week(s)             |  |  |  | Production Office                |  |                       |  | * 3               |  | ③         |  |
| Producer                      |  | P. Hinchcliffe |  | Room No.            |  |  |  | Building                         |  |                       |  | Tel. Ext.         |  |           |  |
| Director                      |  | D. Maloney     |  |                     |  |  |  |                                  |  |                       |  | File Copy         |  | 1         |  |
| Designer                      |  |                |  |                     |  |  |  |                                  |  |                       |  | Date              |  | 23.6.75 * |  |

|                                                                                         |  |                                               |  |                                                               |  |                                   |  |
|-----------------------------------------------------------------------------------------|--|-----------------------------------------------|--|---------------------------------------------------------------|--|-----------------------------------|--|
| RECORDING                                                                               |  | COLOUR/MONO                                   |  | Source                                                        |  | planning allocation               |  |
| Date and Times:                                                                         |  |                                               |  |                                                               |  |                                   |  |
| Additional facilities:                                                                  |  | Helical Scan Recording                        |  |                                                               |  |                                   |  |
| (tick as required)                                                                      |  | Roll-back and mix.                            |  |                                                               |  |                                   |  |
|                                                                                         |  | Synchronous insert machine to playback        |  |                                                               |  |                                   |  |
|                                                                                         |  | tape no                                       |  |                                                               |  |                                   |  |
|                                                                                         |  | Special Instructions                          |  |                                                               |  |                                   |  |
| Specify machine type required for Helical Scan Recordings                               |  |                                               |  |                                                               |  |                                   |  |
| EDITING                                                                                 |  | 8 hrs                                         |  | CUT/ELECTRONIC                                                |  | FRI 25th July                     |  |
| Preferred date(s):                                                                      |  |                                               |  |                                                               |  | 1345-2330                         |  |
| Additional facilities:                                                                  |  | Week 30 please                                |  | as prog. must be edited, music recorded + dubbed before Wk 34 |  | VTs 13/15/16                      |  |
| 3 Machines                                                                              |  |                                               |  |                                                               |  |                                   |  |
| TX DATE                                                                                 |  | 41                                            |  | FINAL DURATION                                                |  | 25'                               |  |
| SOUND DUB                                                                               |  | via Studio                                    |  | Date                                                          |  |                                   |  |
| Length of                                                                               |  | Hours for Rehearsal with Studio               |  |                                                               |  | (1 m/c)                           |  |
| Time                                                                                    |  | Hours for Dub via Studio                      |  |                                                               |  | (2 m/c's)                         |  |
| Required                                                                                |  | Hours for Review of Sound Dub                 |  |                                                               |  | (1 m/c)                           |  |
|                                                                                         |  | Hours for Dub Back to Master                  |  |                                                               |  | (2 m/c's)                         |  |
|                                                                                         |  | Hours for Final Review of Completed Programme |  |                                                               |  | (1m/c)                            |  |
| TRANSFER (tape to tape)                                                                 |  | FROM                                          |  | 405                                                           |  | 525                               |  |
|                                                                                         |  | TO                                            |  | Helical Scan                                                  |  | 525                               |  |
| Preferred Date(s)                                                                       |  | Duration                                      |  |                                                               |  | recording number of transfer      |  |
| Special Instructions                                                                    |  |                                               |  |                                                               |  | VT /                              |  |
| Specify machine type required for Helical Scan Recordings                               |  |                                               |  |                                                               |  |                                   |  |
| PLAYBACK                                                                                |  |                                               |  |                                                               |  |                                   |  |
| Preferred date and time:                                                                |  |                                               |  |                                                               |  |                                   |  |
| Destination:                                                                            |  | Viewer:                                       |  |                                                               |  | Accepted by Recording Unit F.A.C. |  |
| Additional Information (include tape despatch instructions for helical scan recordings) |  |                                               |  |                                                               |  | P. Mylthor                        |  |
| Signed                                                                                  |  | P. H. Adams                                   |  | PABX                                                          |  | Date 3.7.75                       |  |
|                                                                                         |  |                                               |  |                                                               |  | Room 6055 T.C.                    |  |
|                                                                                         |  |                                               |  |                                                               |  | Tel. Ext.                         |  |



Janet

|                               |  |                |  |                     |  |         |  |                          |  |                          |  |
|-------------------------------|--|----------------|--|---------------------|--|---------|--|--------------------------|--|--------------------------|--|
| PROG. TITLE                   |  |                |  | DR. WHO 4H          |  |         |  | V.T. BOOKING             |  |                          |  |
| Episode(s) / Sub. Title       |  |                |  | THREE of 4          |  |         |  | RECORDING NO. VT. / 1600 |  |                          |  |
| Proj. No(s)                   |  | 02345/2033     |  | Prod. Costing Wk(s) |  |         |  | Channel                  |  |                          |  |
| Dept.                         |  | Drama Serials  |  | Studio              |  |         |  | Distribution             |  | Denotes Recipient        |  |
| Production day(s) and date(s) |  |                |  | Week(s)             |  |         |  | Thro:                    |  | Room No. and Building    |  |
| Filming date(s)               |  |                |  | Week(s)             |  |         |  | Dept. Org.:              |  | P. Wineman 407 Threshold |  |
| Producer                      |  | P. Hinchcliffe |  | Room No.            |  |         |  | To:                      |  | F.A.C. 6055 T.C.         |  |
| Director                      |  | D. Maloney     |  | Building            |  |         |  | Production Office        |  |                          |  |
| Designer                      |  |                |  | Tel. Ext.           |  |         |  |                          |  |                          |  |
|                               |  |                |  | File Copy           |  |         |  |                          |  | 1                        |  |
|                               |  |                |  | Date                |  | 23.6.75 |  |                          |  | *                        |  |

|                                                                                         |  |                                               |  |                                                           |  |     |  |
|-----------------------------------------------------------------------------------------|--|-----------------------------------------------|--|-----------------------------------------------------------|--|-----|--|
| RECORDING                                                                               |  | COLOUR/MONO                                   |  | Source                                                    |  |     |  |
| Date and Times:                                                                         |  |                                               |  |                                                           |  |     |  |
| Additional facilities:                                                                  |  | Helical Scan Recording                        |  |                                                           |  |     |  |
| (tick as required)                                                                      |  | Roll-back and mix.                            |  |                                                           |  |     |  |
|                                                                                         |  | Synchronous insert machine to playback        |  |                                                           |  |     |  |
|                                                                                         |  | tape no                                       |  |                                                           |  |     |  |
|                                                                                         |  | Special Instructions                          |  |                                                           |  |     |  |
| Specify machine type required for Helical Scan Recordings                               |  |                                               |  |                                                           |  |     |  |
| EDITING                                                                                 |  | 8 hrs                                         |  | CUT/ELECTRONIC                                            |  |     |  |
| Preferred date(s):                                                                      |  | Week 30 or 31 please                          |  | (as edit & music recording must be complete before WK 34) |  |     |  |
| Additional facilities                                                                   |  | 3 Machines                                    |  |                                                           |  |     |  |
| TX DATE                                                                                 |  | 42                                            |  | FINAL DURATION                                            |  | 25  |  |
| SOUND DUB                                                                               |  | via Studio                                    |  | Date                                                      |  |     |  |
| Length of                                                                               |  | Hours for Rehearsal with Studio               |  |                                                           |  |     |  |
| Time                                                                                    |  | Hours for Dub via Studio                      |  |                                                           |  |     |  |
| Required                                                                                |  | Hours for Review of Sound Dub                 |  |                                                           |  |     |  |
|                                                                                         |  | Hours for Dub Back to Master                  |  |                                                           |  |     |  |
|                                                                                         |  | Hours for Final Review of Completed Programme |  |                                                           |  |     |  |
| TRANSFER (tape to tape)                                                                 |  | FROM                                          |  | 405                                                       |  | 525 |  |
|                                                                                         |  | TO                                            |  | Helical Scan                                              |  | 525 |  |
| Preferred Date(s)                                                                       |  | Duration                                      |  |                                                           |  |     |  |
| Special Instructions                                                                    |  |                                               |  |                                                           |  |     |  |
| Specify machine type required for Helical Scan Recordings                               |  |                                               |  |                                                           |  |     |  |
| PLAYBACK                                                                                |  |                                               |  |                                                           |  |     |  |
| Preferred date and time:                                                                |  |                                               |  |                                                           |  |     |  |
| Destination:                                                                            |  | Viewer:                                       |  |                                                           |  |     |  |
| Additional Information (include tape despatch instructions for helical scan recordings) |  |                                               |  |                                                           |  |     |  |
| Signed                                                                                  |  | P. H. Adams                                   |  | PABX                                                      |  |     |  |

planning allocation

Vis 13/15/16

Ep. 1 Mon. 21st July  
0900-1845

Ep. 2 THU. 24th July  
1345-2330

Ep. 3 FRI. 25th July  
1345-2330

.....(1 m/c)

.....(2 m/c's)

.....(1 m/c)

.....(2 m/c's)

.....(1 m/c)

recording number of transfer

VT /

Accepted by Recording Unit F.A.C.

P. Mytton

Date 4.7.75

Room 6055 T.C.

Tel. Ext.



| PROG. TITLE                   |  |  |  | STUDIO INFORMATION             |  |  |  |
|-------------------------------|--|--|--|--------------------------------|--|--|--|
| DOCTOR WHO (4H)               |  |  |  | Distribution Denotes Recipient |  |  |  |
| Episode(s) / Sub. Title       |  |  |  | Thro: Room No. and Building    |  |  |  |
| Proj. No(s)                   |  |  |  | House Manager                  |  |  |  |
| Dept.                         |  |  |  | To:-                           |  |  |  |
| Production day(s) and date(s) |  |  |  | Asst. Fire Pvntn.              |  |  |  |
| Filming date(s)               |  |  |  | Asst. S.M. Tel.                |  |  |  |
| Producer                      |  |  |  | Floor Manager                  |  |  |  |
| Director                      |  |  |  | Tel. Centre                    |  |  |  |
| Designer                      |  |  |  | Lime Grove                     |  |  |  |
|                               |  |  |  | T.F.S.                         |  |  |  |
|                               |  |  |  | 114 Bentinck House             |  |  |  |
|                               |  |  |  | 4044 T.C.                      |  |  |  |
|                               |  |  |  | 4023 T.C.                      |  |  |  |
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|                               |  |  |  | Date                           |  |  |  |

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 Studio / Filming

e) Special Equipment and Machinery for demonstration:  
 Studio / Filming  
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f) Audience: Category and Number:  
 Studio / Filming

g) Other information (e.g. Disabled Contributors):  
 Studio / Filming

YES/NO  
 YES/NO

House Managers

| Premises         | Address    |
|------------------|------------|
| Tel. Centre      | 1273 T.C.  |
| Lime Grove       | S.G.01.SH. |
| T.F.S.           | 105 VH     |
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 permission before initiating any action (see Safety Regulations)



DOCTOR WHO - "Planet of Evil"

POST-SYNC: Wednesday morning, June 25th 1975

Episode 1, TK 3

Page 22

SARAH: You don't know where we are.

DOCTOR: Ah - with any luck we're near  
enough to reach whoever it is -

SARAH: That is not what I meant.

DOCTOR: - before what it was that made  
them transmit the call overwhelms them.  
That is if we're not too late already.

SARAH: I mean what planet?

DOCTOR: er - it was a weak signal -  
and allowing for refractive interference  
from the time warp - can you move any faster?

SARAH: I'm doing the best I can.



**From:** Head of Technical Operations, Television Studios

Room No. &  
Building:

7063 T.C.

Tel.  
Ext.:

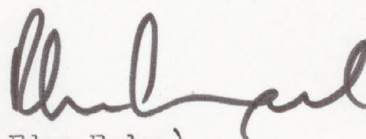
date: 26th June, 1975

**Subject:** SCREEN CREDITS: DR. WHO (4H)

**To:** Mr. P. Hinchcliffe

The above programme falls into the category which should merit an individual screen sound credit for Tony Millier.

This credit should be placed in sequence order as close to the Director's credit as you think is justified by the creative contribution made by sound.

  
for (J.D. Eden-Eadon)  
for H.T.O.Tel.S.



From Director DAVID MAHONEY (Room No. 509 Thresh Extn.

# Property & Drape Requirements

To Property Master T/C

Production

DA WHO HE

Filming Date

Designer

ROGER MURRAY LEACH

Extn.

Setting Date

day 30.6.

Scenic Properties Buyer

MOROTHE RHODI

Extn.

Studio Ref.

30TH JUNE  
1ST JULY

Ref. Room No.

RXT

V.T.R.

30TH JUNE  
1ST JULY

Order No.

H

T/C

Zero delivery duration. - .27.6

Date Recd.

27.6

Project No.  
023657031  
Ealing.  
Location/Country  
Studio  
TC6

For Property Master's use only

File

O/F

Paper colour

W.

Copies to

Director (3)

✓

Designer

✓

Scene Master (4)

✓

Scenic Prop. Buyer

✓

Snr. Asst. Properties (5)

✓

Petty Cash

✓

Booking Clerk

✓

Designer Eal.

Film Op. Sup. Eal.

Armourers

✓

Night Manager  
(Scenic Servicing)

Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

EXTRA ACTION PROPS

P

22. 3 doz. STUNT BOXES

H

23. 4 MATTRESSES.

TK

24. 1 REEL CAMERA TAPE

Buyer

25. 6 POST CARD SIZE PIECES OF  
PERSPEX

TK

26. 1 SCOOP (36,000 RD) HBS.

Buyer

TK

27. SCIENTIFIC EQUIPMENT. HBS.

K. COUCH

AFT.

SKM

27.6.75.



legge  
02345/2031

DOCTOR WHO (4H) 29

"Planet of Evil"  
by Louis Markes

STORY RUNNING ORDER : Ep. 1 29

REC: Monday, 30th June 1975  
19.30 - 22.00

TC6

| Page | Scene                                                                                           | Characters                | D/N | Cams/Booms                       | Shots |
|------|-------------------------------------------------------------------------------------------------|---------------------------|-----|----------------------------------|-------|
| 1    | Opening Titles<br>Dur: 30"                                                                      | + S/E T/JS                |     | Music                            |       |
| 1    | <del>TK 1: Ext. Space</del><br><del>On the way to Zeta Minor</del>                              | <del>R/B edit</del>       |     |                                  |       |
| 2    | <u>1. EXT. CLEARING</u><br>BRAUN is burying the 5th scientist.                                  | BRAUN<br><br>R/B          | D   | 3A/B (burying)<br>BI<br>Isabelle | 1-3   |
| 4    | <u>2. EXT. ROCK AREA</u><br>Working by the pool, Sorenson and Baldwin receive a call from base. | SORENSEN<br>BALDWIN       | D   | 1A 2A<br><br>A1                  | 4-7   |
| 5    | <u>3. INT. DOME</u><br>Braun checking that all's okay.                                          | BRAUN<br>BALDWIN<br>(OOV) | D   | 4A<br><br>C1                     | 8     |
| 6    | <u>4. EXT. ROCK AREA</u><br>Baldwin reports they've hit a rich lode.                            | BALDWIN                   | D   | 1A<br><br>A1                     | 9     |



| Page | Scene                                                                                                                                              | Characters                     | D/N  | Cams/Booms           | Shots                                     |
|------|----------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------|------|----------------------|-------------------------------------------|
| 7    | <u>5. INT. DOME</u><br>Braun warns them<br>that night is<br>close.                                                                                 | BRAUN                          | D    | 4A<br>C1             | 10-                                       |
| 8    | <u>6. EXT. ROCK AREA</u><br>Sorenson, excited<br>by his find, is<br>reluctant to leave<br>it. Angrily, he<br>tells Baldwin to<br>leave on his own. | BALDWIN<br>SORENSEN            | D    | 1A, 2A<br>A1         | 11-17                                     |
| 11   | <u>7. INT. DOME</u><br>Braun anxious -<br>arms himself and<br>leaves.                                                                              | BRAUN<br><br>R/B Arthur more   | D    | 4A<br>C1             | 18                                        |
| 12   | <u>8. EXT. CLEARING</u><br>Braun attacked.                                                                                                         | BRAUN                          | D    | 1B, 3c/B<br>B2<br>3B | 19-21<br><br>R/B<br>roll back + mix<br>22 |
| 13   | <u>TK 2: EXT. JUNGLE</u><br>BALDWIN running,<br>panic-stricken<br><u>Dur. 59"</u>                                                                  | BALDWIN                        | Dusk |                      | 22A                                       |
| 14   | <u>9. EXT. CLEARING</u><br>Baldwin arrives at<br>the Dome - door<br>open.                                                                          | BALDWIN<br><br>R/B Arthur more | N    | 3c<br>B2             | 23                                        |



| Page | Scene                                                                                                                       | Characters   | D/N | Cams/Booms                                       | Shots                               |
|------|-----------------------------------------------------------------------------------------------------------------------------|--------------|-----|--------------------------------------------------|-------------------------------------|
| 15   | <u>10. INT. DOME</u><br>Baldwin rushes in - can't find Braun - is attacked. He manages to press an emergency distress call. | BALDWIN      | N   | 4B, 2B<br>C1<br><i>R/B Roll back + mtr</i><br>2B | 24-25<br><br>26                     |
|      |                                                                                                                             |              |     | <i>R/B edit tip (See 11 Tardis)</i>              |                                     |
| 17   | <i>Post-rc</i><br><u>11. INT. TARDIS</u><br>The emergency distress call seen by the Doctor.                                 | DOCTOR SARAH |     |                                                  | <i>Rec with tgs 3/4</i>             |
| 20   | <u>11a. EXT. JUNGLE</u><br>Tardis materialises. Doctor + Sarah set off in search of distress call.                          | DOCTOR SARAH | N   | 3D D1<br><i>R/B Set Probe Box</i><br>3D          | 27-<br><i>Roll back + mtr</i><br>28 |
| 21   | <u>12. INT. BASE</u><br>Empty - batteries dying.                                                                            |              | N   | 2B, C1<br><i>flr bleed</i>                       | 29                                  |
| 22   | <u>TK 3: EXT. JUNGLE</u><br>Sarah, trying to keep up with the Doctor, is affected by some strange force.<br><i>DUR: 52"</i> | DOCTOR SARAH | N   |                                                  | 29A                                 |
|      |                                                                                                                             |              |     | <i>R/B for editing in TK 3A "Model"</i>          |                                     |
| 24   | <u>TK 3A: MODEL SHOT</u><br>Probe in space.                                                                                 |              |     |                                                  |                                     |



| Page | Scene                                                                                                                                           | Characters                                                                               | D/N | Cams/Booms                                                        | Shots          |
|------|-------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------|-----|-------------------------------------------------------------------|----------------|
| 25   | <u>13. INT. SPACE PROBE<br/>COMMAND AREA.</u><br>The approach to Zeta Minor. <del>TK 5</del><br>Vishinsky is ordered to lead the landing party. | SALAMAR<br>VISHINSKY<br><i>Murelli</i><br><del>Extras</del><br><i>Grady</i>              |     | 3E/11, 1C, 4C (alpha planet)<br>A2<br>D/S L Flat Out<br>Rec Panel | 30-31<br>32-36 |
| 27   | <u>TK 5: EXT. JUNGLE</u><br>Sarah now recovered. Doctor has found a metal tool, therefore humans with hands on the planet.<br><i>Due: 43"</i>   | DOCTOR SARAH                                                                             | N   | <del>3F/6, A2, 1B</del>                                           | 36a            |
| 28   | <u>14. INT. PROBE<br/>COMMAND AREA</u><br>Vishinsky prepared for descent.                                                                       | <i>Grady</i><br>PONTI<br>DE HAAN<br>SALAMAR<br>VISHINSKY<br><i>Murelli</i><br><i>4/B</i> |     | 3F/6, 1B<br>A2<br>D/S L Flat Out<br>F/x: Bleepup                  | 37-45          |
| 30   | <u>15. EXT. CLEARING</u><br>As they approach the Dome, they see Braun's body.                                                                   | DOCTOR SARAH<br>BRAUN's body<br><i>4/B</i> <i>artistic move</i>                          | N   | 1B, B2, 3C<br>Panel<br>1B                                         | 46-48<br>49    |
| 31   | <u>16. INT. DOME</u><br>They go into Dome. DOCTOR sends Sarah for his spectrometer. While looking round, the Doctor finds Baldwin's body.       | DOCTOR SARAH<br><i>Baldwin</i>                                                           | N   | 4B/C, 2B<br>C2, A3                                                | 50-55          |

35A

TK 5A Sarah in  
 jungle on her  
 way to Tardis  
*Due: 19"*

56



| Page | Scene                                                                                                                         | Characters                                                                      | D/N | Cams/Booms                                                        | Shots                                   |
|------|-------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------|-----|-------------------------------------------------------------------|-----------------------------------------|
| 36   | <u>17. EXT. JUNGLE</u><br>Sarah enters the Tardis watched by Vishinsky and his men.                                           | SARAH<br>VISHINSKY<br>DE HAAN<br>PONTI<br><i>Grads</i><br><i>HLB editing</i>    | N   | <i>1E, 3D</i><br><i>DI</i>                                        | <i>57-</i><br><i>59</i>                 |
| 37   | <i>Post-rec</i><br><u>17a. INT. TARDIS</u><br>Sarah looking for the spectrometer.                                             | SARAH                                                                           | N   | <i>Rec eps 3/4</i>                                                |                                         |
| 38   | <u>18. INT. PROBE COMMAND</u><br>Salamar instructs Vishinsky not to destroy the Tardis, but to prepare it for transposition.  | SALAMAR<br>VISHINSKY<br>(OOV)<br><i>Grads</i>                                   | N   | <i>SA, FI Rod</i><br><i>L. Load Fleet</i>                         | <i>60</i>                               |
| 39   | <u>18a. EXT. JUNGLE</u><br>Sorenson watching Vishinsky's party.                                                               | <i>Grads</i><br>SORENSEN<br>VISHINSKY<br>PONTI<br>DE HAAN<br><i>HLB editing</i> | N   | <i>3C, DI</i>                                                     | <i>61</i>                               |
| 40   | <i>Post-rec</i><br><u>19. INT. TARDIS</u><br>Sarah, having found the spectrometer, tries to exit, but can't.                  | SARAH                                                                           | N   | <i>Rec with Eps 3/4</i>                                           |                                         |
| 41   | <u>20. INT. JUNGLE</u><br>The Tardis is covered and dematerialises. Vishinsky meets Sorenson and is informed of developments. | VISHINSKY<br>DE HAAN<br>PONTI<br><i>Gr</i>                                      | N   | <i>1E, DI, 3C</i><br><i>HLB Roll back + mix</i><br><i>3C, 1E,</i> | <i>62-63</i><br><i>64-</i><br><i>66</i> |



| PAGE | SCENE                                                                                                                  | CHARACTERS                                                                             | D/N | CAMS/BOOMS                                          | SHOTS |
|------|------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------|-----|-----------------------------------------------------|-------|
| 44   | <u>21. INT. DOME</u><br>Doctor is discovered by Vishinsky's men with Baldwin's body - Sorenson upset and cracks.       | DOCTOR<br>BALDWIN's<br>Body<br>VISHINSKY<br>DE HAAN<br>PONTI<br>SORENSON<br><i>R/B</i> | N   | 4C, C2, 2C                                          | 67-72 |
| 46   | <u>22. INT. QUARANTINE</u><br>Tardis in quarantine area. Salamar orders the release of the door.s                      | SALAMAR<br>ASTRO<br><i>Morelli</i><br><i>GS</i><br><i>R/B edit tip</i>                 | N   | 1F, A4, 3G                                          | 73-74 |
| 48   | <i>Poor rec</i><br><u>23. INT. TARDIS</u><br>SARAH, unaware of what's happening, suddenly finds the exit switch works. | SARAH                                                                                  |     | <i>Rec with Eps 3/4</i>                             |       |
| 49   | <u>24. INT. QUARANTINE BERTH</u><br>Salamar takes Sarah prisoner - she can't breathe - no oxygen.                      | SALAMAR<br>ASTRO<br>SARAH<br><i>Morelli</i><br><i>GS</i>                               |     | 1F, A4, 3H/E<br><i>Sound</i><br><i>Force Dittat</i> | 75-78 |
| 51   | <u>25. INT. BASE</u><br>Vishinsky reporting the Doctor's claim about a distress call.                                  | DOCTOR<br>PONTI<br>DE HAAN<br>VISHINSKY<br><i>GS</i>                                   |     | 4B C1                                               | 79    |



| PAGE | SCENE                                                                                                                            | CHARACTERS                                                                          | D/N  | CAMS/BOOMS                                        | SHOTS    |
|------|----------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|------|---------------------------------------------------|----------|
| 52   | <u>26. INT. COMMAND AREA</u><br>Salamar asking if transmitters have been checked for a call.                                     | SALAMAR<br><del>Astronaut</del><br><del>Command</del><br><del>At</del><br>Astronaut |      | 3G A4<br>D/S Flat out                             | 80       |
| 53   | <u>27. INT. BASE</u><br>Vishinsky, not believing the Doctor, says any signal would've been monitored.                            | VISHINSKY<br>DOCTOR<br>PONTI<br>DE HAAN<br>GS/ <del>Astronaut</del><br>R/B          | D    | 2B                                                | 81       |
| 54   | <u>28. INT. COMMAND AREA</u><br>Vishinsky reports no co-operation from the Doctor. Salamar hopes to have better luck with Sarah. | SALAMAR<br>VISHINSKY (OOV)<br>SARAH<br>ASTRONAUT<br>GS                              |      | 3G, A2, 2D<br>Sound<br>voice dub                  | 82<br>87 |
| 55   | <u>29. EXT. ROCK AREA</u><br>The rock pool - it's getting dark.                                                                  |                                                                                     | Dusk | 1A<br>Flx: Strange atmos                          | 88       |
| 56   | <u>TK 6: MODEL SHOT</u><br>Blue star - setting. Menacing atmosphere.<br>Dur: 07"                                                 |                                                                                     |      |                                                   | 89       |
| 57   | <u>30. EXT. ROCK AREA</u><br>Rock pool - static noise - it's approaching.                                                        |                                                                                     | Dusk | 1A<br>Sand/Flx: static noise<br>FAN + DUST<br>Flx | 90       |



| PAGE | SCENE                                                                                                                                                                    | CHARACTERS                                                                       | D/N                   | CAMS/BOOMS                                                        | SHOTS              |
|------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------|-----------------------|-------------------------------------------------------------------|--------------------|
| 58   | <u>31. INT. COMMAND AREA</u><br>Sarah being interrogated by Salamar. He is not convinced by her story. A decision is made to land.                                       | SARAH<br>SALAMAR<br><del>ASTRO</del><br>Morelli<br>Gds<br><br>Break 1 to B       |                       | 3G-AZ-<br>2D-SA<br>Dance stage<br>Fletch<br>Ph: Sound for control | 91-<br>99          |
| 60   | <u>TK 7: MODEL SHOT</u><br>Probe approaches planet to land.                                                                                                              | 60a<br>S 31A Int Command<br>Salamar<br>Morelli<br>Guards<br>S 31B ext clearing N | <del>Re landing</del> | AZ 2E<br>Cam 2 Tilt up<br>1B SB 2                                 | 100<br>101-        |
| 61   | <u>32. INT. DOME</u><br>Sorenson relating events of the deaths of his team. They decide that the Doctor + Sarah could be responsible.                                    | R/B<br>SORENSEN<br>SALAMAR<br>VISHINSKY<br>PONTI<br>DE HAAN<br>Doctor<br>Gds     | N                     | Post lands<br>Astros<br>Pleasure<br>B<br>35 AB 2B                 | 102<br>103-<br>104 |
| 63   | <u>33. INT. LIVING AREA.</u><br>While trying to locate the position of the planet with his spectrometer, the Doctor discovers the window's magnetic lock is not working. | DOCTOR<br>SARAH                                                                  |                       | 4C C 2                                                            | 105                |
| 65   | <u>34. EXT. CLEARING</u><br>Doctor + Sarah outside spaceship. Static noise approaches. The Doctor orders SARAH back.                                                     | O'Hare<br>GUARDS<br>ASTRONAUT<br>DOCTOR<br>SARAH<br>"Hank"<br>B                  | N                     | 5B 1B B 2 2F<br>3K (for active)                                   | 106-<br>110        |
| 66   | End Titles on film                                                                                                                                                       | Dur 52"                                                                          |                       | Music                                                             |                    |



PROGRAMME CALENDAR FOR DOCTOR WHO 4H 'Planet of Evil'

DOCTOR WHO 4H

PROJECT NUMBERS: 02345/2031/4

[illegible]



legio

DOCTOR WHO (4H)

STORY RUNNING ORDER : Ep. 2

REC: Tuesday, 1st July 1975  
19.30 - 22.00

TC 6

| Page | Scene                                                                                                                  | Characters                                                | D/N | Cams/Booms | Shots |
|------|------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------|-----|------------|-------|
| 1    | TK1<br>Opening Titles on Film<br>Dur: 30"                                                                              |                                                           |     | Music      |       |
| 1    | <u>1. EXT. CLEARING</u><br>"Monster" gets the guard, watched by Doctor + Sarah                                         | DOCTOR<br>SARAH<br>GUARD<br>PONTI<br>DE HAAN<br>"MONSTER" | N   |            |       |
| 4    | <u>2. INT. DOME</u><br>Everything seems normal again. Ponti reports his suspicions. They discover Doctor + Sarah gone. | VISHINSKY<br>SALAMAR<br>PONTI                             | N   |            |       |
| 6    | <u>3. EXT. CLEARING</u><br>The general alert for the Doctor is on - they hide in the jungle.                           | SARAH<br>DOCTOR<br>PONTI<br>GUARDS                        | N   |            |       |
| 8    | <u>4. INT. DOME</u><br>Ponti reports Hara's death                                                                      | VISHINSKY<br>SALAMAR<br>PONTI                             | N   |            |       |



| Page | Scene                                                                                                                                                                    | Characters                                               | D/N  | Cams/booms | Shots |
|------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------|------|------------|-------|
| 9    | <u>5. EXT. CLEARING</u><br>Salamar orders the oculoid tracker to find the Doctor and Sarah.                                                                              | SALAMAR<br>PONTI<br>VISHINSKY<br>2 GUARDS<br>HARA'S BODY | N    |            |       |
| 11   | <sup>2</sup><br><del>TK 1A</del> <u>EXT. JUNGLE</u><br>The Monster after Doctor and Sarah - but dawn is approaching and its effect is losing power.<br><u>Doc: 1.17'</u> | DOCTOR<br>SARAH                                          | Dawn |            |       |
| 14   | <u>6. EXT. CLEARING</u><br>Guard going up ladder into the space probe.                                                                                                   | GUARD                                                    | D    |            |       |
| 15   | <u>7. INT. PROBE COMMAND</u><br>Launching the oculoid tracker.                                                                                                           | VISHINSKY<br><del>ASTRO</del> <i>Morelli</i>             | D    |            |       |
| 16   | <del>TK 1B</del> <u>8. EXT. CLEARING</u> <i>TK 3</i><br>The oculoid tracker tracking.                                                                                    |                                                          | D    |            |       |
| 17   | <u>9. INT. PROBE COMMAND AREA</u><br>Watching the screen of the tracker.<br><u>+ TK 3 A Oculoid tracking</u>                                                             | VISHINSKY<br><del>ASTRO</del> <i>Morelli</i><br>SALAMAR  | D    |            |       |



TC 3B facing him

| Page | Scene                                                                                                                                                                                                                                                                                                        | Characters                              | D/N | Cams/Booms | Shots |
|------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------|-----|------------|-------|
| 18   | <p><i>TK3</i><br/> <u>10. EXT. JUNGLE</u> <i>TK31</i><br/>           Doctor + Sarah<br/>           hide as the<br/>           oculoid tracker<br/>           passes over them.<br/> <i>(+ C80) dur: 1'11"</i></p>                                                                                            | DOCTOR<br>SARAH                         | D   |            |       |
| 19   | <p><u>11. INT. PROBE<br/>COMMAND AREA</u><br/>           Sorenson wants<br/>           samples of the<br/>           energy source and<br/>           everyone to leave<br/>           the planet, but<br/>           Salamar wants to<br/>           capture the Doctor<br/>           and Sarah first.</p> | SORENSEN<br>SALAMAR<br>VISHINSKY        | D   |            |       |
| 22   | <p><u>12. EXT. ROCK AREA</u><br/>           The oculoid tracker<br/>           has found the Doctor<br/>           + Sarah at the rock<br/>           POOL. Ponti +<br/>           guards arrive -<br/>           Ponti falls into<br/>           Pool of nothingness.<br/> <i>+ TK3C: Pond</i></p>          | DOCTOR<br>SARAH<br>PONTI<br>GUARDS      | D   |            |       |
| 27   | <p><u>13. INT. DOME</u><br/>           Sorenson preparing<br/>           his cannisters for<br/>           loading on to the<br/>           space probe.</p>                                                                                                                                                 | SORENSEN<br>DE HANN                     | D   |            |       |
| 29   | <p><u>14. INT COMMAND AREA</u><br/>           Doctor + Sarah are<br/>           prisoners again.</p>                                                                                                                                                                                                         | VISHINSKY<br>SALAMAR<br>DOCTOR<br>SARAH | D   |            |       |



| Page | Scene                                                                                                                                                                         | Characters                                                                    | D/N | Cams/Booms | Shots |
|------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------|-----|------------|-------|
| 32   | <u>15. INT. QUARANTINE BERTH.</u><br>Sorenson loading his samples.                                                                                                            | SORENSEN<br><del>ASTRO</del><br><i>Morelli</i>                                | D   |            |       |
| 33   | <u>16. INT. COMMAND AREA</u><br>The interrogation of the Doctor continues. Doctor anxious about Sorenson loading the anti-matter.                                             | DOCTOR<br>SARAH<br>VISHINSKY<br>SALAMAR<br>SORENSEN                           | D   |            |       |
| 37   | <u>17. INT. QUARANTINE BERTH</u><br>Doctor examines one of the cannisters. The launch is being prepared.                                                                      | DOCTOR<br>SARAH<br>GUARDS                                                     | D   |            |       |
| 40   | <u>17a. EXT. CLEARING</u><br>The ladder of the probe is retracted.                                                                                                            |                                                                               | D   |            |       |
| 41   | <u>18. INT. COMMAND AREA</u><br>As they prepare to launch - the "Monster" breaks thru the force barrier towards the ship. Salamar assumes the Doctor + Sarah are responsible. | SALAMAR<br>VISHINSKY<br>ASTRONAUTS<br>SORENSEN<br>"MONSTER"<br><i>Morelli</i> | D   |            |       |



| Page | Scene                                                                                                                                                           | Characters                                                                                                                                                                                                                                                                | D/N              | Cams/Booms                                                                                                                                                     | Shots                                                       |
|------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------|
| 44   | <p><u>19. INT. QUARANTINE BERTH.</u></p> <p>DOCTOR + SARAH being collected.</p>                                                                                 | <p>GUARDS<br/>DOCTOR<br/>SARAH</p>                                                                                                                                                                                                                                        | <p>44<br/>D</p>  | <p>19. Ext Clearing bay<br/>Monster advancing<br/>towards the ship</p>                                                                                         | <p>Monster</p>                                              |
| 45   | <p><u>19a. EXT. CLEARING</u></p> <p>"Monster" outside the ship area.</p>                                                                                        | <p>45. 19A. Int Command Area<br/>Salamar orders<br/>Astronauts to attack the<br/>monster</p> <p>"MONSTER"</p> <p>45A 19B. Ext Clearing Bay<br/>Astronauts attack the<br/>monster</p> <p>45B 19C Int Command Area<br/>Doctor tells Vishinsky to<br/>use the forcefield</p> | <p>D</p>         | <p>several<br/>Astronauts<br/>shoot<br/>Doctor</p> <p>Astronauts<br/>"monster"</p> <p>Doctor<br/>Vishinsky</p>                                                 |                                                             |
| 46   | <p><u>20. INT. COMMAND AREA</u></p> <p>Doctor volunteers to reason with the "Monster". Sarah to be held hostage. Oculoid tracker is ordered to be launched.</p> | <p>DOCTOR<br/>SARAH<br/>"MONSTER"<br/>VISHINSKY<br/>SALAMAR<br/>SORENSEN<br/>GUARD</p>                                                                                                                                                                                    | <p>D</p>         | <p>45C 19D Ext Clearing Bay<br/>Astronauts overcome<br/>by monster</p> <p>45D 19E Int. Command Area<br/>Doctor keeps forcefield<br/>to atomic accelerator.</p> | <p>Astronauts<br/>"monster"</p> <p>Doctor<br/>Vishinsky</p> |
| 49   | <p><u>TK4</u><br/><u>21. EXT. JUNGLE</u></p> <p>Oculoid tracker following Doctor thru jungle.</p> <p><del>TK4</del> Due: 30"</p>                                | <p>DOCTOR</p>                                                                                                                                                                                                                                                             | <p>45E<br/>D</p> | <p>19F Ext Clearing Bay<br/>Monster halted<br/>by electricity</p>                                                                                              | <p>"monster"</p>                                            |
| 50   | <p><u>22. EXT. ROCK AREA</u></p> <p>Doctor at the rock pool.</p>                                                                                                | <p>DOCTOR</p>                                                                                                                                                                                                                                                             | <p>D</p>         |                                                                                                                                                                |                                                             |
| 51   | <p><u>23. INT. CONTROL AREA</u></p> <p>Oculoid's POV of "Monster".</p> <p>TK4A Oculoid POV for CMO</p>                                                          | <p>"MONSTER"</p>                                                                                                                                                                                                                                                          | <p>D</p>         |                                                                                                                                                                |                                                             |
| 52   | <p><u>24. EXT. ROCK AREA</u></p> <p>The Doctor is attacked by the "Monster"</p>                                                                                 | <p>"MONSTER"<br/>DOCTOR</p>                                                                                                                                                                                                                                               | <p>D</p>         |                                                                                                                                                                |                                                             |



| Page | Scene                                   | Characters | D/N | Cams/Booms | Shots |
|------|-----------------------------------------|------------|-----|------------|-------|
| 53   | TK5<br>End Titles<br>on film<br>Dur 52" |            |     | Music      |       |



|                               |                                            |                     |          |                                   |                           |                   |  |
|-------------------------------|--------------------------------------------|---------------------|----------|-----------------------------------|---------------------------|-------------------|--|
| PROG. TITLE                   | D O C T O R      W H O      (4H)           |                     |          | <b>ARTISTS' STUDIO CALL SHEET</b> |                           |                   |  |
| Episode(s) / Sub. Title       | Episode 1 and 2                            |                     |          | Distribution                      |                           | Denotes Recipient |  |
| Proj. No(s)                   | 02345/2031-2                               | Prod. Costing Wk(s) | 28       | Channel                           | To: Room No. and Building |                   |  |
| Dept.                         | DRAMA SERIALS                              |                     | Studio   | TC6                               |                           |                   |  |
| Production day(s) and date(s) | Monday and Tuesday<br>30th June + 1st July |                     | Week(s)  | 27                                |                           |                   |  |
| Filming date(s)               | 10th - 13th June 1975                      |                     | Week(s)  | 24                                |                           |                   |  |
| Producer                      | PHILIP HINCHCLIFFE                         |                     | Room No. | Building                          | Tel. Ext.                 | File Copy         |  |
| Director                      | DAVID MALONEY                              |                     | 505      | Union                             |                           | Date              |  |
| Designer                      | ROGER MURRAY LEACH                         |                     | 509      | Thres                             |                           | *                 |  |
|                               |                                            |                     | 400      | Sc. Blk, TC                       |                           |                   |  |

| ARTISTS            | DATE: 30th June 1975    |             |             |        | DATE: 1st July 1975     |             |             |        |
|--------------------|-------------------------|-------------|-------------|--------|-------------------------|-------------|-------------|--------|
|                    | Costume or Make-Up call | Studio call | RELEASE     |        | Costume or Make-Up call | Studio call | RELEASE     |        |
|                    |                         |             | Instruction | Action |                         |             | Instruction | Action |
| TOM BAKER          |                         | 11.30       | 22.00       |        |                         | 10.30       | 22.00       |        |
| ELISABETH SLADEN   |                         | 11.30       | "           |        | 10.00                   | 10.30       |             |        |
| FREDERICK JAEGER   |                         | 11.00       | "           |        |                         | 11.00       |             |        |
| EWEN SOLON         |                         | 11.35       | "           |        |                         | 10.30       |             |        |
| PRENTIS HANCOCK    |                         | 11.35       | "           |        |                         | 10.30       |             |        |
| LOUIS MAHONEY      |                         | 11.45       | "           |        |                         | 10.30       | 21.15       |        |
| GRAHAM WESTON      |                         | 11.45       | "           |        |                         | 10.30       | 22.00       |        |
| MICHAEL WISHER     |                         | 11.35       | "           |        |                         | 10.45       |             |        |
| TERENCE BROOK      |                         | 11.00       | 20.20       |        |                         |             |             |        |
| TONY McEWAN        |                         | 11.00       | 20.20       |        |                         |             |             |        |
| MIKE LEE LANE      |                         | 11.00       | 22.00       |        |                         | 10.30       |             |        |
| HAYDN HADYN WOOD 6 |                         | 11.30       | "           |        |                         | 10.30       | 21.15       |        |
| DAVID ROLFE 3      |                         | "           | "           |        |                         | 11.00       | 22.00       |        |
| ALFRED COSTER 4    |                         | "           | "           |        |                         | "           |             |        |
| JULIAN HUDSON 5    |                         | "           | "           |        |                         | "           |             |        |
| RICHARD EDEN 7     |                         |             |             |        |                         | "           |             |        |
| PETER DUKES 8      |                         |             |             |        |                         | "           |             |        |
| TERRY WALSH 1      |                         | 11.30       | 22.00       |        |                         | "           |             |        |
| MAX FAULKNER 2     |                         | 11.30       | 22.00       |        |                         | 10.45       |             |        |



From: Chief Assistant (Drama) to H.Tel.Des.D.

Room no & Building: 373 So. Bldg. TC

Ext:

MON JUNE 30

Subject: DRAMA SERIALS DR WHO 4H. EPS 1 E 2 E WK 27  
"PLANET OF EVIL"  
TUES JULY 1ST.

Director: DAVID MALONEY

Designer: ROGER MURRAY-LEACH.

Date:

To: (Producer) PHILIP HINCHCLIFFE

Copies to:

Studio Weight Information

Director  
Designer  
Org. Drama Series/Serials/Plays  
O.A. Drama Serials/Plays  
Script Editor  
P.U.M.  
Design Manager  
Asst. Design Manager  
Asst. P.A. Servicing  
P.A.(F.A.)  
Asst. Production  
Charles Carroll  
Kenneth Lawson  
A.I.C. Scenery Eggs.  
Derek Short

Asst. (1) to H.S.M. Tel.  
Manager St. Ops.  
Construction Org.  
Steve Stevenson  
Vision Manager  
Property Org.  
Alloc. Org. Costume  
Contracts Office  
E.I.C. Elec. H.S. Tel.  
Ch. Asst. Film Ops.  
Day Ops. Asst. (Files) only if break-  
Tel. Transport Bkgs. down contains  
Manager filming

> INSERT FILMING: P.T.O.

EPISODES 1 E 2 WILL BE RECORDED IN ONE STUDIO  
SESSION AS USUAL FOR "DR WHO". MON JUNE 30 E TUES JULY 1ST WK 27

|                                      |             |
|--------------------------------------|-------------|
| 1) EXT THE CLEARING WITH EXT DOME    | 150         |
| 2) " ROCK AREA WITH "POOL"           | 150.        |
| 3) JUNGLE. (EX: FILMING) (ADDITIONS) | 100         |
| 4) DOME INTERIOR. 3                  | 225         |
| 5) " LIVING QUARTERS.                | 350         |
| 6) PROBE COMMAND AREA.               | 250         |
| 7) " QUARANTINE AREA.                | 250         |
| 8) TANDIS EXT (EXISTING)             | —           |
| 9) PROBE LEG..                       | 100.        |
|                                      | <u>1325</u> |

MATERIALS. £1350.  
SCAFFOLDING. £100.  
PROPERTIES. £500.



REC. 3 & 4. VTR

SERIES SETS.

|                          |         |
|--------------------------|---------|
| 2) PROBE COMMAND AREA.   | ( 400 ) |
| 3) " QUARANTINE BIRTH.   | ( 250 ) |
| 1) ROCK AREA.            | ( 175 ) |
| INTERIOR OF TARDIS CABIN | ( 200 ) |

NEW SETS.

|                    |            |
|--------------------|------------|
| PROBE CORRIDOR     | 325        |
| " SORENSONS CABIN. | 75         |
| " SICK BAY.        | 200        |
|                    | <u>625</u> |

| REC.  | M/H          | MATS.      | PROPS. |
|-------|--------------|------------|--------|
| FILM  | 245.         | 382.       | 1300.  |
| 1E2   | 1325.        | 1425       | 500.   |
| 3E4   | 625.         | 600.       | 300.   |
| TOTAL | 2165.        | 2407.      | 2100   |
|       | ↓<br>£ 6495. | ↓<br>4507. |        |

MH 9000  
3000  
12000

9750.

6220.  
4607.  
11477.



2000 M/H  
+ 1100

FILMING. EALING.

WK 24.

MODEL SHOTS, PROBE IN SPACE.  
OTHER UNIVERSE, ETC.

JUNGLE (EALING STAGE) — 215.

M/H 215. (THIS + 1100 MAY BE FLOWED)

£ 1382. MATERIALS (INCLUDING SAUCE).

£ 1300 PROPORTIONS & TREES ETC.



FROM: BETTY WICKINS, PROGRESS DESK, STUDIO MANAGEMENT. ROOM 4043, T.C. PABX.

DEPARTMENT..... DRAMA SERIALS..... PRODUCTION..... DR.WHO (4H) -1&2-..... PROJECT NO. .... 2345/2031-2  
WEEK NO. .... 27..... DATE..... 1.7.75.....  
PRODUCER..... P.HINCHCLIFFE..... CONTRACT ASSISTANT..... NANSI DAVIES..... TECHNICAL MANAGER (1)..... BRIAN CLEMETT  
D.MALONEY..... ANDREW ROSE.....  
DIRECTOR..... COSTUME DESIGNER..... JACKIE FITZMAURICE..... SOUND SUPERVISOR..... TONY MILLIER  
DESIGNER..... R.MURRAY-LEACH..... MAKE-UP ARTIST..... PROPERTY BUYER..... D.ELLIOT

So that this docket may help you to anticipate the deadline dates issued by the Servicing Departments, it is essential that information is passed quickly to all concerned.

Project numbers for productions are supplied to me by Programme Planning. If they are incorrect, please let me have the amendment as well as Programme Planning.

Requests for rehearsal rooms are now required by Studio Bookings 20 working days (4 calender weeks) before the first rehearsal date.

Deadline dates for Visual Effects information can now be obtained from the Visual Effects Organiser on Ext. T.C.

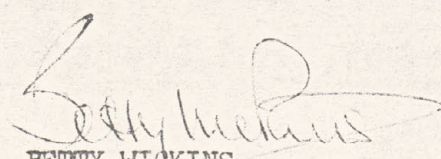
#### STUDIO PRODUCTION DEADLINE DATES

|                         | Scripts | Plan<br>Agreed | Design<br>Drgs. | Cons.<br>Zero | Action<br>Props. | Dressing<br>Props. | Graphics:<br>Filmed Illust. |      | Plain | Artists | Costume | Make-Up | Final Plans |
|-------------------------|---------|----------------|-----------------|---------------|------------------|--------------------|-----------------------------|------|-------|---------|---------|---------|-------------|
| Information Due         | 21.4    | 19.5           | 2.6             | 27.6          | 19.6             | 19.6               | 6.6                         | 13.6 | 18.6  | 13.6    | 16.6    | 13.6    | 20.6        |
| Information<br>Received |         |                |                 |               |                  |                    |                             |      |       |         |         |         |             |

Cancellation Dates:- Floor Manager..... DRAMA A.F.M. .... DRAMA Floor Assistant..... 20.6 Scenic Projection..... 20.6

Date of Issue of Studio Production Dates..... 13.5.75.....

Comments

  
BETTY WICKINS



JANE

| PROG. TITLE                                                                                                                                                                                                                                                                                                                                                                          |  |   |  | PRODUCER'S FINAL ESTIMATE |  |               |  | PAGE NO: OF           |  | *         |  |                                                                                                                                                                                                          |  |                                       |  |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|---|--|---------------------------|--|---------------|--|-----------------------|--|-----------|--|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|---------------------------------------|--|
| DOCTOR WHO (4H)                                                                                                                                                                                                                                                                                                                                                                      |  |   |  | EXTERNAL COSTS            |  |               |  |                       |  |           |  |                                                                                                                                                                                                          |  |                                       |  |
| Episode(s) / Sub. Title                                                                                                                                                                                                                                                                                                                                                              |  |   |  | Distribution              |  |               |  | Denotes Recipient     |  | No of Cop |  |                                                                                                                                                                                                          |  |                                       |  |
| Episode One                                                                                                                                                                                                                                                                                                                                                                          |  |   |  | Thro:                     |  |               |  | Room No. and Building |  |           |  |                                                                                                                                                                                                          |  |                                       |  |
| Proj. No(s)                                                                                                                                                                                                                                                                                                                                                                          |  |   |  | Dep. Org.:                |  |               |  |                       |  |           |  |                                                                                                                                                                                                          |  |                                       |  |
| 02345/2031                                                                                                                                                                                                                                                                                                                                                                           |  |   |  | Drama Serials             |  |               |  | 406 Thres.            |  | 4         |  |                                                                                                                                                                                                          |  |                                       |  |
| Prod. Costing Wk(s)                                                                                                                                                                                                                                                                                                                                                                  |  |   |  | To:                       |  |               |  |                       |  |           |  |                                                                                                                                                                                                          |  |                                       |  |
| 27                                                                                                                                                                                                                                                                                                                                                                                   |  |   |  | Tel. Accountant           |  |               |  | 621,33 Cav. Sq.       |  | ②         |  |                                                                                                                                                                                                          |  |                                       |  |
| Channel                                                                                                                                                                                                                                                                                                                                                                              |  |   |  | Tel. Costing Unit         |  |               |  | B104 Sulgrave House   |  | ①         |  |                                                                                                                                                                                                          |  |                                       |  |
| BBC-1                                                                                                                                                                                                                                                                                                                                                                                |  |   |  |                           |  |               |  |                       |  |           |  |                                                                                                                                                                                                          |  |                                       |  |
| Dept.                                                                                                                                                                                                                                                                                                                                                                                |  |   |  | Room No.                  |  |               |  | Building              |  |           |  |                                                                                                                                                                                                          |  |                                       |  |
| DRAMA SERIALS                                                                                                                                                                                                                                                                                                                                                                        |  |   |  | TC 6                      |  |               |  |                       |  |           |  |                                                                                                                                                                                                          |  |                                       |  |
| Production day(s) and date(s)                                                                                                                                                                                                                                                                                                                                                        |  |   |  | Week(s)                   |  |               |  |                       |  |           |  |                                                                                                                                                                                                          |  |                                       |  |
| Monday and Tuesday                                                                                                                                                                                                                                                                                                                                                                   |  |   |  | 27                        |  |               |  |                       |  |           |  |                                                                                                                                                                                                          |  |                                       |  |
| 30th June 1975                                                                                                                                                                                                                                                                                                                                                                       |  |   |  |                           |  |               |  |                       |  |           |  |                                                                                                                                                                                                          |  |                                       |  |
| Filing date(s)                                                                                                                                                                                                                                                                                                                                                                       |  |   |  | Week(s)                   |  |               |  |                       |  |           |  |                                                                                                                                                                                                          |  |                                       |  |
| 10th - 13th June 1975                                                                                                                                                                                                                                                                                                                                                                |  |   |  | 24                        |  |               |  |                       |  |           |  |                                                                                                                                                                                                          |  |                                       |  |
| Producer                                                                                                                                                                                                                                                                                                                                                                             |  |   |  | Room No.                  |  |               |  | Building              |  |           |  |                                                                                                                                                                                                          |  |                                       |  |
| PHILIP HINCHCLIFFE                                                                                                                                                                                                                                                                                                                                                                   |  |   |  | 505                       |  |               |  | Union                 |  |           |  |                                                                                                                                                                                                          |  |                                       |  |
| Director                                                                                                                                                                                                                                                                                                                                                                             |  |   |  | 509                       |  |               |  | Thres                 |  |           |  |                                                                                                                                                                                                          |  |                                       |  |
| Designer                                                                                                                                                                                                                                                                                                                                                                             |  |   |  | 400                       |  |               |  | Sc. Blk. TC           |  |           |  |                                                                                                                                                                                                          |  |                                       |  |
| ROGER MURRAY LEACH                                                                                                                                                                                                                                                                                                                                                                   |  |   |  |                           |  |               |  |                       |  |           |  |                                                                                                                                                                                                          |  |                                       |  |
|                                                                                                                                                                                                                                                                                                                                                                                      |  |   |  | Tel. Ext.                 |  |               |  | File Copy             |  | 1         |  |                                                                                                                                                                                                          |  |                                       |  |
|                                                                                                                                                                                                                                                                                                                                                                                      |  |   |  |                           |  |               |  | Date                  |  | *         |  |                                                                                                                                                                                                          |  |                                       |  |
|                                                                                                                                                                                                                                                                                                                                                                                      |  |   |  |                           |  |               |  | 3rd July 1975         |  |           |  |                                                                                                                                                                                                          |  |                                       |  |
| PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY.<br>CODES 101 - 107 : SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO.,<br>CODES 108 AND ABOVE : SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES.<br>CO-PRODUCTIONS : INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE. |  |   |  |                           |  |               |  |                       |  |           |  |                                                                                                                                                                                                          |  |                                       |  |
| 1                                                                                                                                                                                                                                                                                                                                                                                    |  | 2 |  | 3-4                       |  | 5 - 15        |  | 16-19                 |  | 20 - 26   |  | 35 - 54                                                                                                                                                                                                  |  | INFORMATION FOR PRODUCTION DEPARTMENT |  |
| P                                                                                                                                                                                                                                                                                                                                                                                    |  | 6 |  | E1                        |  | PROJECT NO(S) |  | NOM. CODE             |  | AMOUNT £  |  | DESCRIPTION (see above)                                                                                                                                                                                  |  |                                       |  |
|                                                                                                                                                                                                                                                                                                                                                                                      |  |   |  |                           |  | 023452031     |  | 101                   |  |           |  | TOM KKKER BAKER<br>ELISABETH SLADEN<br>LOUIS MAHONEY<br>EWEN SOLON<br>PRENTIS HANCOCK<br>MICHAEL WISHER<br>FREDERICK JAEGER<br>TONY McEWAN<br>HAYDN WOOD<br>TERRY WALSH<br>MAX PAULKNER<br>TERENCE BROOK |  | Fee only<br>" "                       |  |
|                                                                                                                                                                                                                                                                                                                                                                                      |  |   |  |                           |  |               |  | 106                   |  |           |  | LOUIS MARKS                                                                                                                                                                                              |  | Estimate only                         |  |
|                                                                                                                                                                                                                                                                                                                                                                                      |  |   |  |                           |  |               |  | 113                   |  | 9 65      |  | Hospitality                                                                                                                                                                                              |  | On David Maloney's<br>T & D forms     |  |
|                                                                                                                                                                                                                                                                                                                                                                                      |  |   |  |                           |  |               |  | 127                   |  | 34 17     |  | Hired studio equipment                                                                                                                                                                                   |  |                                       |  |
|                                                                                                                                                                                                                                                                                                                                                                                      |  |   |  |                           |  |               |  | 131                   |  | 200 00    |  | VT tapes                                                                                                                                                                                                 |  | K01: £130<br>K02: £480                |  |
|                                                                                                                                                                                                                                                                                                                                                                                      |  |   |  |                           |  |               |  | 132                   |  |           |  | Michael Lee Lane<br>(Cameo Agency)<br>Julian Hudson (Ivor Kinnel)<br>Alf Coster (Ivor Kinnel)<br>David Rolfe " "                                                                                         |  |                                       |  |
|                                                                                                                                                                                                                                                                                                                                                                                      |  |   |  |                           |  |               |  | 135                   |  | 112 00    |  | Miscellaneous                                                                                                                                                                                            |  |                                       |  |
|                                                                                                                                                                                                                                                                                                                                                                                      |  |   |  |                           |  |               |  | TOTAL                 |  |           |  |                                                                                                                                                                                                          |  |                                       |  |



PRODUCER'S FINAL ESTIMATE PAGE \*  
EXTERNAL COSTS (continued) NO.: 1 OF 2

Design: £5,262  
Graphics: £96  
Vis F/X: £700  
  
Film: £297 to date  
(1st July)  
  
Costume: £1,000  
  
Make-Up: 0.00  
  
Action Props: £190  
(Est. only)



|                               |                                  |  |  |                           |  |                       |     |               |   |           |
|-------------------------------|----------------------------------|--|--|---------------------------|--|-----------------------|-----|---------------|---|-----------|
| PROG. TITLE                   | D O C T O R      W H O      (4H) |  |  | PRODUCER'S FINAL ESTIMATE |  | PAGE                  | NO: | OF            | * |           |
| Episode(s) / Sub. Title       |                                  |  |  | Distribution              |  | Denotes Recipient     |     |               |   | No of Cop |
| Episode Two                   |                                  |  |  | Thro:                     |  | Room No. and Building |     |               |   | ✓         |
| Proj. No(s)                   |                                  |  |  | Dep. Org.:                |  | 406 Thres.            |     |               |   | 4         |
| 02345/ 2032                   |                                  |  |  | Drama Serials             |  |                       |     |               |   |           |
| Prod. Costing Wk(s) 28        |                                  |  |  | Tel. Accountant           |  | 621,33 Cav. Sq.       |     |               |   | ②         |
| Channel BBC-1                 |                                  |  |  | Tel. Costing Unit         |  | B104 Sulgrave House   |     |               |   | ①         |
| Dept. DRAMA SERIALS           |                                  |  |  | Studio TC 6               |  |                       |     |               |   |           |
| Production day(s) and date(s) |                                  |  |  | Week(s)                   |  |                       |     |               |   |           |
| Monday and Tuesday            |                                  |  |  | 27                        |  |                       |     |               |   |           |
| 1st July 1975                 |                                  |  |  |                           |  |                       |     |               |   |           |
| Filing date(s)                |                                  |  |  | Week(s)                   |  |                       |     |               |   |           |
| 10th - 13th June 1975         |                                  |  |  | 24                        |  |                       |     |               |   |           |
| Room No.                      |                                  |  |  | Building                  |  | Tel. Ext.             |     |               |   |           |
| Producer PHILIP HINCHCLIFFE   |                                  |  |  | 505                       |  | Union                 |     | File Copy     |   | 1         |
| Director DAVID MALONEY        |                                  |  |  | 509                       |  | Thres                 |     | Date          |   | *         |
| Designer ROGER MURRAY LEACH   |                                  |  |  | 400                       |  | Sc. Blk, TC           |     | 3rd July 1975 |   |           |

PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY.  
 CODES 101 - 107 : SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO.,  
 CODES 108 AND ABOVE : SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES.  
 CO-PRODUCTIONS : INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE.

| 1 | 2 | 3-4 | 5 - 15<br>PROJECT NO(S) | 16-19<br>NOM.<br>CODE | 20 - 26<br>AMOUNT £ | p  | 35 - 54<br>DESCRIPTION (see above)                                                                                                                                                  | INFORMATION FOR PRODUCTION<br>DEPARTMENT |
|---|---|-----|-------------------------|-----------------------|---------------------|----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------|
| P | 6 | E1  | 023452031               | 101                   |                     |    | TOM BAKER<br>ELISABETH SLADEN<br>FREDERICK JAEGER<br>PRENTIS HANCOCK<br>EWEN SOLON<br>MICHAEL WISHER<br>HAYDN WOOD<br>MAX FAULKNER<br>TERRY WALSH<br>LOUIS MAHONEY<br>GRAHAM WESTON |                                          |
|   |   |     |                         | 106                   |                     |    | LOUIS MARKS<br>Est. only                                                                                                                                                            |                                          |
|   |   |     |                         | 131                   | 200                 | 00 | VT Tapes                                                                                                                                                                            | K01: £130<br>K02: £480                   |
|   |   |     |                         | 132                   |                     |    | Michael Lee Lane<br>(Cameo)<br><br>Julian Hudson (Ivor Kimmell)<br>Alf Coster<br>David Rolfe<br>Peter Dukes<br>Richard Eden                                                         |                                          |
|   |   |     |                         | TOTAL                 |                     |    |                                                                                                                                                                                     |                                          |



| PROG. TITLE                      |  |                     |         | ARTISTS' TIME SHEET<br>(FOR POSSIBLE SUPPLEMENTARY PAYMENTS) |  |                       |  |
|----------------------------------|--|---------------------|---------|--------------------------------------------------------------|--|-----------------------|--|
| D O C T O R      W H O      (4H) |  |                     |         | Distribution                                                 |  |                       |  |
| Episode(s) / Sub. Title          |  |                     |         | To:                                                          |  | Denotes Recipient     |  |
| Episodes 1/2                     |  |                     |         | Booking Assistant:                                           |  | Room No. and Building |  |
| Proj. No(s)                      |  | Prod. Costing Wk(s) | Channel | Phyllis Page                                                 |  | S.207 S.H.            |  |
| 02345/2031-2                     |  | 28                  | BBC-1   | Dept. Org.:                                                  |  | *                     |  |
| Dept.                            |  | Studio              |         |                                                              |  |                       |  |
| DRAMA SERIALS                    |  | TC 6                |         |                                                              |  |                       |  |
| Production day(s) and date(s)    |  | Week(s)             |         |                                                              |  |                       |  |
| Monday and Tuesday               |  | 27                  |         |                                                              |  |                       |  |
| 30 June + 1st July               |  |                     |         |                                                              |  |                       |  |
| Filming date(s)                  |  | Week(s)             |         |                                                              |  |                       |  |
| 10th - 13th June 1975            |  | 24                  |         |                                                              |  |                       |  |
| Producer                         |  | Room No.            |         | Building                                                     |  | Tel. Ext.             |  |
| PHILIP HINCHCLIFFE               |  | 505                 |         | Union                                                        |  |                       |  |
| Director                         |  | 509                 |         | Thres                                                        |  |                       |  |
| Designer                         |  | 400                 |         | Sc. Blk, TC                                                  |  |                       |  |
|                                  |  |                     |         |                                                              |  | File Copy             |  |
|                                  |  |                     |         |                                                              |  | Date                  |  |
|                                  |  |                     |         |                                                              |  | 3rd July 1975         |  |

CAMERA REHEARSAL and RECORDING (give Dates and Times):

Monday, 30th June (Ep. 1)

Cam. Reh: 11.00 - 13.00

14.00 - 18.00

RECORD: 19.30 - 22.00

Tuesday, 1st July 1975 (Ep. 2)

Cam. Reh: 10.30 - 13.00

14.00 - 18.00

RECORD: 19.30 - 22.00

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS  
BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

| Name of Artist/Contributor | Date  | Hours Worked  | Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc., | £ | p |
|----------------------------|-------|---------------|------------------------------------------------------------------------------------------------------------------|---|---|
| TOM BAKER                  | 30.6. | 11.30 - 22.00 |                                                                                                                  |   |   |
|                            | 1.7.  | 10.30 - 22.00 |                                                                                                                  |   |   |
|                            | 25.6. |               | Voice recording at film dub.<br>+<br>1 hr's reh. overtime                                                        |   |   |
| ELISABETH SLADEN           | 25.6. |               | Voice rec. at film dub<br>+ 1 hr's reh. overtime                                                                 |   |   |
|                            | 6.6.  |               | Costume fittings                                                                                                 |   |   |
|                            | 9.6.  |               |                                                                                                                  |   |   |
|                            | 10.6. |               |                                                                                                                  |   |   |
|                            | 30.6. | 11.30 - 22.00 |                                                                                                                  |   |   |
|                            | 1.7.  | 10.00 - 22.00 |                                                                                                                  |   |   |
| FREDERICK JAEGER           | 2.6.  |               | Costume + Make-Up                                                                                                |   |   |
|                            | 17.6. |               | " "                                                                                                              |   |   |
|                            | 25.6. |               | 1½ hr's overtime rehearsal                                                                                       |   |   |
|                            | 30.6. | 11.00 - 22.00 |                                                                                                                  |   |   |
|                            | 1.7.  | 11.00 - 22.00 |                                                                                                                  |   |   |



| PROG. TITLE                                   |       | D O C T O R      W H O      (4H) |              | ARTISTS' TIME SHEET<br>(FOR POSSIBLE SUPPLEMENTARY PAYMENTS)                                                           |   | (Continued) |  |
|-----------------------------------------------|-------|----------------------------------|--------------|------------------------------------------------------------------------------------------------------------------------|---|-------------|--|
| Episode(s) / Sub. Title                       |       | Episode 1/2                      |              | Page No.                                                                                                               |   | 2 *         |  |
| Proj. No(s)                                   |       | 02345/2031-2                     |              |                                                                                                                        |   |             |  |
| Name of Artist/Contributor                    |       | Date                             | Hours Worked | Description: i.e. Extra Reh., Sound.;<br>Pre-Rec.; Dubbing; Filming; Photocall;<br>Read-thro; Fittings; Expenses etc., | £ | p           |  |
| EWEN SOLON                                    | 10.6. |                                  |              | Costume fitting                                                                                                        |   |             |  |
|                                               | 19.6. |                                  |              | Costume fitting                                                                                                        |   |             |  |
|                                               | 30.6. | 11.35 - 22.00                    |              |                                                                                                                        |   |             |  |
|                                               | 1.7.  | 10.30 - 22.00                    |              |                                                                                                                        |   |             |  |
| PRENTIS HANCOCK                               | 2.6.  |                                  |              | Costume fitting                                                                                                        |   |             |  |
|                                               | 19.6. |                                  |              | Costume fitting                                                                                                        |   |             |  |
|                                               | 30.6. | 11.35 - 22.00                    |              |                                                                                                                        |   |             |  |
|                                               | 1.7.  | 10.30 - 22.00                    |              |                                                                                                                        |   |             |  |
| LOUIS MAHONEY                                 | 2.6.  |                                  |              | Costume fitting                                                                                                        |   |             |  |
|                                               | 19.6. |                                  |              | Costume fitting                                                                                                        |   |             |  |
|                                               | 30.6. | 11.45 - 22.00                    |              |                                                                                                                        |   |             |  |
|                                               | 1.7.  | 10.30 - 21.30                    |              |                                                                                                                        |   |             |  |
| GRAHAM WESTON                                 | 19.6. |                                  |              | Costume fitting                                                                                                        |   |             |  |
|                                               | 30.6. | 11.45 - 22.00                    |              |                                                                                                                        |   |             |  |
|                                               | 1.7.  | 10.30 - 22.00                    |              |                                                                                                                        |   |             |  |
|                                               |       |                                  |              |                                                                                                                        |   |             |  |
| MICHAEL WISHER                                | 16.6. |                                  |              | Costume fitting                                                                                                        |   |             |  |
|                                               | 30.6. | 11.35 - 22.00                    |              |                                                                                                                        |   |             |  |
|                                               | 1.7.  | 10.45 - 22.00                    |              |                                                                                                                        |   |             |  |
|                                               |       |                                  |              |                                                                                                                        |   |             |  |
| TERENCE BROOK                                 | 9.6.  |                                  |              | Costume fitting                                                                                                        |   |             |  |
|                                               | 30.6. | 10.30 - 20.30                    |              |                                                                                                                        |   |             |  |
|                                               | XX.   |                                  |              |                                                                                                                        |   |             |  |
|                                               |       |                                  |              |                                                                                                                        |   |             |  |
| TONY McEWAN                                   | 2.6.  |                                  |              | Costume fitting                                                                                                        |   |             |  |
|                                               | 6.6.  |                                  |              | " "                                                                                                                    |   |             |  |
|                                               | 30.6. | 10.30 - 20.30                    |              |                                                                                                                        |   |             |  |
|                                               |       |                                  |              |                                                                                                                        |   |             |  |
| HAYDN WOOD                                    | 30.6. | 11.00 - 22.00                    |              |                                                                                                                        |   |             |  |
|                                               | 1.7.  | 10.30 - 22.00                    |              |                                                                                                                        |   |             |  |
|                                               |       |                                  |              |                                                                                                                        |   |             |  |
|                                               |       |                                  |              |                                                                                                                        |   |             |  |
| MIKE LEE LANE                                 | 30.6. | 11.00 - 22.00                    |              |                                                                                                                        |   |             |  |
|                                               | 1.7.  | 10.30 - 22.00                    |              |                                                                                                                        |   |             |  |
|                                               |       |                                  |              |                                                                                                                        |   |             |  |
|                                               |       |                                  |              |                                                                                                                        |   |             |  |
| DAVID ROLFE<br>ALFRED COSTER<br>JULIAN HUDSON | 30.6. | 11.30 - 22.00                    |              |                                                                                                                        |   |             |  |
|                                               | 1.7.  | 11.00 - 22.00                    |              |                                                                                                                        |   |             |  |
|                                               |       |                                  |              |                                                                                                                        |   |             |  |
|                                               |       |                                  |              |                                                                                                                        |   |             |  |
| RICHARD EDEN<br>PETER DUKES                   | XX.   |                                  |              |                                                                                                                        |   |             |  |
|                                               | 1.7.  | 11.00 - 22.00                    |              |                                                                                                                        |   |             |  |
|                                               |       |                                  |              |                                                                                                                        |   |             |  |
|                                               |       |                                  |              |                                                                                                                        |   |             |  |







|                               |                                             |                     |     |                                   |                           |                                                       |  |
|-------------------------------|---------------------------------------------|---------------------|-----|-----------------------------------|---------------------------|-------------------------------------------------------|--|
| PROG. TITLE                   | D O C T O R      W H O      (4H)            |                     |     | <b>ARTISTS' STUDIO CALL SHEET</b> |                           |                                                       |  |
| Episode(s) / Sub. Title       | Episodes 3 and 4                            |                     |     | Distribution                      |                           | Denotes Recipient <input checked="" type="checkbox"/> |  |
| Proj. No(s)                   | 02345/2033-4                                | Prod. Costing Wk(s) | 30  | Channel                           | To: Room No. and Building |                                                       |  |
| Dept.                         | DRAMA SERIALS                               | Studio              | TCL | Jim Burge                         |                           |                                                       |  |
| Production day(s) and date(s) | Monday and Tuesday<br>14th + 15th July 1975 | Week(s)             | 29  |                                   |                           |                                                       |  |
| Filming date(s)               | 10th - 13th June 1975                       | Week(s)             | 24  |                                   |                           |                                                       |  |
| Producer                      | PHILIP HINCHCLIFFE                          | Room No.            | 505 | Building                          | Tel. Ext.                 | File Copy                                             |  |
| Director                      | DAVID MALONEY                               |                     | 509 | Union                             |                           | Date                                                  |  |
| Designer                      | ROGER MURRAY LEACH                          |                     | 400 | Thres                             |                           | 7th July 1975                                         |  |
|                               |                                             |                     |     | Sc. Blk, TC                       |                           | *                                                     |  |

| ARTISTS                | DATE: 14th July 1975    |             |             |        | DATE: 15th July 1975    |             |             |        |
|------------------------|-------------------------|-------------|-------------|--------|-------------------------|-------------|-------------|--------|
|                        | Costume or Make-Up call | Studio call | RELEASE     |        | Costume or Make-Up call | Studio call | RELEASE     |        |
|                        |                         |             | Instruction | Action |                         |             | Instruction | Action |
| TOM BAKER.             | 11.15                   | 11.30       | 22.20       |        |                         | 10.30       | 22.10       |        |
| ELISABETH SLADEN.      | 10.30                   | 11.15       | 22.25       |        |                         | 11.00       |             |        |
| FREDDIE JAEGER.        | 10.30                   | 11.00       | 22.05       |        |                         | 10.30       |             |        |
| EWEN SOLON.            | 11.00                   | 11.15       | 22.15       |        |                         | 11.00       |             |        |
| PRENTIS HANCOCK.       | 11.00                   | 11.15       | 22.15       |        |                         | 10.30       |             |        |
| GRAHAM WESTON          | 11.00                   | 11.15       | 22.05       |        |                         |             |             |        |
| MICHAEL WISHER         | 11.00                   | 11.15       | 22.05       |        |                         | 11.15       | 21.45       |        |
| MELVYN BEDFORD         | 10.45                   | 11.00       | 22.05       |        |                         | 11.00       | 21.45       |        |
| Costume fitting 7/7/75 |                         |             |             |        |                         |             |             |        |
| MIKE LEE LANE.         | 11.00                   | 11.15       | 22.05       |        | 10.30                   | 10.45       | 22.10       |        |
| TERRY WALSH 4          |                         |             |             |        | 10.30                   | 10.45       |             |        |
| JULIAN HUDSON 1        | 11.00                   | 11.15       | 22.15       |        | 10.45                   | 11.00       |             |        |
| RICHARD EDEN 3         | 11.00                   | 11.15       | 22.15       |        | 10.45                   | 11.00       |             |        |
| PETER DUKES . 2        | 11.00                   | 11.15       | 22.15       |        | 10.45                   | 11.00       |             |        |
| DAVID ROLFE . 5        |                         |             |             |        | 10.45                   | 11.00       |             |        |
| RAY KNIGHT . 6         |                         |             |             |        | 10.15                   | 10.30       |             |        |
| DOUGLAS STARK . 7      |                         |             |             |        | 10.15                   | 10.30       |             |        |
|                        |                         |             |             |        |                         |             |             |        |
|                        |                         |             |             |        |                         |             |             |        |



|                               |                                               |                     |     |          |                                      |           |                                                       |           |
|-------------------------------|-----------------------------------------------|---------------------|-----|----------|--------------------------------------|-----------|-------------------------------------------------------|-----------|
| PROG. TITLE                   | D O C T O R      W H O      (4H)              |                     |     |          | <b>EXTRAS (WALK-ONS) REQUISITION</b> |           |                                                       |           |
| Episode(s) / Sub. Title       | Episode <u>s 3 and 4</u>                      |                     |     |          | Distribution                         |           | Denotes Recipient <input checked="" type="checkbox"/> |           |
| Proj. No(s)                   | 02345/ 2033-4                                 | Prod. Costing Wk(s) | 30  | Channel  | To:                                  |           | Room No. and Building                                 | No of Cop |
| Dept.                         | DRAMA SERIALS                                 |                     |     | BBC-1    | Booking Assistant:                   |           | S.207, S.H.                                           | 1         |
| Production day(s) and date(s) | Monday and Tuesday<br>14th and 15th July 1975 |                     |     | TC1      | Phyllis Page                         |           |                                                       |           |
| Filming date(s)               | 10th - 13th June 1975                         |                     |     | 29       |                                      |           |                                                       |           |
|                               |                                               |                     |     | 24       |                                      |           |                                                       |           |
| Producer                      | PHILIP HINCHCLIFFE                            | Room No.            | 505 | Building | Union                                | Tel. Ext. | File Copy                                             | 1         |
| Director                      | DAVID MALONEY                                 |                     | 509 |          | Thres                                |           | Date                                                  | *         |
| Designer                      | ROGER MURRAY LEACH                            |                     | 400 |          | Sc. Blk, TC                          |           | 7th July 1975                                         |           |

Recording Times **19.30 - 22.00 on 14th and 15th July 1975**

### REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

Monday, 14th July 1975 (Ep. 3) TC 1

Cam. Reh. 11.00 - 13.00  
14.00 - 18.00

RECORD 19.30 - 22.00

Tuesday, 15th July 1975 (Ep. 4)

Cam. Reh. 10.30 - 13.00  
14.00 - 18.00

RECORD 19.30 - 22.00

### FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

| Name of Artist                               | Name of Agent | Walk-On I/<br>Walk-On II/<br>Extra | Dates Required                                        |
|----------------------------------------------|---------------|------------------------------------|-------------------------------------------------------|
| JULIAN HUDSON<br>RICHARD EDEN<br>PETER DUKES | Ivor Kimmel   | WO 1 }<br>}                        | Ep. 3: 14th July 1975<br>and<br>Ep. 4: 15th July 1975 |
| DAVID ROLFE<br>RAY KNIGHT<br>DOUGLAS STARK   | "             | WO 1 }<br>}                        | Ep. 4: 15th July 1975<br>only                         |
|                                              |               |                                    | (Signed) .....<br>Producer/Director                   |



Scene Breakdown

1. Reprise. The Dr and Sarah on their ejector trays. Sliding out.
2. COMMAND AREA. Astronaut at controls becomes aware of monster looming behind him. Screams through the intercom.
3. SICKBAY. Vishinsky hears scream. Aborts ejector and he and Salomar run to the command area
4. COMMAND AREA. Astronaut dead. It can't have been done by the Dr. and Sarah. Vishinsky was right to stick up for them. Salomar is utterly shaken
5. CORRIDOR. Monster looms and disappears round a corner
6. SICKBAY. Dr and Sarah free themselves from trays. Sarah starts to tell Dr about the 'cold feeling' she had when she met Sorensen. The same as on the planet. Interrupted by alarm signal.
7. COMMAND AREA. Vishinsky, now taking command from Salomar whose nerve is going, is ordering everyone to command area.
8. SICKBAY. Dr and Sarah free. Dr has now twigged what the monster is: Sorensen turned into anti-matter. Dr sends Sarah back to Command Area. Warns the others to 'batten down the hatches'.
9. SORENSSEN'S CABIN. Dr finds canister of anti-matter and also empty bottle of black fluid. Sorensen was taking the black fluid to vaccinate himself against the effects of anti-matter but it needed bigger and bigger doses to counteract the effects and the cure ends up by being worse than the disease. He has become a rampaging monster. The Dr. gives this explanation over the intercom to Command Area.
10. COMMAND AREA. Salomar starts to go beserk (we'll all die!!). He tears out a matter-splitting device which he thinks will kill the monster and rushes out.
11. CORRIDOR. (possibly QUARANTINE BERTH). Salomar blasts the monster but is killed by it. Dr arrives on scene, realises what has happened. Alarmed. Matter-splitter will have opposite effect and will feed anti-matter so it grows. At this moment lights go out in the ship.  
*+ multiplies.*
12. COMMAND AREA. Where is the Dr? What has happened?
13. SICKBAY. Dr rushes in to eject the canister of anti-matter. Is menaced by outline projection of the Sorensen monster, which smashes the ejector mechanism. Dr has narrow escape (perhaps warding it off with anti-matter canister).
14. CORRIDOR. Dr hightails it back to Command Area. Sees another outline monster on the way. There is more than one.
15. COMMAND AREA. Dr arrives back (nearly killed at door by trigger-happy Vishinsky?) Dr orders them to drop corridor hatches quick. They do. (CUT TO CORRIDOR - we see outline monster burn through door). Dr



explains situation. Sorensen monster is splitting into duplicate outline monsters of pure anti-matter, due to the effects of Salomar's matter splitter gun. Nothing can stop them. Situation desperate. They are now hurtling back towards the surface of Zeta Minor. Dr says he must hunt down original Sorensen monster and return it to the rock pool. Only solution. Meanwhile Vishinsky and Sarah must cope with duplicate monsters on ship. At this point something happens (crew in forward section of ship killed - heard on intercom?) Build menace of duplicate monsters advancing through doors towards Command Area.

16. CORRIDOR. Dr leaves with blaster gun to hunt Sorensen monster. Fends off duplicate monsters with anti-matter.
17. QUARANTINE BERTH. Dark. Dr cautiously enters, hears Sorensen's manic cackle. Hears noise on left, spins, blasts at duplicate monster. Another on his right, he blasts. Dr experiences nightmare sequence of fleeting duplicate monsters. He corners Sorensen monster, blasts it unconscious.
18. TARDIS INTERIOR. Dr drags in Sorensen monster, shackles it down and sets off for Zeta Minor
19. COMMAND AREA. Ship hurtling nearer to Zeta Minor. Duplicate monsters getting nearer. Vishinsky leaves Sarah to get forcefield equipment from corridor. NS. Astronaut with him killed by duplicate monster. Vishinsky just makes it back as Sarah blasts at advancing monster.
20. TARDIS INTERIOR. Dr preparing to land. Unseen, monster comes round, creeps up on Dr and starts to strangle him. They fight. Both thrown to floor as Tardis lands. Dr manages to open doors.
21. ROCK POOL AREA. Struggling, Dr and Sorensen monster fall into rock pool. Monster screaming disappears beneath surface. Dr saves himself by fingertips. (intercut this with final assault on COMMAND AREA as duplicate monsters bear down on Sarah and Vishinsky. As Sorensen monster falls into pool so outline monsters disappear off the space ship and ship itself miraculously slows down. Vishinsky just averts crash).
22. ROCK POOL AREA. Dr staggers dazed to Tardis, slams door shut. Tardis takes off as original planet monster looms up from pool (King Kong style) to smash Tardis.
23. TARDIS INTERIOR. Tardis escapes by a whisker. Dr sets off for ship. Hears groan behind him, turns to see normal looking Sorensen, a little the worse for wear saying 'Where am I?' Dr explains what happened.
24. COMMAND AREA. Lights and power normal. Dr and Sorensen come in. Vishinsky and Sorensen can now return home in ship. Dr and Sarah say goodbye.



WHO 4H ± 3

PAGE 1 3 5 6 7 8 9 10 11 14 16 17 19 20 22 23 26 27 29 32 34 36 37 38 39 42 43 44 46 47 48 49 50 52 55 56 57

OCULOID

DR WHO

SARAH JANE  
SORENSEN ①

11 (MONSTER) ②

SALAMAR

VISHINSKY

ASTRO (REIG)

DE HANN

MORELLI

EXTRAS

ROCK AREA.

COMMAND

QUARANTINE

CORRIDOR

SORENSEN'S CABIN

SICK BAY.

Film

JUNGLE

MODEL

OTHER UNIVERSE.



D O C T O R      W H O    (4H)STORY RUNNING ORDER : Ep. 3REC: Monday, 14th July 1975  
19.30 - 22.00

TC 1

| PAGE | SCENE                                                                                                                                | CHARACTERS                   | D/N | CAMS/BOOMS | SHOTS |
|------|--------------------------------------------------------------------------------------------------------------------------------------|------------------------------|-----|------------|-------|
| 1    | <u>TK 1:</u><br>Opening Titles                                                                                                       |                              |     | Music      |       |
| 1    | <u>1. EXT. ROCK AREA</u><br>Doctor falling into<br>pool of nothing.                                                                  | DOCTOR                       | D   |            |       |
| 3    | <u>2. INT. COMMAND AREA</u><br>Sarah horrified by the<br>Doctor vanishing -<br>Salamar orders<br>Sorenson's samples<br>off the ship. | SARAH<br>SORENSEN<br>SALAMAR | D   |            |       |
| 5    | <u>TK 2: EXT. JUNGLE</u><br>Sarah thru jungle.                                                                                       | SARAH                        | D   |            |       |
| 6    | <u>TK 3: EXT. OTHER<br/>UNIVERSE</u><br>Doctor in the pool<br>of nothing.                                                            | DOCTOR                       |     |            |       |
| 7    | <u>4. INT. QUARANTINE<br/>BERTH</u><br>The cannisters being<br>removed.                                                              | DE HAAN<br>ASTRONAUT         | D   |            |       |



| PAGE | SCENE                                                                                                                                                                                  | CHARACTERS                       | D/N | CAMS/BOOMS | SHOTS |
|------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------|-----|------------|-------|
| 8    | <u>5. INT. CORRIDOR</u><br>De Haan complaining<br>about people changing<br>their minds.                                                                                                | SORENSEN<br>ASTRONAUT<br>DE HAAN | D   |            |       |
| 9    | <u>6. INT. QUARANTINE<br/>BERTH</u><br>Sorenson taking a<br>cannister                                                                                                                  | SORENSEN                         | D   |            |       |
| 10   | <u>7. EXT. ROCK AREA</u><br>Doctor emerges from<br>the pool of nothing.                                                                                                                | SARAH<br>DOCTOR                  | D   |            |       |
| 11   | <u>8. INT. COMMAND AREA</u><br>As they prepare to<br>launch, Vishinsky<br>sees Sarah + Doctor<br>on the oculoid<br>scanner. Reluctantly,<br>Salamar agrees to<br>wait to pick them up. | DE HAAN<br>SALAMAR<br>VISHINSKY  | D   |            |       |
| 14   | <u>9. INT. SORENSON'S<br/>CABIN</u><br>Sorenson with his<br>dust samples - as<br>he starts to change,<br>he takes black fluid<br>to counteract the<br>change.                          | SORENSEN                         | D   |            |       |
| 16   | <u>TK 4: EXT. PROBE</u><br>Oculoid entering<br>the space probe.                                                                                                                        |                                  | D   |            |       |



| PAGE | SCENE                                                                                                                     | CHARACTERS                                           | D/N | CAMS/BOOMS | SHOTS |
|------|---------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------|-----|------------|-------|
| 17   | <u>10. INT. SICK BAY</u><br>Vishinsky trying to bring the Doctor round.                                                   | DOCTOR<br>VISHINSKY<br>ASTRONAUT<br>SARAH<br>DE HAAN | D   |            |       |
| 19   | <u>11. INT. COMMAND AREA</u><br>Preparing to launch.                                                                      | MORELLI<br>SALAMAR<br>VISHINSKY                      | D   |            |       |
| 20   | <u>12. INT. SICK BAY</u><br>The Doctor recovers and tells Sarah about his promise.                                        | DOCTOR<br>SARAH                                      | D   |            |       |
| 22   | <u>13. INT. CORRIDOR</u><br>Doctor + Sarah on their way to Command Area. Something is lurking in the corridor.            | DOCTOR<br>SARAH<br>"SORENSEN<br>MONSTER"             | D   |            |       |
| 23   | <u>14. INT. COMMAND AREA</u><br>Doctor tells Vishinsky that they cannot take off unless there is no anti-matter on board. | VISHINSKY<br>SALAMAR<br>MORELLI<br>DOCTOR<br>SARAH   | D   |            |       |
| 26   | <u>TK 5: EXT. PROBE</u><br>Probe leaving the planet.                                                                      |                                                      |     |            |       |



| PAGE | SCENE                                                                                                                          | CHARACTERS                                                | D/N | CAMS/BOOMS | SHOTS |
|------|--------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------|-----|------------|-------|
| 27   | <u>15. INT. CORRIDOR</u><br>As De Haan is complaining about lack of lights - Morelli is attacked.                              | ASTRONAUTS<br>DE HAAN<br>MORELLI<br>"SORENSEN<br>MONSTER" |     |            |       |
| 29   | <u>16. INT. COMMAND AREA</u><br>Doctor is convinced there is still some anti-matter on board. De Haan reports Morelli's death. | VISHINSKY<br>SALAMAR<br>DOCTOR<br>SARAH<br>DE HAAN        |     |            |       |
| 32   | <u>18. INT. CABIN</u><br>Sorenson taking more black liquid, is ordered to the Walkway.                                         | "SORENSEN<br>MONSTER"<br>SORENSEN<br>VOICE (OOV)          |     |            |       |
| 34   | <u>19. INT. SICK BAY</u><br>Morelli's body being examined.                                                                     | VISHINSKY<br>MORELLI's<br>Body<br>DOCTOR<br>SARAH         |     |            |       |
| 36   | <u>20. INT. CORRIDOR</u><br>Sorenson blames the Doctor + Sarah for the deaths.                                                 | SALAMAR<br>SORENSEN<br>DE HAAN                            |     |            |       |
| 37   | <u>21. INT. SICK BAY</u><br>Vishinsky starts the disposal procedure.                                                           | VISHINSKY<br>DOCTOR<br>SARAH                              |     |            |       |



| PAGE | SCENE                                                                                                                                           | CHARACTERS                                                         | D/N | CAMS/BOOMS | SHOTS |
|------|-------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------|-----|------------|-------|
| 38   | <u>TK 6: EXT. PROBE</u><br>Morelli's body is ejected into space.                                                                                |                                                                    |     |            |       |
| 39   | <u>22. INT. SICK BAY</u><br>Salamar tells the Doctor that he believes him to be responsible. The spaceship is in trouble - it's stopped moving. | VISHINSKY<br>SARAH<br>DOCTOR<br>SALAMAR<br>SORENSEN<br>ASTRO (OOV) |     |            |       |
| 42   | <u>22A. INT. COMMAND AREA</u><br>Astronaut at the Controls.                                                                                     | ASTRONAUT<br>SALAMAR (OOV)                                         |     |            |       |
| 43   | <u>23. INT. SICK BAY</u><br>Sorenson questions Sarah about the Doctor.                                                                          | SALAMAR<br>VISHINSKY<br>DOCTOR<br>SARAH<br>SORENSEN                |     |            |       |
| 44   | <u>24. INT. COMMAND AREA</u><br>Doctor says there must be anti-matter still on board. Salamar orders the Doctor to open up the Tardis.          | SALAMAR<br>VISHINSKY<br>DOCTOR                                     |     |            |       |
| 46   | <u>25. INT. SICK BAY</u><br>Sorenson's presence, as he starts to change, affects Sarah.                                                         | SORENSEN<br>SARAH<br>"SORENSEN<br>MONSTER"                         |     |            |       |



| PAGE | SCENE                                                                                                                                                                                      | CHARACTERS                                                                                | D/N | CAMS/BOOMS | SHOTS |
|------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------|-----|------------|-------|
| 47   | <u>26. INT. CORRIDOR</u><br>Sorenson, turning monsterish, meets De Haan.                                                                                                                   | SORENSEN<br>DE HAAN                                                                       |     |            |       |
| 48   | <u>27. INT. SICK BAY</u><br>Sarah hears a strangled cry.                                                                                                                                   | SARAH                                                                                     |     |            |       |
| 49   | <u>28. INT. CORRIDOR</u><br>Sarah investigating.                                                                                                                                           | SARAH                                                                                     |     |            |       |
| 50   | <u>29. INT. QUARANTINE BERTH</u><br>Doctor about to open Tardis - when he hears Sarah's screams.                                                                                           | SALAMAR<br>DOCTOR                                                                         |     |            |       |
| 52   | <u>30. INT. CORRIDOR</u><br>Doctor rushes in to find Sarah + De Haan's body. Salamar arrives and accuses the Doctor of killing De Haan and tries to kill him + Sarah. Vishinsky stops him. | SARAH<br>SORENSEN<br>MONSTER<br>DOCTOR (OOV)<br>DE HAAN's<br>Body<br>SALAMAR<br>VISHINSKY |     |            |       |
| 55   | <u>31. INT. CABIN</u><br>Sorenson returning to normal - knocks over his black brew.                                                                                                        | SORENSEN                                                                                  |     |            |       |



| PAGE | SCENE                                                                                                              | CHARACTERS                              | D/N | CAMS/BOOMS | SHOTS |
|------|--------------------------------------------------------------------------------------------------------------------|-----------------------------------------|-----|------------|-------|
| 56   | <u>TK 7: EXT. PROBE</u><br>The ejection hatch slowly opening.                                                      |                                         |     |            |       |
| 57   | <u>32. INT. SICK BAY</u><br>Salamar orders the ejection -<br>Vishinsky is not convinced that the Doctor is guilty. | SARAH<br>DOCTOR<br>SALAMAR<br>VISHINSKY |     |            |       |
| 58   | <u>TK 8: CLOSING TITLES</u> <div>Music</div>                                                                       |                                         |     |            |       |



WHO 4th. Ep. 4.

PAGE

|   |   |    |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|---|---|----|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 1 | 3 | 3a | 4 | 6 | 8 | 11 | 12 | 14 | 15 | 17 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 31 | 32 | 33 | 34 | 35 | 37 | 38 | 40 | 41 | 43 | 44 | 45 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 63 | 65 | 66 | 68 |
|---|---|----|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|

# PLANET MONSTER

## OUTLINE MONSTERS.

DR WHO  
SARAH JANE  
SORENSEN @  
" (2) (MONSTER)

SALAMAR  
VISHINSKY  
ASTRO (REIG)  
ASTRO EX.  
TRANSIT V/O  
EXTRAS. (ASTROS)

## Rock AREA

COMMAND  
QUARANTINE  
CORRIDORS.  
SORENSEN'S  
SICK BAY  
TARDIS INT.

## Num: MODEL

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

|   |   |   |
|---|---|---|
| X | X | X |
|---|---|---|

XX



X  
↓



D O C T O R     W H O   (4H)

STORY RUNNING ORDER : Ep 4

REC: Tuesday, 15th July 1975  
19.30 - 22.00

TC 1

| PAGE | SCENE                                                                                           | CHARACTERS                                  | D/N | CAMS/BOOMS | SHOTS |
|------|-------------------------------------------------------------------------------------------------|---------------------------------------------|-----|------------|-------|
| 1    | <u>TK 1</u><br>Opening Titles<br>35 mm                                                          |                                             |     | Music      |       |
| 1    | <u>1. INT. SICKBAY</u><br>Salamar about to<br>eject the Doctor<br>and Sarah                     | SARAH<br>DOCTOR<br>SALAMAR<br>VISHINSKY     |     |            |       |
| 3    | <u>2. INT. COMMAND AREA</u><br>Astronaut at controls<br>is attacked by the<br>Sorenson Monster. | ASTRONAUT<br>Sorenson<br>Monster            |     |            |       |
| 3a   | <u>3. INT. SICKBAY</u><br>Vishinsky stops<br>the ejection                                       | ASTRO (OOV)<br>VISHINSKY<br>SARAH<br>DOCTOR |     |            |       |
| 4    | <u>4. INT. COMMAND AREA</u><br>Vishinsky takes<br>command and orders<br>red alert.              | ASTRO's body<br>VISHINSKY<br>SALAMAR        |     |            |       |



| PAGE | SCENE                                                                                                                                              | CHARACTERS                                                 | D/N | CAMS/BOOMS | SHOTS |
|------|----------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------|-----|------------|-------|
| 6    | <u>5. INT. SICKBAY</u><br>Sarah freeing herself + Doctor. The Doctor realises the deaths are due to Sorenson and orders Sarah to the Command Deck. | SARAH<br>DOCTOR                                            |     |            |       |
| 8    | <u>6. INT. COMMAND DECK</u><br>Sarah tells Vishinsky about Doctor's suspicions of Sorenson.                                                        | VISHINSKY<br>RANJIT (OOV)<br>SALAMAR<br>ASTRONAUT<br>SARAH |     |            |       |
| 11   | <u>7. INT. CORRIDOR</u><br>(+ Model Shot)<br>Hatchways closing. Doctor approaches Sorenson's cabin.                                                | DOCTOR                                                     |     |            |       |
| 12   | <u>8. INT. SORENSON'S CABIN</u><br>As the Doctor is looking at the anti-matter and black fluid bottle, Sorenson comes in.                          | DOCTOR<br>SORENSON                                         |     |            |       |
| 14   | <u>9. INT. COMMAND AREA</u><br>Salamar threatens Vishinsky with his hand blaster.                                                                  | SARAH<br>VISHINSKY<br>SALAMAR                              |     |            |       |



| PAGE | SCENE                                                                                                                     | CHARACTERS                                 | D/N | CAMS/BOOMS | SHOTS |
|------|---------------------------------------------------------------------------------------------------------------------------|--------------------------------------------|-----|------------|-------|
| 15   | <u>10. INT. SORENSON'S CABIN</u><br>The Doctor confronts Sorenson.                                                        | DOCTOR<br>SORENSON                         |     |            |       |
| 17   | <u>11. INT. COMMAND AREA</u><br>Salamar orders Vishinsky to open the hatch. He shoots an Astronaut who tries to stop him. | SALAMAR<br>VISHINSKY<br>ASTRONAUT<br>SARAH |     |            |       |
| 19   | <u>12. INT. CORRIDOR</u><br>Sorenson beginning to turn.                                                                   | SORENSON                                   |     |            |       |
| 20   | <u>13. INT. SICKBAY</u><br>Sorenson tries to eject himself - but the 'monster' side of him takes over.                    | SORENSON                                   |     |            |       |
| 21   | <u>14. INT. CORRIDOR</u><br>Salamar in corridor.                                                                          | SALAMAR                                    |     |            |       |
| 22   | <u>15. INT. SICKBAY</u><br>Doctor with cannister                                                                          | DOCTOR                                     |     |            |       |



| PAGE | SCENE                                                                                                                                     | CHARACTERS                               | D/N | CAMS/BOOMS | SHOTS |
|------|-------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------|-----|------------|-------|
| 23   | <u>16. INT. COMMAND AREA</u><br>Vishinsky reports that the probe is accelerating <u>back</u> towards the planet.                          | VISHINSKY<br>DOCTOR (OOV)<br>SARAH       |     |            |       |
| 24   | <u>17. INT. SICKBAY</u><br>Doctor concludes Sorenson is still on board.                                                                   | DOCTOR<br>SARAH (OOV)                    |     |            |       |
| 25   | <u>18. INT. COMMAND AREA</u><br>Vishinsky tells the Doctor - there's less than 30 mins to impact.                                         | SARAH<br>VISHINSKY<br>DOCTOR (OOV)       |     |            |       |
| 26   | <u>19. INT. SICKBAY</u><br>Doctor, horrified to hear that Salamar is hunting the 'monster' with neutron accelerator, decides to find him. | DOCTOR<br>SARAH (OOV)<br>VISHINSKY (OOV) |     |            |       |
| 27   | <u>20. INT. QUARANTINE AREA</u><br>Salamar about to meet the 'monster'.                                                                   | SALAMAR                                  |     |            |       |
| 28   | <u>21. INT. CORRIDOR</u><br>Doctor trying to find Salamar - to stop him using his neutron accelerator.                                    | DOCTOR                                   |     |            |       |



| PAGE | SCENE                                                                                                                            | CHARACTERS                                     | D/N | CAMS/BOOMS | SHOTS |
|------|----------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------|-----|------------|-------|
| 29   | <u>22. INT. QUARANTINE</u><br>The 'monster' kills Salamar - but the radiation starts to affect it.                               | DOCTOR (OOV)<br>SALAMAR<br>Sorenson<br>Monster |     |            |       |
| 31   | <u>23. INT. CORRIDOR</u><br>Doctor runs in direction of heavy breathing.                                                         | DOCTOR                                         |     |            |       |
| 32   | <u>24. INT. QUARANTINE AREA</u><br>Doctor reports Salamar's death.                                                               | DOCTOR<br>SALAMAR's<br>Body                    |     |            |       |
| 33   | <u>25. INT. COMMAND AREA</u><br>Doctor reporting that Salamar used the Neutron accelerator.                                      | DOCTOR (OOV)<br>SARAH<br>VISHINSKY             |     |            |       |
| 34   | <u>26. INT. CORRIDOR</u><br>Doctor met by two 'Sorenson Monsters'.                                                               | DOCTOR<br>Sorenson<br>Monster                  |     |            |       |
| 35   | <u>27. INT. COMMAND AREA</u><br>Doctor reports that the 'Sorenson monsters' are multiplying and orders the hatches to be closed. | SARAH<br>VISHINSKY<br>ASTRONAUT<br>DOCTOR      |     |            |       |



| PAGE | SCENE                                                                                                                            | CHARACTERS                                   | D/N | CAMS/BOOMS | SHOTS |
|------|----------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------|-----|------------|-------|
| 37   | <u>28. INT. CORRIDOR</u><br>The 'Sorenson Monster' burns its way thru metal door.                                                | Sorenson<br>Monster                          |     |            |       |
| 38   | <u>29. INT. COMMAND AREA</u><br>Disaster seems inevitable - Probe is still accelerating - the 'Sorenson Monsters' are attacking. | DOCTOR<br>SARAH<br>VISHINSKY<br>RANJIT (OOV) |     |            |       |
| 40   | <u>TK 1: MODEL SHOT</u><br>Probe moving closer and closer towards the planet.                                                    |                                              |     |            |       |
| 41   | <u>30. INT. COMMAND AREA</u><br>Doctor takes Vishinsky's blaster gun to go and deal with the 'Monsters'.                         | VISHINSKY<br>DOCTOR<br>SARAH                 |     |            |       |
| 43   | <u>TK 2: MODEL SHOT</u><br>The Probe ever nearer the planet.                                                                     |                                              |     |            |       |
| 44   | <u>31. INT. CORRIDOR</u><br>Doctor uses the anti-matter as a shield to get past one of the 'monsters'.                           | DOCTOR<br>Sorenson<br>Monster                |     |            |       |



| PAGE | SCENE                                                                                       | CHARACTERS                    | D/N | CAMS/BOOMS | SHOTS |
|------|---------------------------------------------------------------------------------------------|-------------------------------|-----|------------|-------|
| 45   | <u>32. INT. QUARANTINE BERTH</u><br>Doctor fires his blaster gun at the 'Sorenson Monster'. | DOCTOR<br>2 Sorenson Monsters |     |            |       |
| 47   | <u>33. INT. TARDIS</u><br>Doctor imprisons the Sorenson Monster in the Tardis.              | DOCTOR<br>'Sorenson Monster'  |     |            |       |
| 48   | <u>34. INT. QUARANTINE AREA</u><br>Tardis vanishing.                                        |                               |     |            |       |
| 49   | <u>35. INT. TARDIS</u><br>The monster is regaining consciousness.                           | DOCTOR<br>Sorenson Monster    |     |            |       |
| 50   | <u>36. INT. COMMAND AREA</u><br>Only 8 minutes to impact.                                   | VISHINSKY                     |     |            |       |
| 51   | <u>37. INT. CORRIDOR</u><br>Outline monsters burning their way thru doors.                  | 2nd Sorenson Monster          |     |            |       |



| PAGE | SCENE                                                                                                                                         | CHARACTERS                                | D/N | CAMS/BOOMS | SHOTS |
|------|-----------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------|-----|------------|-------|
| 52   | <u>38. INT. COMMAND AREA</u><br>Vishinsky goes to get the forcefield equipment with Sarah.                                                    | VISHINSKY<br>SARAH                        |     |            |       |
| 53   | <u>39. INT. TARDIS</u><br>The monster is breaking loose.                                                                                      | DOCTOR<br>Sorenson<br>Monster             |     |            |       |
| 54   | <u>40. INT. CORRIDOR</u><br>Collecting the forcefield equipment.                                                                              | VISHINSKY<br>SARAH<br>Sorenson<br>Monster |     |            |       |
| 55   | <u>41. INT. COMMAND AREA</u><br>As they get back to the Command Area with the forcefield equipment, the monster starts to burn thru the door. | VISHINSKY<br>SARAH                        |     |            |       |
| 56   | <u>42. INT. TARDIS</u><br>As the Tardis lands, the Monster lunges at the Doctor.                                                              | DOCTOR<br>Sorenson<br>Monster             |     |            |       |
| 57   | <u>43. EXT. ROCKPOOL</u><br>The Doctor fighting off the Monster with chains.                                                                  | DOCTOR<br>Sorenson<br>Monster             |     |            |       |



| PAGE | SCENE                                                                                                                                 | CHARACTERS                                    | D/N | CAMS/BOOMS | SHOTS |
|------|---------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------|-----|------------|-------|
| 58   | <u>44. INT. COMMAND AREA</u><br>Vishinsky + Sarah run to other side of the Command Area to escape from the Monster burning thru door. | 2nd Sorenson<br>Monster<br>VISHINSKY<br>SARAH |     |            |       |
| 59   | <u>45. EXT. ROCKPOOL</u><br>Monster falls into pool of nothing. Doctor throws in the cannister.                                       | DOCTOR<br>Sorenson<br>Monster                 |     |            |       |
| 60   | <u>46. INT. COMMAND AREA</u><br>Monsters suddenly disappear - and the Probe begins to move away from the planet.                      | VISHINSKY<br>SARAH<br>Sorenson<br>Monsters    |     |            |       |
| 61   | <u>47. EXT. ROCKPOOL</u><br>The planet Monster attempts to crush the Tardis - as it dematerialises.                                   | Doctor<br>Planet<br>Monster                   |     |            |       |
| 63   | <u>48. INT. TARDIS</u><br>Doctor discovers Sorenson in the Tardis in place of the 'Sorenson Monster'.                                 | DOCTOR<br>SORENSEN                            |     |            |       |
| 65   | <u>49. INT. QUARANTINE AREA</u><br>Tardis materialises                                                                                |                                               |     |            |       |



| PAGE | SCENE                                                                               | CHARACTERS                               | D/N | CAMS/BOOMS | SHOTS |
|------|-------------------------------------------------------------------------------------|------------------------------------------|-----|------------|-------|
| 66   | <u>50. INT. COMMAND AREA</u><br>Doctor + Sorenson<br>rejoin Vishinsky and<br>Sarah. | VISHINSKY<br>SARAH<br>DOCTOR<br>SORENSEN |     |            |       |
| 68   | <u>TK 3: MODEL SHOT</u><br>Space Probe on it way.                                   |                                          |     |            |       |
| 69   | TK 4: CLOSING TITLES<br>35 mm<br>Music                                              |                                          |     |            |       |



FROM: BETTY WICKINS, PROGRESS DESK, STUDIO MANAGEMENT. ROOM 4043, T.C. PABX.

DEPARTMENT..... DRAMA SERIALS..... PRODUCTION..... DR.WHO (4H) -3&4-..... PROJECT NO. ....2345/2033-4.  
WEEK NO. ...29..... DATE...15.7.75.....  
PRODUCER...P.HINCHCLIFFE..... CONTRACT ASSISTANT..... NANSI DAVIES..... TECHNICAL MANAGER (1)..... BRIAN CLEMETT  
DIRECTOR...D.MALONEY..... COSTUME DESIGNER..... ANDREW ROSE..... SOUND SUPERVISOR..... TONY MILLIER  
DESIGNER...R.MURRAY-LEACH..... MAKE-UP ARTIST..... MARION RICHARDS..... PROPERTY BUYER..... D.ELLIOTT

So that this docket may help you to anticipate the deadline dates issued by the Servicing Departments, it is essential that information is passed quickly to all concerned.

Project numbers for productions are supplied to me by Programme Planning. If they are incorrect, please let me have the amendment as well as Programme Planning.

Requests for rehearsal rooms are now required by Studio Bookings 20 working days (4 calender weeks) before the first rehearsal date.

Deadline dates for Visual Effects information can now be obtained from the Visual Effects Organiser on Ext. T.C.

#### STUDIO PRODUCTION DEADLINE DATES

|                         | Scripts | Plan<br>Agreed | Design<br>Drgs. | Cons.<br>Zero | Action<br>Props. | Dressing<br>Props. | Graphics:<br>Filmed Illust. |      | Plain | Artists | Costume | Make-Up | Final Plans |
|-------------------------|---------|----------------|-----------------|---------------|------------------|--------------------|-----------------------------|------|-------|---------|---------|---------|-------------|
| Information Due         | -       | 3.6            | 16.6            | 11.7          | 3.7              | 3.7                | 20.6                        | 27.6 | 2.7   | 27.6    | 30.6    | 27.6    | 4.7         |
| Information<br>Received |         |                |                 |               |                  |                    |                             |      |       |         |         |         |             |

Cancellation Dates:- Floor Manager..... DRAMA A.F.M. .... DRAMA Floor Assistant....4:7.... Scenic Projection.....4:7...

Date of Issue of Studio Production Dates...20.5.75.....

Comments

*Betty Wickins*  
BETTY WICKINS



Philip Hinchcliffe, P<sub>r</sub>oducer, Doctor Who

505 Union House

July 16th, 1975

OVERRUN: DOCTOR WHO 4H: JULY 14th, 1975

H. Serials

Copy to: C.A. Gen.D.G. Tel;   Organiser, Serials

We were recording more than one episode's worth on Monday night, with virtually no film to set against the studio content. The programme also required a complicated set of make-up changes which, although very carefully planned, in the event took longer than we had hoped.

In the circumstances I felt we ought to finish on Monday night rather than risk a knock-on effect for Tuesday which would have been more serious.

.....  
Philip Hinchcliffe



|                               |  |                                   |  |                           |  |                                                       |  |
|-------------------------------|--|-----------------------------------|--|---------------------------|--|-------------------------------------------------------|--|
| PROG. TITLE                   |  | D O C T O R      W H O      (4H)  |  | PRODUCER'S FINAL ESTIMATE |  | PAGE NO:      OF      *                               |  |
| Episode(s) / Sub. Title       |  | Episode 3XA                       |  | Distribution              |  | Denotes Recipient <input checked="" type="checkbox"/> |  |
| Proj. No(s)                   |  | 02345/ 2033                       |  | Thro:                     |  | Room No. and Building                                 |  |
| Dept.                         |  | DRAMA SERIALS                     |  | Dep. Org.:                |  | Drama Serialsm 401 Thres.                             |  |
| Production day(s) and date(s) |  | Monday and Tuesday 14th July 1975 |  | To:                       |  | Tel. Accountant 621,33 Cav. Sq.                       |  |
| Filming date(s)               |  | 10th - 13th June 1975             |  | Tel. Costing Unit         |  | B104 Sulgrave House                                   |  |
| Producer                      |  | PHILIP HINCHCLIFFE                |  | Room No.                  |  | Building                                              |  |
| Director                      |  | DAVID MALONEY                     |  | 505                       |  | Union                                                 |  |
| Designer                      |  | ROGER MURRAY LEACH                |  | 509                       |  | Thres                                                 |  |
|                               |  |                                   |  | 400                       |  | Sc. Blk. TC                                           |  |
|                               |  |                                   |  |                           |  | Tel. Ext.                                             |  |
|                               |  |                                   |  |                           |  | File Copy                                             |  |
|                               |  |                                   |  |                           |  | Date                                                  |  |
|                               |  |                                   |  |                           |  | 17th July 1975                                        |  |

PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY.  
 CODES 101 - 107 : SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO.,  
 CODES 108 AND ABOVE : SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES.  
 CO-PRODUCTIONS : INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE.

| 1 | 2 | 3-4 | 5 - 15<br>PROJECT NO(S) | 16-19<br>NOM.<br>CODE | 20 - 26<br>AMOUNT £ | p  | 35 - 54<br>DESCRIPTION (see above)                                                                                                    | INFORMATION FOR PRODUCTION<br>DEPARTMENT |
|---|---|-----|-------------------------|-----------------------|---------------------|----|---------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------|
| P | 6 | E1  |                         |                       |                     |    |                                                                                                                                       |                                          |
|   |   |     | 023452033               | 101                   |                     |    | TOM BAKER<br>ELISABETH SLADEN<br>FREDERICK JAEGER<br>PRENTIS HANCOCK<br>EWEN SOLON<br>MICHAEL WISHER<br>MELVYN BEDFORD<br>ALAN CHUNTZ |                                          |
|   |   |     |                         | 106                   |                     |    | LOUIS MARKS                                                                                                                           | Est. only                                |
|   |   |     |                         | 132                   |                     |    | MICHAEL LEE LANE<br>PETER DUKES                                                                                                       |                                          |
|   |   |     |                         |                       |                     |    | JULIAN HUDSON<br>RICHARD EDEN                                                                                                         |                                          |
|   |   |     |                         | 131                   | 250                 | 00 | VT Tapes                                                                                                                              | Design: £950.00<br>Costume: £60          |
|   |   |     |                         | 113                   | 4                   | 00 | David Maloney                                                                                                                         | K01: £130<br>K02: £480                   |
|   |   |     |                         | 117                   | 8                   | 90 | Margaret Lewty                                                                                                                        |                                          |
|   |   |     |                         |                       | 1                   | 30 | David <del>XXXXXX</del> Maloney                                                                                                       |                                          |
|   |   |     |                         | TOTAL                 |                     |    |                                                                                                                                       |                                          |



|                               |  |                                      |  |                           |  |                                                       |  |
|-------------------------------|--|--------------------------------------|--|---------------------------|--|-------------------------------------------------------|--|
| PROG. TITLE                   |  | DOCTOR WHO (4H)                      |  | PRODUCER'S FINAL ESTIMATE |  | PAGE NO: OF *                                         |  |
| Episode(s) / Sub. Title       |  | Episode                              |  | Distribution              |  | Denotes Recipient <input checked="" type="checkbox"/> |  |
| Proj. No(s)                   |  | 02345/2034                           |  | Thro:                     |  | Room No. and Building                                 |  |
| Dept.                         |  | DRAMA SERIALS                        |  | Dep. Org.:                |  | * 4                                                   |  |
| Production day(s) and date(s) |  | Monday and Tuesday<br>15th July 1975 |  | To:                       |  | Tel. Accountant 621,33 Cav. Sq. (2)                   |  |
| Filming date(s)               |  | 10th - 13th June 1975                |  | Tel. Costing Unit         |  | B104 Sulgrave House (1)                               |  |
| Producer                      |  | PHILIP HINCHCLIFFE                   |  | Room No.                  |  | Building                                              |  |
| Director                      |  | DAVID MALONEY                        |  | 505                       |  | Union                                                 |  |
| Designer                      |  | ROGER MURRAY LEACH                   |  | 509                       |  | Thres                                                 |  |
|                               |  |                                      |  | 400                       |  | Sc. Blk. TC                                           |  |
|                               |  |                                      |  |                           |  | Tel. Ext.                                             |  |
|                               |  |                                      |  |                           |  | File Copy 1                                           |  |
|                               |  |                                      |  |                           |  | Date 17th July 1975 *                                 |  |

PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY.  
 CODES 101 - 107 : SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO.,  
 CODES 108 AND ABOVE : SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES.  
 CO-PRODUCTIONS : INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE.

| 1 | 2 | 3-4 | 5 - 15<br>PROJECT NO(S) | 16-19<br>NOM.<br>CODE | 20 - 26<br>AMOUNT £ p | 35 - 54<br>DESCRIPTION (see above)                                                                                                    | INFORMATION FOR PRODUCTION<br>DEPARTMENT |
|---|---|-----|-------------------------|-----------------------|-----------------------|---------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------|
| P | 6 | E1  |                         |                       |                       |                                                                                                                                       |                                          |
|   |   |     |                         | 101                   |                       | TOM BAKER<br>ELISABETH SLADEN<br>FREDERICK JAEGER<br>PRENTIS HANCOCK<br>EWEN SOLON<br>MELVYN BEDFORD<br>MICHAEL WISHER<br>TERRY WALSH |                                          |
|   |   |     |                         | 106                   |                       | LOUIS MARKS                                                                                                                           |                                          |
|   |   |     |                         | 132                   |                       | MICHAEL LEE LANE<br>IVOR KIMMEL Ltd.<br>RAY KNIGHT                                                                                    |                                          |
|   |   |     |                         | 131                   | 200 00                | VT Tpaes                                                                                                                              | Ko1: £130<br>Ko2: £480                   |
|   |   |     |                         | TOTAL                 |                       |                                                                                                                                       |                                          |



| PROG. TITLE                                                             |  |                      |                                 | ARTISTS' TIME SHEET<br>(FOR POSSIBLE SUPPLEMENTARY PAYMENTS)    |                           |                                         |                        |
|-------------------------------------------------------------------------|--|----------------------|---------------------------------|-----------------------------------------------------------------|---------------------------|-----------------------------------------|------------------------|
| DOCTOR WHO (4H)                                                         |  |                      |                                 | Distribution                                                    |                           |                                         |                        |
| Episode(s) / Sub. Title: Episode 3/4                                    |  |                      |                                 | Denotes Recipient <input checked="" type="checkbox"/> No of Cop |                           |                                         |                        |
| Proj. No(s): 02345/2033-4                                               |  | Prod. Costing Wk(s): | 30                              | Channel: BBC-1                                                  |                           | To: Room No. and Building: S.207 S.H. * |                        |
| Dept.: DRAMA SERIALS                                                    |  | Studio: TC 1         | Booking Assistant: Phyllis Page |                                                                 | Dept. Org.: Drama Serials |                                         | 403 Thres. *           |
| Production day(s) and date(s): Monday and Tuesday 14th + 15th July 1975 |  | Week(s): 29          |                                 |                                                                 |                           |                                         |                        |
| Filming date(s): 10th - 13th June 1975                                  |  | Week(s): 24          |                                 |                                                                 |                           |                                         |                        |
| Producer: PHILIP HINCHCLIFFE                                            |  | Room No.: 505        | Building: Union                 |                                                                 | Tel. Ext.:                |                                         | File Copy: 1           |
| Director: DAVID MALONEY                                                 |  | 509                  | Thres                           |                                                                 |                           |                                         | Date: 17th July 1975 * |
| Designer: ROGER MURRAY LEACH                                            |  | 400                  | Sc. Blk, TC                     |                                                                 |                           |                                         |                        |

CAMERA REHEARSAL and RECORDING (give Dates and Times):

Episode 3:  
Monday, 14th July:  
 Cam. Reh.: 11.00 - 13.00  
                   14.00 - 18.00  
 Record: 19.30 - 22.00

Episode 4  
Tuesday, 15th July:  
 Cam. Reh.: 10.30 - 13.00  
                   14.00 - 18.00  
 Record: 19.30 - 22.00

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS  
 BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

| Name of Artist/Contributor | Date               | Hours Worked             | Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc., | £ | p |
|----------------------------|--------------------|--------------------------|------------------------------------------------------------------------------------------------------------------|---|---|
| TOM BAKER                  | 14 July            | 11.15 - 22.20            |                                                                                                                  |   |   |
|                            | 15 July            | 10.30 - 22.00            |                                                                                                                  |   |   |
| ELISABETH SLADEN           | 14 July            | 10.45 - 22.25            |                                                                                                                  |   |   |
|                            | 15 July            | 11.00 - 22.00            |                                                                                                                  |   |   |
|                            |                    |                          | 1 hr's overtime on 23rd June (reh.)                                                                              |   |   |
| FREDERICK JAEGER           | 14 July            | 10.00 - 22.05            |                                                                                                                  |   |   |
|                            | 15 July            | 10.00 - 22.00            |                                                                                                                  |   |   |
| EWEN SOLON                 | 14 July            | 11.00 - 22.25            |                                                                                                                  |   |   |
|                            | 15 July            | 11.00 - 22.00            |                                                                                                                  |   |   |
| PRENTIS HANCOCK            | 14 July            | 11.00 - 22.15            |                                                                                                                  |   |   |
|                            | 15 July            | 10.30 - 22.00            |                                                                                                                  |   |   |
| GRAHAM WESTON              | 14 July            | 11.00 - 22.05            |                                                                                                                  |   |   |
|                            | <del>15 July</del> |                          |                                                                                                                  |   |   |
| MICHAEL WISHER             | <del>14 July</del> | <del>11.00 - 22.05</del> |                                                                                                                  |   |   |
|                            | 14 July            | 11.00 - 22.05            |                                                                                                                  |   |   |
|                            | 15 July            | 11.15 - 21.45            |                                                                                                                  |   |   |



|                         |                                  |  |                                                                     |  |             |
|-------------------------|----------------------------------|--|---------------------------------------------------------------------|--|-------------|
| PROG. TITLE             | D O C T O R      W H O      (4H) |  | <b>ARTISTS' TIME SHEET</b><br>(FOR POSSIBLE SUPPLEMENTARY PAYMENTS) |  | (Continued) |
| Episode(s) / Sub. Title | Episode 3 + 4                    |  | Page No. <b>2</b>                                                   |  | *           |
| Proj. No(s)             | 02345 <del>2033</del> -4         |  |                                                                     |  |             |

| Name of Artist/Contributor | Date    | Hours Worked  | Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc., | £ | p |
|----------------------------|---------|---------------|------------------------------------------------------------------------------------------------------------------|---|---|
| MELVYN BEDFORD             | 14 July | 10.45 - 22.05 | Costume Fitting on<br>7th July 1975                                                                              |   |   |
|                            | 15 July | 11.00 - 21.45 |                                                                                                                  |   |   |
| TERRY WALSH                | 15 July | 10.30 - 22.00 |                                                                                                                  |   |   |
| MIKE LEE LANE              | 14 July | 11.00 - 22.05 |                                                                                                                  |   |   |
|                            | 15 July | 10.30 - 22.00 |                                                                                                                  |   |   |
| JULIAN HUDSON              | 14 July | 11.00 - 22.15 |                                                                                                                  |   |   |
| RICHARD EDEN               | 15 July | 10.45 - 22.00 |                                                                                                                  |   |   |
| PETER DUKES                |         |               |                                                                                                                  |   |   |
| DAVID ROLFE                | 15 July | 10.45 - 22.00 |                                                                                                                  |   |   |
| RAY KNIGHT                 |         |               |                                                                                                                  |   |   |
| DOUGLAS STARK              |         |               |                                                                                                                  |   |   |







Janet

|                               |  |                    |  |                                  |  |                       |  |
|-------------------------------|--|--------------------|--|----------------------------------|--|-----------------------|--|
| PROG. TITLE                   |  | DR. WHO 4H         |  | V.T. BOOKING                     |  |                       |  |
| Episode(s) / Sub. Title       |  | 4/4                |  | RECORDING NO. VT. C / 6HT/BO0357 |  |                       |  |
| Proj. No(s)                   |  | 02345/2034         |  | Prod. Costing Wk(s)              |  | Channel               |  |
| Dept.                         |  | Drama Serials      |  | Studio                           |  | Distribution          |  |
| Production day(s) and date(s) |  |                    |  | Week(s)                          |  | Denotes Recipient     |  |
| Filming date(s)               |  |                    |  | Week(s)                          |  | Room No. and Building |  |
| Producer                      |  | Philip Hinchcliffe |  | Room No.                         |  | Building              |  |
| Director                      |  |                    |  | 505                              |  | Union                 |  |
| Designer                      |  |                    |  |                                  |  | Tel. Ext.             |  |
|                               |  |                    |  |                                  |  | File Copy             |  |
|                               |  |                    |  |                                  |  | Date                  |  |
|                               |  |                    |  |                                  |  | 23.7.75.              |  |

|                                                                                         |  |                                                                 |  |                                               |  |                                   |  |
|-----------------------------------------------------------------------------------------|--|-----------------------------------------------------------------|--|-----------------------------------------------|--|-----------------------------------|--|
| RECORDING                                                                               |  | COLOUR/MONO                                                     |  | Source                                        |  | planning allocation               |  |
| Date and Times:                                                                         |  |                                                                 |  |                                               |  |                                   |  |
| Additional facilities:                                                                  |  | Helical Scan Recording                                          |  |                                               |  |                                   |  |
| (tick as required)                                                                      |  | Roll-back and mix.                                              |  |                                               |  |                                   |  |
|                                                                                         |  | Synchronous insert machine to playback                          |  |                                               |  |                                   |  |
|                                                                                         |  | tape no                                                         |  |                                               |  |                                   |  |
|                                                                                         |  | Special Instructions                                            |  |                                               |  |                                   |  |
| Specify machine type required for Helical Scan Recordings                               |  |                                                                 |  |                                               |  |                                   |  |
| EDITING                                                                                 |  | 8 hrs                                                           |  | CUT/ELECTRONIC                                |  | VTs<br>2/3x4<br>(INC. MEAT)       |  |
| Preferred date(s):                                                                      |  | Saturday, 9th August ... 09.00 - 18.45 hours                    |  |                                               |  |                                   |  |
| Additional facilities                                                                   |  | 3 Machines please ... 15/16                                     |  |                                               |  |                                   |  |
| TX DATE                                                                                 |  | 43                                                              |  | FINAL DURATION                                |  | 25'                               |  |
| SOUND DUB                                                                               |  | via Studio                                                      |  | Sypher                                        |  | Date                              |  |
| Length of                                                                               |  | 1                                                               |  | Hours for Rehearsal with Studio               |  | 1345-1415 (1 m/c)                 |  |
| Time                                                                                    |  | 1                                                               |  | Hours for Dub via Studio                      |  | 1745-1815 (2 m/c's)               |  |
| Required                                                                                |  | 1                                                               |  | Hours for Review of Sound Dub                 |  | 1815-1845 (1 m/c)                 |  |
|                                                                                         |  | 1                                                               |  | Hours for Dub Back to Master                  |  | 1815-1845 (2 m/c's)               |  |
|                                                                                         |  | 1                                                               |  | Hours for Final Review of Completed Programme |  | 1815-1845 (1m/c)                  |  |
| TRANSFER (tape to tape)                                                                 |  | FROM                                                            |  | 405                                           |  | 525                               |  |
|                                                                                         |  | TO                                                              |  | Helical Scan                                  |  | 525                               |  |
| Preferred Date(s)                                                                       |  | May we please have this programme dubbed to Shibaden prior to   |  | Duration                                      |  | VT 11th                           |  |
| Special Instructions                                                                    |  | being dubbed to Sypher, and may the dub to Shib be done by 11th |  |                                               |  |                                   |  |
|                                                                                         |  | August please in order that the composer may view it.           |  |                                               |  |                                   |  |
| Specify machine type required for Helical Scan Recordings                               |  |                                                                 |  |                                               |  |                                   |  |
| PLAYBACK                                                                                |  | Preferred date and time:                                        |  | Destination:                                  |  | Viewer:                           |  |
| Additional Information (include tape despatch instructions for helical scan recordings) |  | Signed                                                          |  | PABX                                          |  | Accepted by Recording Unit F.A.C. |  |
|                                                                                         |  | Ruth Adams                                                      |  |                                               |  | Date                              |  |
|                                                                                         |  |                                                                 |  |                                               |  | Room 6055 T.C.                    |  |
|                                                                                         |  |                                                                 |  |                                               |  | Tel. Ext.                         |  |



Philip Hinchcliffe, Producer Doctor Who

505 Union House

July 23rd, 1975

DOCTOR WHO     DAVID MALONEY

Organiser, Serials

Further to our conversations on this matter I think it fair that David should receive extra payment outside his Doctor Who contract for the dubs he will have to prepare for and attend on September 13th and 14th. As I explained technically David was available to do these dubs in the last week of August. However, we couldn't get into the Sypher suite during that time and in addition the knock-on effect from Madame Bovary regarding Dudley Simpson's involvement has made September 13th and 14th a far better proposition.

.....  
Philip Hinchcliffe



PROGRAMME TITLE: DOCTOR WHO 4H

PROJECT NUMBER: 02345/2031-4

PRODUCER: Philip Hinchcliffe

P.U.M.: Janet Radenkovic

DIRECTOR: David Maloney

P.A.: Malachy Shaw-Jones

ASSISTANT: Maggie Lewty

FILMING: Stage 2: 11-13th June

STUDIO: 30th June, 1st July; 14th &amp; 15th July

PARTS: 4

DURATION: 25 mins

TX.:

## VARIABLE BUDGET

| RESOURCE                  | Unit            | Code  | Quantity |  | Rate | £     | REMARKS                      |
|---------------------------|-----------------|-------|----------|--|------|-------|------------------------------|
| GRAPHIC DESIGN            | DESIGNER        | D F32 | 52       |  | 37   | 1924  |                              |
|                           | " (Extra Hours) | H F37 | 88       |  | 4.50 | 396   |                              |
|                           | DESIGN ASST.    | H F40 | 435      |  | 3    | 1305  |                              |
| GRAPHIC DESIGN            | PHOTOGRAPHER    | H F05 | 4        |  | 5    | 20    |                              |
|                           | GRAPHICS        | E F06 | 400      |  | -    | 400   |                              |
| SIGN SERVICES             | VISUAL EFFECTS  | H F08 | 1800     |  | 4.50 | 8100  |                              |
|                           | SCENIC PROJECTN | H F16 | -        |  | 6    |       |                              |
| GRAPHIC SERVICING         | SET & LIGHT     | H G05 | 360      |  | 5    | 1800  |                              |
|                           | CONSTRUCTION    | H G10 | 2000     |  | 3    | 6000  |                              |
|                           | SHOW WORKERS    | H G20 | 260      |  | 3    | 780   |                              |
|                           | LOCATION OPS    | H G09 | 128      |  | 2    | 256   | 4 men x 4 days of 8 hrs      |
| COSTUME                   | DESIGNER        | D H11 | 52       |  | 36   | 1872  |                              |
|                           | " (Extra Hours) | H H13 | 130      |  | 5    | 650   |                              |
|                           | COSTUME ASST.   | H H14 | 500      |  | 2.50 | 1250  |                              |
|                           | DRESSER         | H H15 | 350      |  | 3.50 | 1225  | Film: 3 x 3 days of 10 hrs   |
|                           | COSTUMES        | E H20 | 1000     |  | -    | 1000  | Studio: 5 x 4 days of 13 hrs |
| MAKE UP                   | SUPERVISOR      | H I01 | 270      |  | 5    | 1350  |                              |
|                           | MAKE-UP ASST.   | H I02 | 164      |  | 3    | 492   | Film: 2 x 3 days of 10 hrs   |
|                           | POSTICHE        | E I04 | 250      |  | -    | 250   | Studio: 2 x 4 days of 13 hrs |
| AUDIO MANAGEMENT          | F.M.            | D J01 |          |  |      |       |                              |
|                           | A.F.M.          | D J02 |          |  |      |       |                              |
|                           | FLOOR ASST.     | H J07 | 60       |  | 2.50 | 150   |                              |
| MAN SHOOTING              | MEN             | D D01 | 17       |  | 30   | 510   | 5 men for 3 days + 2 recce   |
|                           | EXTRA HOURS     | H D07 | -        |  | 5    |       |                              |
|                           | W/E SURCHARGE   | D D08 | -        |  | 20   |       |                              |
|                           | EQUIPMENT       | E D09 | 250      |  | -    | 250   |                              |
| MAN LIGHT                 | MEN             | D D11 | 19       |  | 30   | 570   | 6 men for 3 days + 1 recce   |
|                           | EXTRA HOURS     | H D17 | -        |  | 5    |       |                              |
|                           | W/E SURCHARGE   | D D18 | -        |  | 20   |       |                              |
|                           | EQUIPMENT       | E D19 | 300      |  | -    | 300   |                              |
| MAN EDITING               | CUTTING ROOM    | D D31 | 12       |  | 43   | 516   |                              |
|                           | EXTRA HOURS     | H D37 | 12       |  | 8    | 96    |                              |
| MAN DUBBING               |                 | H D61 | 4        |  | 30   | 120   |                              |
| MAN VIEWING THEATRE       |                 | H D41 | 2        |  | 10   | 20    |                              |
|                           | MACHINE         | H D42 | 2        |  | 3.50 | 7     |                              |
| LO & M STUDIO             | HOURLY RATE     | H C45 | 52       |  | 71   | 3692  | STO + 5                      |
|                           | BILL TO         | H C51 | -        |  | 3    |       |                              |
| MAN TEC OPS               |                 | H B29 | 48       |  | 3    | 144   | 1 wach day                   |
| MUSIC STUDIO (MT)         |                 | H B35 | 6        |  | 25   | 150   | 1 session per 2 eps          |
| SPOR SOUND STUDIO         |                 | H B35 | -        |  | 16   |       |                              |
| MAN EDIT                  |                 | H C43 | 12       |  | 7    | 84    | 3 hrs per ep                 |
| SYNCH. SUITE              |                 | H E44 | 28       |  | 26   | 728   | 7 hrs per ep                 |
| MANSPORT GENERAL          |                 | C L70 | -        |  | -    |       |                              |
| MAN VTR (NEW RYCAST)      |                 | H K08 | 16       |  | 4    | 64    |                              |
| MAN RECORDING             |                 | H K01 | 32       |  | 20   | 640   |                              |
| MAN EDITING               |                 | H K02 | 96       |  | 20   | 1920  | 12 hrs x 2 mach per prog     |
| MAN ECINE 16MM            |                 | H K06 | 40       |  | 12   | 480   |                              |
| " 35MM                    |                 | H K07 | 8        |  | 12   | 96    |                              |
| VARIABLE RESOURCES: TOTAL |                 |       |          |  |      | 39611 |                              |



[illegible]

|                  |   |  |
|------------------|---|--|
| Total : Variable |   |  |
| Total : Fixed    |   |  |
| TOTAL BUDGET     | £ |  |
| COST PER HOUR    |   |  |

| FIXED BUDGET            |   |     |     |  |  |  |  |       |       |
|-------------------------|---|-----|-----|--|--|--|--|-------|-------|
| PRODUCER                | D | A   |     |  |  |  |  |       |       |
| ASST. PRODUCER/DIRECTOR | D | A   |     |  |  |  |  |       |       |
| PA                      | D | A05 |     |  |  |  |  |       |       |
| RESEARCH ASSISTANT      | D | A06 |     |  |  |  |  |       |       |
| PRODUCER'S ASSISTANT    | D | A07 |     |  |  |  |  |       |       |
| SECRETARY               | D | A08 |     |  |  |  |  |       |       |
| PIANA A F M             | D | A11 |     |  |  |  |  |       |       |
|                         |   |     |     |  |  |  |  |       |       |
|                         |   |     |     |  |  |  |  |       |       |
| STUDIO FIXED COSTS      | D | C72 | 4   |  |  |  |  | 1900  | 7600  |
| MCR FIXED COSTS         | D | E   |     |  |  |  |  |       |       |
| FILM STAGES             | D | D23 | 4   |  |  |  |  | 200   | 800   |
| PROPERTY PROVISIONING   | D | G11 | 16  |  |  |  |  | 170   | 2720  |
| Radiophonics            | H | L12 | 240 |  |  |  |  | 6     | 1440  |
| REHEARSAL ROOMS         | D | J30 | 28  |  |  |  |  | 40    | 1120  |
| FIXED BUDGET:           |   |     |     |  |  |  |  | TOTAL | 13680 |



|                               |  |  |  |                    |  |                     |  |                                     |  |                       |  |
|-------------------------------|--|--|--|--------------------|--|---------------------|--|-------------------------------------|--|-----------------------|--|
| PROG. TITLE                   |  |  |  | DR. WHO 4H         |  |                     |  | V.T. BOOKING                        |  |                       |  |
| Episode(s) / Sub. Title       |  |  |  | 2/4 & 3/4          |  |                     |  | RECORDING NO. VT. C / 6HT/BOO145/ED |  |                       |  |
| Proj. No(s)                   |  |  |  | 02345/2032 & 2033  |  | Prod. Costing Wk(s) |  | Channel                             |  | Distribution          |  |
| Dept.                         |  |  |  | Drama Serials      |  | Studio              |  | Thro:                               |  | Room No. and Building |  |
| Production day(s) and date(s) |  |  |  |                    |  | Week(s)             |  | To:                                 |  | F.A.C.                |  |
| Filing date(s)                |  |  |  |                    |  | Week(s)             |  | Production Office                   |  | * ③                   |  |
| Producer                      |  |  |  | Philip Hinchcliffe |  | Room No.            |  | Building                            |  | Tel. Ext.             |  |
| Director                      |  |  |  |                    |  | 505                 |  | Union                               |  | Date                  |  |
| Designer                      |  |  |  |                    |  |                     |  |                                     |  | File Copy             |  |
|                               |  |  |  |                    |  |                     |  |                                     |  | * ④                   |  |

| RECORDING                                                                               |  | COLOUR/MONO                                                                                                                           |              |     |     | Source ..... |      | planning allocation                   |                                        |            |  |
|-----------------------------------------------------------------------------------------|--|---------------------------------------------------------------------------------------------------------------------------------------|--------------|-----|-----|--------------|------|---------------------------------------|----------------------------------------|------------|--|
| Date and Times:                                                                         |  |                                                                                                                                       |              |     |     |              |      |                                       |                                        |            |  |
| Additional facilities:<br>(tick as required)                                            |  | Helical Scan Recording<br>Roll-back and mix.<br>Synchronous insert machine to playback<br>tape no .....<br>Special Instructions ..... |              |     |     |              |      |                                       | TFR TO<br>SHIB:<br>2130-2245<br>518175 |            |  |
| Specify machine type required for Helical Scan Recordings .....                         |  |                                                                                                                                       |              |     |     |              |      |                                       |                                        |            |  |
| EDITING                                                                                 |  | ..... hrs CUT/ELECTRONIC                                                                                                              |              |     |     |              |      |                                       |                                        |            |  |
| Preferred date(s):                                                                      |  |                                                                                                                                       |              |     |     |              |      |                                       |                                        |            |  |
| Additional facilities                                                                   |  |                                                                                                                                       |              |     |     |              |      |                                       |                                        |            |  |
| TX DATE .....                                                                           |  | FINAL DURATION .....                                                                                                                  |              |     |     |              |      |                                       |                                        |            |  |
| SOUND DUB                                                                               |  | via Studio ..... Sypher ..... Date ..... 2nd Sept.                                                                                    |              |     |     |              |      |                                       |                                        |            |  |
| Length of                                                                               |  | Hours for Rehearsal with Studio                                                                                                       |              |     |     |              |      |                                       | 1700 (1 m/c)                           |            |  |
| Time                                                                                    |  | Hours for Dub via Studio                                                                                                              |              |     |     |              |      |                                       | 1630-1745 (2 m/c's)                    |            |  |
| Required                                                                                |  | Hours for Review of Sound Dub                                                                                                         |              |     |     |              |      |                                       | (1 m/c)                                |            |  |
|                                                                                         |  | Hours for Dub Back to Master                                                                                                          |              |     |     |              |      |                                       | 162. 162-319 (2 m/c's)                 |            |  |
|                                                                                         |  | Hours for Final Review of Completed Programme                                                                                         |              |     |     |              |      |                                       | 1530-1600 (1m/c)                       |            |  |
| TRANSFER (tape to tape)                                                                 |  | FROM                                                                                                                                  | 405          | 525 | 625 | COLOUR       | MONO |                                       |                                        |            |  |
|                                                                                         |  | TO                                                                                                                                    | Helical Scan | 525 | 625 | COLOUR       | MONO | 163 162-319<br>1645-1715<br>2235-2305 |                                        |            |  |
| Preferred Date(s)                                                                       |  | Duration                                                                                                                              |              |     |     |              |      |                                       | recording number of transfer           |            |  |
| Special Instructions                                                                    |  | May we please have these episodes transferred to Shibaden prior to the Sypher Prep please...<br>Shibs before 1st August please        |              |     |     |              |      |                                       | VT /                                   |            |  |
| Specify machine type required for Helical Scan Recordings .....                         |  |                                                                                                                                       |              |     |     |              |      |                                       | 13/9                                   |            |  |
| PLAYBACK                                                                                |  |                                                                                                                                       |              |     |     |              |      |                                       |                                        |            |  |
| Preferred date and time:                                                                |  |                                                                                                                                       |              |     |     |              |      |                                       |                                        |            |  |
| Destination:                                                                            |  | Viewer:                                                                                                                               |              |     |     |              |      |                                       | Accepted by Recording Unit F.A.C.      |            |  |
| Additional Information (include tape despatch instructions for helical scan recordings) |  |                                                                                                                                       |              |     |     |              |      |                                       |                                        | Date ..... |  |
| Signed .....                                                                            |  | PABX .....                                                                                                                            |              |     |     |              |      |                                       | Room 6055 T.C.                         |            |  |
|                                                                                         |  |                                                                                                                                       |              |     |     |              |      |                                       | Tel. Ext.                              |            |  |



1) Janet  
2) David

|                               |  |                    |  |                                 |  |                  |  |
|-------------------------------|--|--------------------|--|---------------------------------|--|------------------|--|
| PROG. TITLE                   |  | DR. WHO 4H         |  | V.T. BOOKING                    |  |                  |  |
| Episode(s) / Sub. Title       |  | 1/4                |  | RECORDING NO. VT. 6HT/BO0139/ED |  |                  |  |
| Proj. No(s)                   |  | 02345/2031         |  | Prod. Costing Wk(s)             |  | Channel          |  |
| Dept.                         |  | Drama Serials      |  | Studio                          |  | Distribution     |  |
| Production day(s) and date(s) |  |                    |  | Week(s)                         |  | Thro: P. Wineman |  |
| Filming date(s)               |  |                    |  | Week(s)                         |  | To: F.A.C.       |  |
| Producer                      |  | Philip Hinchcliffe |  | Room No.                        |  | Building         |  |
| Director                      |  |                    |  | 505                             |  | Union            |  |
| Designer                      |  |                    |  |                                 |  | Tel. Ext.        |  |
|                               |  |                    |  |                                 |  | File Copy        |  |
|                               |  |                    |  |                                 |  | Date             |  |
|                               |  |                    |  |                                 |  | 1.8.75.          |  |

|                                                                                         |  |                                               |  |                    |  |                                   |  |
|-----------------------------------------------------------------------------------------|--|-----------------------------------------------|--|--------------------|--|-----------------------------------|--|
| RECORDING                                                                               |  | COLOUR/MONO                                   |  | Source             |  | planning allocation               |  |
| Date and Times:                                                                         |  |                                               |  |                    |  | TRK TO S111B                      |  |
| Additional facilities:                                                                  |  | Helical Scan Recording                        |  |                    |  | 2100-2245                         |  |
| (tick as required)                                                                      |  | Roll-back and mix.                            |  |                    |  | 7/8/75                            |  |
|                                                                                         |  | Synchronous insert machine to playback        |  |                    |  |                                   |  |
|                                                                                         |  | tape no                                       |  |                    |  |                                   |  |
|                                                                                         |  | Special Instructions                          |  |                    |  |                                   |  |
| Specify machine type required for Helical Scan Recordings                               |  |                                               |  |                    |  |                                   |  |
| EDITING                                                                                 |  | ..... hrs                                     |  | CUT/ELECTRONIC     |  |                                   |  |
| Preferred date(s):                                                                      |  |                                               |  |                    |  |                                   |  |
| Additional facilities                                                                   |  |                                               |  |                    |  |                                   |  |
| TX DATE                                                                                 |  |                                               |  | FINAL DURATION     |  |                                   |  |
| SOUND DUB                                                                               |  | via Studio Sypher                             |  | Date 1st September |  |                                   |  |
| Length of                                                                               |  | Hours for Rehearsal with Studio               |  | 20/8               |  | 2245-2315 (1m/c)                  |  |
| Time                                                                                    |  | Hours for Dub via Studio                      |  | WHD                |  | 2245-2315 (2m/c's)                |  |
| Required                                                                                |  | Hours for Review of Sound Dub                 |  |                    |  | 2245-2315 (1m/c)                  |  |
|                                                                                         |  | Hours for Dub Back to Master                  |  |                    |  | 2245-2315 (2m/c's)                |  |
|                                                                                         |  | Hours for Final Review of Completed Programme |  |                    |  | 2200-2230 (1m/c)                  |  |
| TRANSFER (tape to tape)                                                                 |  | FROM 405 525 625                              |  | COLOUR MONO        |  |                                   |  |
|                                                                                         |  | TO Helical Scan 525 625                       |  | COLOUR MONO        |  |                                   |  |
| Preferred Date(s)                                                                       |  | Duration                                      |  |                    |  | recording number of transfer      |  |
| May we please have a transfer to Shibaden before the Sypher                             |  |                                               |  |                    |  | VT /                              |  |
| Special Instructions                                                                    |  | Prep please.                                  |  |                    |  |                                   |  |
| Specify machine type required for Helical Scan Recordings                               |  |                                               |  |                    |  |                                   |  |
| PLAYBACK                                                                                |  |                                               |  |                    |  |                                   |  |
| Preferred date and time:                                                                |  |                                               |  |                    |  |                                   |  |
| Destination:                                                                            |  | Viewer:                                       |  |                    |  | Accepted by Recording Unit F.A.C. |  |
| Additional Information (include tape despatch instructions for helical scan recordings) |  |                                               |  |                    |  | Date                              |  |
| Signed Ruth Adams                                                                       |  |                                               |  |                    |  | Room 6055 T.C.                    |  |
|                                                                                         |  |                                               |  |                    |  | Tel. Ext.                         |  |



Copy of a letter to PETER GOVEY  
General Screen Enterprises,  
97 Oxford Road,  
UXBRIDGE, Middlesex.

Dear Peter Govey,

Many, many thanks for the "force-field" optical  
effect that you sent us for DOCTOR WHO.

It was exactly what we wanted and has caused a lot  
of interest here. I do hope that you can find time  
in the future to do more for DOCTOR WHO. Thanks again.

Kindest regards,

DAVID MALONEY



From: Philip Hinchcliffe's Secretary

305 Union House Ext.

Subject: DR WHO PHOTOGRAPHS 4H

August 5th, 1975

To: Joy Sambles, Picture Publicity

The enclosed photographs can all be captioned 'BBC-1 Colour. Doctor Who 4H  
'Planet of Evil

- 3a/3 Doctor Who (Tom Baker) and Sarah Jane Smith (Elisabeth Sladen) in  
the jungles of Zeta Minor
- 10a/3 Doctor Who (Tom Baker) and Sarah Jane Smith (Elisabeth Sladen)
- 8a/3 Professor Sorenson (Frederick Jaeger)
- 6a/3 Vishinsky, second in command of the rescue party (Ewen Solon)
- 37a/2 Doctor Who (Tom Baker) and Sarah (Elisabeth Sladen) investigating  
the canisters of anti-matter
- 16a/2 Doctor Who (Tom Baker) and Sarah (Elisabeth Sladen) find a body on  
Zeta Minor
- 27a/2 Professor Sorenson (Frederick Jaeger) and de Haan (Graham Weston)  
with the canisters of anti-matter
- 26a/2 Doctor Who (Tom Baker) and Sarah (Elisabeth Sladen) captured by  
members of the rescue party on Zeta Minor

*Ann Carrington*  
Ann Carrington



Secretary to Philip Hinchcliffe

50<sub>5</sub> Union House

August 6th, 1975

DOCTOR WHO PHOTOGRAPHS

Joy Sambles.

The enclosed photographs can be captioned 'Doctor Who 4H. 'Planet of Evil':  
BEC-1 Colour

10a/4 Professor Sorenson (Frederick Jagger) is affected by contact  
with anti-matter.

16a/4 " " " " "

This serial will be transmitted between 27th September - October 18th, 1975

*Ann Cammidge*



Name of Orch.  
(or Assembler )No. of  
Players

Conductor

PLACE

## DATES and TIMES

- (a) Outside Rehearsals:
- (b) Studio Rehearsals:
- (c) Selective Pre-Recording  
(In Vision/Out of Vision)
- (d) Entire Pre-Recording: (or live Tx.)  
(In Vision/Out of Vision)

STRINGS

WOODWIND

BRASS

PERCUSSION

VARIOUS

### Leader

5 musicians - details to follow

(Indicate which musicians are to double and on which instruments)

### Outside Requirements

### Pre-Rec. and/or Tx. Studio Requirements

### Conductor's Seat Desk

## Bass Stools

### Tuning Times

### Piano Supplier

Choir Rostra

Signed ..... (Producer)

A booking commitment for the Orchestra will be made by Contracts Department on receipt of this form and will be based on the information given above. Any additional musicians, rehearsals, recordings, etc., should be notified to Contracts Department on the Artists' Time Sheet immediately after the production so that a supplementary contract may be issued.





|                                                       |  |                           |                  |                      |           |                                         |  |           |
|-------------------------------------------------------|--|---------------------------|------------------|----------------------|-----------|-----------------------------------------|--|-----------|
| PROG. TITLE<br>DOCTOR WHO 4th Planet of Evil          |  |                           |                  | MUSICAL REQUIREMENTS |           |                                         |  |           |
| Episode(s) / Sub. Title<br>Episode 3/4                |  |                           |                  | Distribution To:-    |           | Denotes Recipient Room No. and Building |  | No of Cop |
| Proj. No(s)<br>02345/2035                             |  | Prod. Costing Wk(s)<br>12 | Channel<br>BBC-1 | Contracts Asst.:     |           | S.H. *                                  |  | 1         |
| Dept.                                                 |  |                           | Studio<br>301    | Musical Instruments  |           | E. G38 T.C.                             |  | 1         |
| Production day(s) and date(s)<br>July 14th/15th, 1975 |  |                           | Week(s)<br>29    | Scene Master         |           | 128 Sc.Blk, T.C.                        |  | 1         |
| Filing date(s)<br>10th-13th June, 1975                |  |                           | Week(s)<br>24    | Music Adviser        |           | 4018 T.C.                               |  | 1         |
|                                                       |  |                           |                  | Music Library        |           | 3033 T.C.                               |  | 2         |
|                                                       |  |                           |                  | Sound Supervisor     |           | 4029 T.C.                               |  | 1         |
|                                                       |  |                           |                  | M.P.O. Tel.          |           | 5023 Ken.Ho.                            |  | 1         |
| Producer<br>Philip Hinchcliffe                        |  |                           | Room No.<br>505  | Building<br>Union    | Tel. Ext. | File Copy                               |  | 1         |
| Director<br>David Maloney                             |  |                           |                  |                      |           | Date<br>12.6.75                         |  | *         |
| Designer                                              |  |                           |                  |                      |           |                                         |  |           |

|                                                    |  |       |  |                     |                             |
|----------------------------------------------------|--|-------|--|---------------------|-----------------------------|
| REQUIRED AT LATEST TWO WEEKS BEFORE FIRST BANDCALL |  |       |  | No. of Players<br>5 | Conductor<br>Rodley Simpson |
| Name of Orch. (or Assembler)<br>Rodley Simpson     |  | PLACE |  |                     | DATES and TIMES             |

(a) Outside Rehearsals:

(b) Studio Rehearsals:

(c) Selective Pre-Recording (In Vision/Out of Vision)

(d) Entire Pre-Recording: (or live Tx.) (In Vision/Out of Vision)

Line Grove Studio September 6th 10.0 - 1.0 p.m.

| COMPOSITION OF ORCHESTRA (Indicate which instruments are NOT required at (a), (b), (c) or (d)) |          |       |            |         |
|------------------------------------------------------------------------------------------------|----------|-------|------------|---------|
| STRINGS                                                                                        | WOODWIND | BRASS | PERCUSSION | VARIOUS |
| Leader                                                                                         |          |       |            |         |
| 5 musicians - details to follow                                                                |          |       |            |         |

| (Indicate which musicians are to double and on which instruments) |                                         |
|-------------------------------------------------------------------|-----------------------------------------|
| Outside Requirements                                              | Pre-Rec. and/or Tx. Studio Requirements |
| Chairs                                                            |                                         |
| Music Stands (No. & Type)                                         |                                         |
| Conductor's Seat Desk                                             |                                         |
| Bass Stools                                                       |                                         |
| Tuning Times                                                      |                                         |
| Piano Supplier                                                    |                                         |
| Choir Rostra                                                      |                                         |

|                                                                                                                                                                                                                                                                                                                                                                      |            |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|
| Signed .....                                                                                                                                                                                                                                                                                                                                                         | (Producer) |
| A booking commitment for the Orchestra will be made by Contracts Department on receipt of this form and will be based on the information given above. Any additional musicians, rehearsals, recordings, etc., should be notified to Contracts Department on the Artists' Time Sheet immediately after the production so that a supplementary contract may be issued. |            |



Janet

|                               |  |                        |  |                                     |  |          |  |
|-------------------------------|--|------------------------|--|-------------------------------------|--|----------|--|
| PROG. TITLE                   |  | DE. WHO 4H             |  | V.T. BOOKING                        |  |          |  |
| Episode(s) / Sub. Title       |  | 4/4 The Planet of Evil |  | RECORDING NO. VT. C / GHT B00357/ED |  |          |  |
| Proj. No(s)                   |  | 02345/2034             |  | Prod. Costing Wk(s)                 |  | Channel  |  |
| Dept.                         |  |                        |  | Studio                              |  |          |  |
| Production day(s) and date(s) |  |                        |  | Week(s)                             |  |          |  |
| Filming date(s)               |  |                        |  | Week(s)                             |  |          |  |
| Producer                      |  |                        |  | Room No.                            |  | Building |  |
| Director                      |  |                        |  | Tel. Ext.                           |  |          |  |
| Designer                      |  |                        |  | File Copy                           |  | 1        |  |
|                               |  |                        |  | Date                                |  | 13.8.75  |  |

|                                                                                         |  |                                                                                     |  |                  |  |                     |  |
|-----------------------------------------------------------------------------------------|--|-------------------------------------------------------------------------------------|--|------------------|--|---------------------|--|
| RECORDING                                                                               |  | COLOUR/MONO                                                                         |  | Source           |  | planning allocation |  |
| Date and Times:                                                                         |  |                                                                                     |  |                  |  |                     |  |
| Additional facilities:                                                                  |  | Helical Scan Recording                                                              |  |                  |  |                     |  |
| (tick as required)                                                                      |  | Roll-back and mix.                                                                  |  |                  |  |                     |  |
|                                                                                         |  | Synchronous insert machine to playback                                              |  |                  |  |                     |  |
|                                                                                         |  | tape no                                                                             |  |                  |  |                     |  |
|                                                                                         |  | Special Instructions                                                                |  |                  |  |                     |  |
| Specify machine type required for Helical Scan Recordings                               |  |                                                                                     |  |                  |  |                     |  |
| EDITING                                                                                 |  |                                                                                     |  | hrs              |  | CUT/ELECTRONIC      |  |
| Preferred date(s):                                                                      |  |                                                                                     |  |                  |  |                     |  |
| Additional facilities                                                                   |  |                                                                                     |  |                  |  |                     |  |
| TX DATE                                                                                 |  |                                                                                     |  | FINAL DURATION   |  |                     |  |
| SOUND DUB                                                                               |  | via Studio                                                                          |  | Sypher           |  | Date 14 September   |  |
| Length of                                                                               |  | Hours for Rehearsal with Studio                                                     |  |                  |  | (1 m/c)             |  |
| Time                                                                                    |  | Hours for Dub via Studio                                                            |  | sypher - 18.8.75 |  | (2 m/c's)           |  |
| Required                                                                                |  | Hours for Review of Sound Dub                                                       |  |                  |  | (1 m/c)             |  |
|                                                                                         |  | Hours for Dub Back to Master                                                        |  |                  |  | (2 m/c's)           |  |
|                                                                                         |  | Hours for Final Review of Completed Programme                                       |  |                  |  | (1m/c)              |  |
| TRANSFER (tape to tape)                                                                 |  | FROM                                                                                |  | 405              |  | 525                 |  |
|                                                                                         |  | TO                                                                                  |  | Helical Scan     |  | 525                 |  |
| Preferred Date(s)                                                                       |  | Duration                                                                            |  | 23.7.75          |  | aa dub to           |  |
| Special Instructions                                                                    |  | This amends previous form dated 23.7.75 as dub to shib was done, but not to sypher. |  |                  |  |                     |  |
| Specify machine type required for Helical Scan Recordings                               |  |                                                                                     |  |                  |  |                     |  |
| PLAYBACK                                                                                |  |                                                                                     |  |                  |  |                     |  |
| Preferred date and time:                                                                |  |                                                                                     |  |                  |  |                     |  |
| Destination:                                                                            |  | Viewer:                                                                             |  |                  |  |                     |  |
| Additional Information (include tape despatch instructions for helical scan recordings) |  |                                                                                     |  |                  |  |                     |  |
| Signed                                                                                  |  | Patt Adams                                                                          |  | PABX             |  |                     |  |

Accepted by Recording Unit F.A.C.  
Date 11/9/75  
Room 6055 T.C.  
Tel. Ext. 3911



2nd

| PROG. TITLE                   |  |                     |          | V.T. BOOKING                        |  |                       |  |           |
|-------------------------------|--|---------------------|----------|-------------------------------------|--|-----------------------|--|-----------|
| Episode(s) / Sub. Title       |  |                     |          | RECORDING NO. VT. C / 6HT B00356/ED |  |                       |  |           |
| Proj. No(s)                   |  | Prod. Costing Wk(s) | Channel  | Distribution                        |  | Denotes Recipient     |  | No of Cog |
| Dept.                         |  | Studio              |          | Thro:                               |  | Room No. and Building |  |           |
| Production day(s) and date(s) |  | Week(s)             |          | Dept. Org.:                         |  |                       |  |           |
| Filming date(s)               |  | Week(s)             |          | To:                                 |  |                       |  |           |
|                               |  | Room No.            | Building | Tel. Ext.                           |  |                       |  |           |
| Producer                      |  | Director            |          | Designer                            |  | File Copy             |  | 1         |
| Philip Hinchcliffe            |  | David Maloney       |          | 505                                 |  | Union                 |  |           |
|                               |  |                     |          |                                     |  | Date                  |  | 14.8.75   |

| RECORDING                                                                               |  | COLOUR/MONO                                              |  | Source                        |  | planning allocation |  |
|-----------------------------------------------------------------------------------------|--|----------------------------------------------------------|--|-------------------------------|--|---------------------|--|
| Date and Times:                                                                         |  |                                                          |  |                               |  |                     |  |
| Additional facilities:                                                                  |  | Helical Scan Recording                                   |  |                               |  |                     |  |
| (tick as required)                                                                      |  | Roll-back and mix.                                       |  |                               |  |                     |  |
|                                                                                         |  | Synchronous insert machine to playback                   |  |                               |  |                     |  |
|                                                                                         |  | tape no                                                  |  |                               |  |                     |  |
|                                                                                         |  | Special Instructions                                     |  |                               |  |                     |  |
| Specify machine type required for Helical Scan Recordings                               |  |                                                          |  |                               |  |                     |  |
| EDITING                                                                                 |  |                                                          |  | hrs                           |  | CUT/ELECTRONIC      |  |
| Preferred date(s):                                                                      |  |                                                          |  |                               |  |                     |  |
| Additional facilities                                                                   |  |                                                          |  |                               |  |                     |  |
| TX DATE                                                                                 |  |                                                          |  | FINAL DURATION                |  |                     |  |
| SOUND DUB                                                                               |  | via Studio                                               |  | Date                          |  |                     |  |
|                                                                                         |  | Sypher <td colspan="2">13.9.75<td colspan="2"></td></td> |  | 13.9.75 <td colspan="2"></td> |  |                     |  |
| Length of                                                                               |  | Hours for Rehearsal with Studio                          |  | (Amended date)                |  | (1 m/c)             |  |
| Time                                                                                    |  | Hours for Dub via Studio                                 |  |                               |  | (2 m/c's)           |  |
| Required                                                                                |  | Hours for Review of Sound Dub                            |  |                               |  | (1 m/c)             |  |
|                                                                                         |  | Hours for Dub Back to Master                             |  |                               |  | (2 m/c's)           |  |
|                                                                                         |  | Hours for Final Review of Completed Programme            |  |                               |  | (1m/c)              |  |
| TRANSFER (tape to tape)                                                                 |  | FROM                                                     |  | 405                           |  | 525                 |  |
|                                                                                         |  | TO                                                       |  | Helical Scan                  |  | 525                 |  |
| Preferred Date(s)                                                                       |  | Duration                                                 |  | COLOUR                        |  | MONO                |  |
| Special Instructions                                                                    |  |                                                          |  | COLOUR                        |  | MONO                |  |
| Specify machine type required for Helical Scan Recordings                               |  |                                                          |  |                               |  |                     |  |
| PLAYBACK                                                                                |  |                                                          |  |                               |  |                     |  |
| Preferred date and time:                                                                |  |                                                          |  |                               |  |                     |  |
| Destination:                                                                            |  | Viewer:                                                  |  |                               |  |                     |  |
| Additional Information (include tape despatch instructions for helical scan recordings) |  |                                                          |  |                               |  |                     |  |
| Signed                                                                                  |  | PABX                                                     |  |                               |  |                     |  |

Accepted by Recording Unit F.A.C.  
Date  
Room 6055 T.C.  
Tel. Ext.



Rec. date.....

Copy to:- Producer.

Day Manager, 127 S.B.  
Piano Tuner: Alex Brown.  
Sound Office, 4024 T.C.  
Reception, Lime Grove.

Prop. Operative T.V. Theatre.  
House Foreman T.R.R. N. Acton  
Joe Hughes, T.R.R. N. Acton.  
Dubbing Bookings, E.10 Ealing  
House Foreman, T.F.S. Ealing.

26th August, 1975.

L.W. Hunt Drum Company,  
10/11 Archer Street,  
LONDON W.1.

PR PEDAL TYMPS  
30" & 32" TYMP  
TWO CYMBALS ON STANDS  
22" TAM TAM  
BASS DRUM (not largest)  
5 ROTO TOMS  
BELL TREE  
LOG DRUM  
"DR. WHO"

Deirdre,

Wednesday 27th August.

Music Studio L.G.

Delivery to the Music  
Studio Lime Grove at  
1300 on Wednesday 27th  
August.

Collection the following  
day before 1000.

Margaret Quant

---



## PROMOTION MATERIAL

'DOCTOR WHO'

'PLANET OF EVIL'

by

LOUIS MARKS

TX: September 27th - October 18th, 1975

### SELLING POINTS:

1. Starring Tom Baker as the Doctor and Elisabeth Sladen as his assistant, Sarah Jane Smith. The cast also includes Ewen Solon as Vishinsky and Frederick Jaeger as Professor Sorenson.
2. A four-part story set in space and on the planet Zeta Minor at the edge of the Universe.
3. The Doctor pits his wits against an anti-matter monster.

### STORY:

Returning to London from Loch Ness in the Tardis, the Doctor and Sarah answer a Mayday call. They find themselves on Zeta Minor, a planet far out on the edge of the known universe. At a time far into the future a geological expedition has run into trouble on the planet, only its leader, Professor Sorenson, is still alive. A military party from Sorenson's home planet also arrives to investigate. The Doctor and Sarah come under suspicion, the Tardis is confiscated and they are taken prisoner. When the whole party is attacked by anti-matter forces, however, they are released. They leave the planet in the rescue rocket ship. Unhappily for them, however, part of the anti-matter monster is also aboard and begins to attack, taking a hideous toll of the crew. The Doctor endures one of his most terrifying adventures before he is able to free the ship of this evil.



B.B.C. Television **DRAMA EARLY WARNING SYNOPSIS**DEPT.  
FROMDrama Serials  
Philip Hinchcliffe

\*

BBC 1

~~XXXX~~

PRODUCER OF

DOCTOR WHO 4H

STORY EDITOR

Robert Holmes

TITLE OF PLAY, SERIES EPISODE OR SERIAL

'PLANET OF EVIL' (Working Title)

Project Number

0234 5/2031-4

Duration:

4 x 25'

AUTHOR (AND TRANSLATOR)

LOUIS MARKS

DRAMATISED/ADAPTED BY

DIRECTOR (IF KNOWN)

DAVID MALONEY

Rec. Week &amp; Day (if known)

Wks. 27 and 29

TX Week &amp; Day (if known): 40-43 (Sats)

Studio

Cast: \*

Large (20 plus) / Medium / Small (6 minus)

Approx. No. &amp; Type of Sets

Possible Film Requirements

TYPE OF DRAMA:

Modern or Period (give date):

Comedy Drama, Suspense Thriller, etc.

Science fiction adventure

BRIEF OUTLINE OF PLOT:

(Information in brackets NOT FOR PUBLICATION)

Answering a Mayday call, the Doctor and Sarah arrive on Zeta Minor, a planet far out on the edge of the known universe. At a time far into the future a geological expedition has run into trouble, only its leader, Professor Sorenson, is still alive. A military party from Sorenson's home planet arrives to investigate. The Doctor and Sarah come under suspicion but when the whole party is attacked by anti-matter forces they are released. They leave the planet in the rescue rocket ship. Unhappily for them, however, part of the anti-matter monster is also aboard and begins to exact a hideous toll of the crew. The Doctor endures one of his most terrifying adventures before he is able to free the ship of this evil.



Philip Hinchcliffe

50<sub>5</sub> Union House

September 3rd, 197

DOCTOR WHO 4H. 'PLANET OF EVIL'

Nansi Davies

Please note that five doubling fees are payable on the recording sessions for the music for this serial composed and conducted by Dudley Simpson:

August 27th 7.30 - 10.30 p.m.

September 6th 10.0 - 1.0 p.m.

.....

Philip Hinchcliffe



Rec. date.....

Copy to:- Producer.

Day Manager, 127 S.B.  
Piano Tuner: Alex Brown.  
Sound Office, 4024 T.C.  
Reception, Lime Grove.

Prop. Operative T.V. Theatre.  
House Foreman T.R.R. N. Acton  
Joe Hughes, T.R.R. N. Acton.  
Dubbing Bookings, E.10 Ealing  
House Foreman, T.F.S. Ealing.

5th September, 1975.

L.W. Hunt Drum Company,  
10/11 Archer Street,  
LONDON W.1.

Deirdre,

PR PEDAL TYMPS  
30" & 32" TYMPS  
TWO CYMBALS ON STANDS  
22" TAM TAM  
BASS DRUM (not largest)  
BELL TREE  
LOG DRUM

"DR. WHO"

Saturday 6th September.

Music Studio LG

Delivery to the Music  
Studio Lime Grove by 0930  
on Saturday 6th September.

Collection the same day  
at 1300.

Margaret Puant

---



Janet

|                               |  |                |  |                                    |  |                       |  |           |
|-------------------------------|--|----------------|--|------------------------------------|--|-----------------------|--|-----------|
| PROG. TITLE                   |  | DR. WHO 4H     |  | V.T. BOOKING                       |  |                       |  |           |
| Episode(s) / Sub. Title       |  | 1/4            |  | RECORDING NO. VT. C / 6HT/BOO139ED |  |                       |  |           |
| Proj. No(s)                   |  | 02345/2031     |  | Distribution                       |  | Denotes Recipient     |  | No of Cop |
| Dept.                         |  | DRAMA SERIALS  |  | Thro: P. Wineman                   |  | Room No. and Building |  |           |
| Production day(s) and date(s) |  | Week(s)        |  | To: F.A.C.                         |  | 406 Threshold         |  | 4         |
| Filming date(s)               |  | Week(s)        |  | Production Office                  |  |                       |  | 3         |
| Producer                      |  | P. HINCHCLIFFE |  | Room No.                           |  | Building              |  | Tel. Ext. |
| Director                      |  | D. MALONEY     |  | 505                                |  | Union                 |  |           |
| Designer                      |  |                |  | 413                                |  | Threshold             |  |           |
|                               |  |                |  |                                    |  | File Copy             |  | 1         |
|                               |  |                |  |                                    |  | Date                  |  | *         |
|                               |  |                |  |                                    |  | 10.9.75               |  |           |

|                                                                                         |  |                                               |              |     |     |        |      |                                   |  |
|-----------------------------------------------------------------------------------------|--|-----------------------------------------------|--------------|-----|-----|--------|------|-----------------------------------|--|
| RECORDING                                                                               |  | COLOUR/MONO Source .....                      |              |     |     |        |      | planning allocation               |  |
| Date and Times:                                                                         |  |                                               |              |     |     |        |      |                                   |  |
| Additional facilities:                                                                  |  | Helical Scan Recording                        |              |     |     |        |      |                                   |  |
| (tick as required)                                                                      |  | Roll-back and mix.                            |              |     |     |        |      |                                   |  |
|                                                                                         |  | Synchronous insert machine to playback        |              |     |     |        |      |                                   |  |
|                                                                                         |  | tape no .....                                 |              |     |     |        |      |                                   |  |
|                                                                                         |  | Special Instructions                          |              |     |     |        |      |                                   |  |
| Specify machine type required for Helical Scan Recordings .....                         |  |                                               |              |     |     |        |      |                                   |  |
| EDITING                                                                                 |  | ..... hrs CUT/ELECTRONIC                      |              |     |     |        |      |                                   |  |
| Preferred date(s):                                                                      |  |                                               |              |     |     |        |      |                                   |  |
| Additional facilities                                                                   |  |                                               |              |     |     |        |      |                                   |  |
| TX DATE .....                                                                           |  | FINAL DURATION .....                          |              |     |     |        |      |                                   |  |
| SOUND DUB                                                                               |  | via Studio ..... Date .....                   |              |     |     |        |      |                                   |  |
| Length of                                                                               |  | Hours for Rehearsal with Studio               |              |     |     |        |      | ..... (1 m/c)                     |  |
| Time                                                                                    |  | Hours for Dub via Studio                      |              |     |     |        |      | ..... (2 m/c's)                   |  |
| Required                                                                                |  | Hours for Review of Sound Dub                 |              |     |     |        |      | ..... (1 m/c)                     |  |
|                                                                                         |  | Hours for Dub Back to Master                  |              |     |     |        |      | ..... (2 m/c's)                   |  |
|                                                                                         |  | Hours for Final Review of Completed Programme |              |     |     |        |      | ..... (1m/c)                      |  |
| TRANSFER (tape to tape)                                                                 |  | FROM                                          | 405          | 525 | 625 | COLOUR | MONO | recording number of transfer      |  |
|                                                                                         |  | TO                                            | Helical Scan | 525 | 625 | COLOUR | MONO | VT /                              |  |
| Preferred Date(s)                                                                       |  | Duration                                      |              |     |     |        |      |                                   |  |
| Special Instructions                                                                    |  |                                               |              |     |     |        |      |                                   |  |
| Specify machine type required for Helical Scan Recordings .....                         |  |                                               |              |     |     |        |      |                                   |  |
| PLAYBACK                                                                                |  | CONFIRMATION                                  |              |     |     |        |      |                                   |  |
| Preferred date and time:                                                                |  | Friday 19 September - 9.30 - 10.00 hrs.       |              |     |     |        |      |                                   |  |
| Destination:                                                                            |  | 407 Threshold                                 |              |     |     |        |      | Accepted by Recording Unit F.A.C. |  |
| Viewer:                                                                                 |  | Bill Slater.                                  |              |     |     |        |      |                                   |  |
| Additional Information (include tape despatch instructions for helical scan recordings) |  |                                               |              |     |     |        |      |                                   |  |
| Signed                                                                                  |  | P. Adams                                      |              |     |     |        |      | Date .....                        |  |
|                                                                                         |  | PABX .....                                    |              |     |     |        |      | Room 6055 T.C.                    |  |
|                                                                                         |  |                                               |              |     |     |        |      | Tel. Ext.                         |  |







Jane

|                               |  |                     |  |            |  |                   |  |                                     |  |           |  |
|-------------------------------|--|---------------------|--|------------|--|-------------------|--|-------------------------------------|--|-----------|--|
| PROG. TITLE                   |  |                     |  | DR. WHO 4H |  |                   |  | V.T. BOOKING                        |  |           |  |
| Episode(s) / Sub. Title       |  |                     |  | 4/4        |  |                   |  | RECORDING NO. VT. C/ 6HT/BOO 357/ED |  |           |  |
| Proj. No(s)                   |  | Prod. Costing Wk(s) |  | Channel    |  | Thro:             |  | Denotes Recipient                   |  | No of Cop |  |
| 02345/2034                    |  |                     |  |            |  | Dept. Org.:       |  | Room No. and Building               |  | 4         |  |
| Dept.                         |  | Studio              |  |            |  | P. Wineman        |  | 406 Threshold                       |  | 4         |  |
| Production day(s) and date(s) |  | Week(s)             |  |            |  | To: F.A.C.        |  | 6055 T.C.                           |  | 4         |  |
| Filming date(s)               |  | Week(s)             |  |            |  | Production Office |  |                                     |  | 3         |  |
| Producer                      |  | Director            |  | Designer   |  | Room No.          |  | Building                            |  | Tel. Ext. |  |
| Philip Hinchcliffe            |  | David Maloney       |  |            |  | 505               |  | Threshold                           |  |           |  |
|                               |  |                     |  |            |  | 413               |  | Threshold                           |  |           |  |
|                               |  |                     |  |            |  |                   |  |                                     |  | File Copy |  |
|                               |  |                     |  |            |  |                   |  |                                     |  | Date      |  |
|                               |  |                     |  |            |  |                   |  |                                     |  | 22.9.75   |  |

|                                                                                         |  |                                               |  |              |  |                     |  |     |  |                                   |  |      |  |
|-----------------------------------------------------------------------------------------|--|-----------------------------------------------|--|--------------|--|---------------------|--|-----|--|-----------------------------------|--|------|--|
| RECORDING                                                                               |  | COLOUR/MONO                                   |  |              |  | Source              |  |     |  | planning allocation               |  |      |  |
| Date and Times:                                                                         |  |                                               |  |              |  |                     |  |     |  |                                   |  |      |  |
| Additional facilities:                                                                  |  | Helical Scan Recording                        |  |              |  |                     |  |     |  |                                   |  |      |  |
| (tick as required)                                                                      |  | Roll-back and mix.                            |  |              |  |                     |  |     |  |                                   |  |      |  |
|                                                                                         |  | Synchronous insert machine to playback        |  |              |  |                     |  |     |  |                                   |  |      |  |
|                                                                                         |  | tape no                                       |  |              |  |                     |  |     |  |                                   |  |      |  |
|                                                                                         |  | Special Instructions                          |  |              |  |                     |  |     |  |                                   |  |      |  |
| Specify machine type required for Helical Scan Recordings                               |  |                                               |  |              |  |                     |  |     |  |                                   |  |      |  |
| EDITING                                                                                 |  | hrs                                           |  |              |  | CUT/ELECTRONIC      |  |     |  |                                   |  |      |  |
| Preferred date(s):                                                                      |  |                                               |  |              |  |                     |  |     |  |                                   |  |      |  |
| Additional facilities                                                                   |  |                                               |  |              |  |                     |  |     |  |                                   |  |      |  |
| TX DATE                                                                                 |  | FINAL DURATION                                |  |              |  |                     |  |     |  |                                   |  |      |  |
| SOUND DUB                                                                               |  | via Studio                                    |  |              |  | Date                |  |     |  |                                   |  |      |  |
| Length of                                                                               |  | Hours for Rehearsal with Studio               |  |              |  |                     |  |     |  | (1 m/c)                           |  |      |  |
| Time                                                                                    |  | Hours for Dub via Studio                      |  |              |  |                     |  |     |  | (2 m/c's)                         |  |      |  |
| Required                                                                                |  | Hours for Review of Sound Dub                 |  |              |  |                     |  |     |  | (1 m/c)                           |  |      |  |
|                                                                                         |  | Hours for Dub Back to Master                  |  |              |  |                     |  |     |  | (2 m/c's)                         |  |      |  |
|                                                                                         |  | Hours for Final Review of Completed Programme |  |              |  |                     |  |     |  | (1m/c)                            |  |      |  |
| TRANSFER (tape to tape)                                                                 |  | FROM                                          |  | 405          |  | 525                 |  | 625 |  | COLOUR                            |  | MONO |  |
|                                                                                         |  | TO                                            |  | Helical Scan |  | 525                 |  | 625 |  | COLOUR                            |  | MONO |  |
| Preferred Date(s)                                                                       |  | Duration                                      |  |              |  |                     |  |     |  | recording number of transfer      |  |      |  |
| Special Instructions                                                                    |  |                                               |  |              |  |                     |  |     |  | VT /                              |  |      |  |
| Specify machine type required for Helical Scan Recordings                               |  |                                               |  |              |  |                     |  |     |  |                                   |  |      |  |
| PLAYBACK                                                                                |  | BLOCK BOOKING                                 |  |              |  |                     |  |     |  |                                   |  |      |  |
| Preferred date and time:                                                                |  | Wednesday 8 October - 14.00 - 14.30 hrs.      |  |              |  |                     |  |     |  |                                   |  |      |  |
| Destination:                                                                            |  | 407 Threshold                                 |  |              |  | Viewer: Bill Slater |  |     |  | Accepted by Recording Unit F.A.C. |  |      |  |
| Additional Information (include tape despatch instructions for helical scan recordings) |  |                                               |  |              |  |                     |  |     |  | Date                              |  |      |  |
| Signed                                                                                  |  | PABX                                          |  |              |  |                     |  |     |  | Room 6055 T.C.                    |  |      |  |
|                                                                                         |  |                                               |  |              |  |                     |  |     |  | Tel. Ext.                         |  |      |  |



Janet

|                               |  |                    |  |                                     |  |           |  |                       |  |                   |  |           |  |
|-------------------------------|--|--------------------|--|-------------------------------------|--|-----------|--|-----------------------|--|-------------------|--|-----------|--|
| PROG. TITLE                   |  | DR. WHO 4H         |  | V.T. BOOKING                        |  |           |  |                       |  |                   |  |           |  |
| Episode(s) / Sub. Title       |  | 02345/2034         |  | RECORDING NO. VT. C / 6HT/BOO357/ED |  |           |  |                       |  |                   |  |           |  |
| Proj. No(s)                   |  | 4/4                |  | Prod. Costing Wk(s)                 |  | Channel   |  | Distribution          |  | Denotes Recipient |  | No of Cop |  |
| Dept.                         |  | DRAMA SERIALS      |  | Studio                              |  | Thro:     |  | Room No. and Building |  | ✓                 |  | 4         |  |
| Production day(s) and date(s) |  | Week(s)            |  | To:                                 |  | F.A.C.    |  | 406 Threshold         |  | 6055 T.C.         |  | ④         |  |
| Filming date(s)               |  | Week(s)            |  | Production Office                   |  | *         |  | ③                     |  |                   |  |           |  |
| Producer                      |  | Philip Hinchcliffe |  | Room No.                            |  | 505       |  | Building              |  | Union             |  | Tel. Ext. |  |
| Director                      |  | David Maloney      |  | 413                                 |  | Threshold |  | File Copy             |  | 1                 |  | *         |  |
| Designer                      |  |                    |  |                                     |  |           |  | Date                  |  | 24.9.75           |  |           |  |

|                                                                                         |  |                                               |  |                                                              |  |                     |  |
|-----------------------------------------------------------------------------------------|--|-----------------------------------------------|--|--------------------------------------------------------------|--|---------------------|--|
| RECORDING                                                                               |  | COLOUR/MONO                                   |  | Source                                                       |  | planning allocation |  |
| Date and Times:                                                                         |  |                                               |  |                                                              |  |                     |  |
| Additional facilities:                                                                  |  | Helical Scan Recording                        |  |                                                              |  |                     |  |
| (tick as required)                                                                      |  | Roll-back and mix.                            |  |                                                              |  |                     |  |
|                                                                                         |  | Synchronous insert machine to playback        |  |                                                              |  |                     |  |
|                                                                                         |  | tape no                                       |  |                                                              |  |                     |  |
|                                                                                         |  | Special Instructions                          |  |                                                              |  |                     |  |
| Specify machine type required for Helical Scan Recordings                               |  |                                               |  |                                                              |  |                     |  |
| EDITING                                                                                 |  | hrs                                           |  | CUT/ELECTRONIC                                               |  |                     |  |
| Preferred date(s):                                                                      |  |                                               |  |                                                              |  |                     |  |
| Additional facilities                                                                   |  |                                               |  |                                                              |  |                     |  |
| TX DATE                                                                                 |  | FINAL DURATION                                |  |                                                              |  |                     |  |
| SOUND DUB                                                                               |  | via Studio                                    |  | Date                                                         |  | 14 Sept.            |  |
| Length of                                                                               |  | Hours for Rehearsal with Studio               |  |                                                              |  | (1 m/c)             |  |
| Time                                                                                    |  | Hours for Dub via Studio                      |  |                                                              |  | (2 m/c's)           |  |
| Required                                                                                |  | Hours for Review of Sound Dub                 |  |                                                              |  | (1 m/c)             |  |
|                                                                                         |  | Hours for Dub Back to Master                  |  | please could this be done as soon as poss. before 8 October. |  | (2 m/c's)           |  |
|                                                                                         |  | Hours for Final Review of Completed Programme |  |                                                              |  | (1m/c)              |  |
| TRANSFER (tape to tape)                                                                 |  | FROM                                          |  | 405                                                          |  | 525                 |  |
|                                                                                         |  | TO                                            |  | Helical Scan                                                 |  | 525                 |  |
| Preferred Date(s)                                                                       |  | Duration                                      |  | COLOUR                                                       |  | MONO                |  |
| Special Instructions                                                                    |  | This replaces 21 Sept. which was cancelled.   |  | COLOUR                                                       |  | MONO                |  |
| Specify machine type required for Helical Scan Recordings                               |  |                                               |  | recording number of transfer                                 |  | VT /                |  |
| PLAYBACK                                                                                |  |                                               |  |                                                              |  |                     |  |
| Preferred date and time:                                                                |  |                                               |  |                                                              |  |                     |  |
| Destination:                                                                            |  | Viewer:                                       |  | Accepted by Recording Unit F.A.C.                            |  |                     |  |
| Additional Information (include tape despatch instructions for helical scan recordings) |  |                                               |  | Date                                                         |  | 29.9.75             |  |
| Signed                                                                                  |  | PABX                                          |  | Room 6055 T.C.                                               |  | Tel. Ext.           |  |



To: Philip

Subject: END CREDITS FOR Eps. 1 + 2: DOCTOR WHO (4H)

From: Maggie

7 1. Doctor Who (2)  
TOM BAKER

8 2. Sarah Jane Smith 2  
ELISABETH SLADEN

9 3. Sorenson 2  
Frederick Jaeger

10 4. Vishinsky 2  
EWEN SOLON

11 5. Salamar 2  
PRENTIS HANCOCK

12 6. De Haan 2  
GRAHAM WESTON

13 7. Ponti 2  
LOUIS MAHONEY

13 8. Morelli 2  
MICHAEL WISHER

14 9. Braun (Ep. 1 only)  
TERENCE BROOK

15 10. Baldwin (Ep. 1 only)  
TONY McEWAN

11. 14 Production Assistant  
MALACHY SHAW JONES

? Production Unit Manager  
~~GEORGE GALLAGHER~~

JANET RADENKOVIC

12. 15 Title Music by  
RON GRAINER and the  
BBC Radiophonic Workshop

Title Sequence  
by BERNALD LODGE

13. 16 Incidental Music  
by DUDLEY SIMPSON

Special Sound  
DICK MILLS

14. 17 Costume Designer  
ANDREW ROSE

Make-Up  
JENNY SHIRCORE

15. 18 Visual Effects Designer  
DAVE HAVARD

16. 19 Studio Lighting  
BRIAN CLEMETT

Studio Sound  
TONY MILLIER

17. 20 Film Cameramen  
KEN MacMILLAN  
STAN SPEEL  
Film Sound  
COLIN MARCH  
Film Editor  
MIKE ADAMS



<sup>21</sup>  
~~21~~ 18. Script Editor ~~21~~  
ROBERT HOLMES

<sup>22</sup>  
~~18~~ 19. Designer  
ROGER MURRAY-LEACH

<sup>23</sup>  
~~24~~ 20. Producer  
PHILIP HINCHCLIFFE

<sup>24</sup>  
~~25~~ 21. Directed by  
DAVID MALONEY  
BBC copyright 1975

Maggie

P.S. Do you want TERRY WALSH to have a credit  
as Stunt Arranger for Ep. 2?

not unless David thinks his  
contribution really warrants it.



| PROG. TITLE                                  |  |               |                       | FIRST TRANSMISSION FORM:<br>Films and Recorded Programmes                           |           |                                                           |  |
|----------------------------------------------|--|---------------|-----------------------|-------------------------------------------------------------------------------------|-----------|-----------------------------------------------------------|--|
| DOCTOR WHO (4H)<br>"Planet of Evil"          |  |               |                       | Distribution                                                                        |           | Denotes Recipient <input checked="" type="checkbox"/>     |  |
| Episode(s) / Sub. Title<br>Episode One       |  |               |                       | To:—                                                                                |           | Room No. and Building <input checked="" type="checkbox"/> |  |
| Proj. No(s)<br>02345/ 2031                   |  |               |                       | PRESENTATION DESK<br>(Tel. Ext. )<br>(The Yellow & One White<br>copies + 2 Scripts) |           | 4093 T.C.                                                 |  |
| Rec. No./ Film Gauge<br>VTC/6HT/B00139/ED    |  |               |                       | Dept. Org.: (White)<br>Drama Serials                                                |           | * 406 Thres.                                              |  |
| Spool No.<br>40929                           |  |               |                       |                                                                                     |           |                                                           |  |
| T.X. Date<br>27Sept.                         |  | Week(s)<br>40 | Mono/Colour<br>Colour | Channel<br>BBC-1                                                                    |           |                                                           |  |
|                                              |  |               |                       | File copy (White)                                                                   |           | 1                                                         |  |
| Person now Responsible<br>PHILIP HINCHCLIFFE |  |               | Room No.<br>505       | Building<br>Union                                                                   | Tel. Ext. | Home Tel. No.                                             |  |

WHEN THIS PROGRAMME IS BROADCAST IT WILL BE PART OF A CAREFULLY PLANNED SEQUENCE. IF ANY OF THE FOLLOWING INFORMATION IS INCORRECT OR INCOMPLETE THE SUCCESSFUL TRANSMISSION OF THIS AND OTHER PROGRAMMES IN THE SEQUENCE MAY BE JEOPARDISED.

PRESENTATION IS NOT ABLE TO REHEARSE PROGRAMMES PRIOR TO TRANSMISSION.

### OPENING

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown

DOCTOR WHO opening filming with "Planet of Evil": by Louis Marks:  
"Part One" s/i'd over it, with music as usual.  
Picture fades to black - Cut to planet in space, zooming in.

### TIMING

2. Duration of programme timed on V.T. machine/film footage counter

24.03

timed on stop watch

24.03

3. Duration of end sequence (times from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)

49

### CLOSING

4. Wording of FIRST closing caption: DOCTOR WHO Tom Baker
5. Wording of FINAL closing caption: Directed by DAVID MALONEY
6. If programme does not end with the fade down of the final credit give details .....

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

Signed

Margaret Lewty (Margaret Lewty)

Checked by person now responsible .....

Date .....



| PROG. TITLE                   |  |                        |    | PROGRAMME AS COMPLETED       |  |                      |  |
|-------------------------------|--|------------------------|----|------------------------------|--|----------------------|--|
| DOCTOR WHO (4H)               |  |                        |    | Distribution                 |  |                      |  |
| Episode(s) / Sub. Title       |  |                        |    | To:-                         |  | Denotes Recipient    |  |
| Episode One "Planet of Evil"  |  |                        |    | Room No. and Building        |  | No of Cop            |  |
| Proj. No(s)                   |  | Prod. Costing Wk(s)    | 28 | Channel                      |  | BBC-1                |  |
| Dept.                         |  | Drama Serials          |    | Studio                       |  | TC 6                 |  |
| Production day(s) and date(s) |  | Monday, 30th June 1975 |    | Week(s)                      |  | 27                   |  |
| Filming date(s)               |  | 11th - 13th June       |    | Week(s)                      |  | 24                   |  |
| Producer                      |  | PHILIP HINCHCLIFFE     |    | Room No.                     |  | 505                  |  |
| Director                      |  | DAVID MALONEY          |    | Building                     |  | Union                |  |
| Designer                      |  | ROGER MURRAY-LEACH     |    | Tel. Ext.                    |  | Thres.               |  |
|                               |  |                        |    | Organiser                    |  | 1                    |  |
|                               |  |                        |    | File Copy                    |  | 1                    |  |
|                               |  |                        |    | * send if relevant           |  |                      |  |
|                               |  |                        |    | Central Stills Library       |  | 4142 T.C.            |  |
|                               |  |                        |    | Copyright                    |  | 326, 16 Langham St   |  |
|                               |  |                        |    | Copyright Book Illustrations |  | 323, 16 Langham St   |  |
|                               |  |                        |    | Copyright Music              |  | 4142 T.C.            |  |
|                               |  |                        |    | Duty Office                  |  | 4096 T.C.            |  |
|                               |  |                        |    | Film Library                 |  | S.136, Windmill Rd   |  |
|                               |  |                        |    | Television Costing           |  | B.104 Sulgrave House |  |
|                               |  |                        |    | Television Accountant        |  | 623, 33 Cav.Sq.      |  |

Duration: 24'03"

Recording No: VTC/6HT/B00139/ED

TX date & time

(if known) 27th September 1975

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- C. Film/Videotape
- D. Music details should be shown on the Music Content sheet.

**CONTENT:** A four-part serial set on the planet Zeta Minor.

**CAST:**

TOM BAKER (Doctor Who)  
 ELISABETH SLADEN (Sarah Jane Smith)  
 FREDERICK JAEGER (Sorenson)  
 EWEN SOLON (Vishinsky)  
 PRENTIS HANCOCK (Salamar)  
 GRAHAM WESTON (De Haan)  
 LOUIS MAHONEY (Ponti)  
 MICHAEL WISHER (Morelli)  
 TERENCE BROOK (Braun)  
 TONY McEWAN (Baldwin)  
 HAYDN WOOD (O'Hara)

Film inserts: TOM BAKER, ELISABETH SLADEN,  
 TONY McEWAN

**WALK-ONS:** MIKE LEE LANE, DAVID ROLFE, ALFRED COSTA,  
 JULIAN HUDSON

**STUNTMEN:** TERRY WALSH, MAX FAULKNER

**COPYRIGHT:** Author: LOUIS MARKS

**FIIM:**

35 mm Opening Titles 47 ft  
 Closing Titles 82 ft  
 16 mm Specially shot 141 ft



| PROJ. NO:     |                                                                            | D. MUSIC CONTENT |                                          | PROGRAMME AS COMPLETED |                       |    |
|---------------|----------------------------------------------------------------------------|------------------|------------------------------------------|------------------------|-----------------------|----|
| music<br>code | TITLE<br>Composer = Publisher = Arranger<br>Record Label = Prefix = Suffix |                  | L.P./E.P. TITLE Side / Band<br>Performer |                        | Duration<br>mins secs |    |
|               |                                                                            |                  |                                          |                        |                       |    |
| S             | Ron Grainer and the BBC<br>Radiophonic Workshop                            |                  | Opening Titles<br>Closing Titles         |                        | -                     | 30 |
| RB            | Incidental music,<br>composed, arranged and<br>conducted by DUDLEY SIMPSON |                  |                                          |                        | 12                    | 30 |



|                                             |                       |                     |                                     |           |
|---------------------------------------------|-----------------------|---------------------|-------------------------------------|-----------|
| TRANS. DATE<br>Saturday, 27th September '75 |                       | RADIO TIMES BILLING |                                     |           |
| TIME                                        |                       | TRANS WEEK NO.      | 40                                  |           |
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| Press Office                                | 2005 T.C.             |                     |                                     | 1         |
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| Philip Hinchcliffe                          | 505 Union             |                     |                                     | 1         |
| File Copy                                   |                       |                     |                                     | 1         |

DOCTOR WHO

starring TOM BAKER

in  
PLANET OF EVIL

A four-part story by  
LOUIS MARKS

PART ONE

A 'Mayday' call from a planet on the  
edge of creation ..... The Doctor and  
Sarah are drawn to the farthest limits  
of the Universe.

|                        |                        |
|------------------------|------------------------|
| Braun .....            | TERENCE BROOK          |
| Baldwin .....          | TONY McEWAN            |
| Sorenson .....         | FREDERICK JAEGER       |
| Doctor Who .....       | TOM BAKER              |
| Sarah Jane Smith ..... | ELISABETH SLADEN       |
| Vishinky .....         | EWEN SOLON             |
| Salazar .....          | PRENTIS KXNBEK HANCOCK |
| Morelli .....          | MICHAEL WISHER         |
| De Haan .....          | GRAHAM WESTON          |
| Ponti .....            | LOUIS MAHONEY          |
| O'Hara .....           | HAYDN WOOD             |

Incidental Music by DUDLEY SIMPSON  
Script Editor ROBERT HOLMES  
Designer ROGER MURRAY-LEACH  
Producer PHILIP HINCHCLIFFE  
Directed by DAVID MALONEY

|                  |  |
|------------------|--|
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O.SERIALS.D.TEL.  
Ronnie Hazlehurst

| Project No. | Nom.<br>A/C | Fee   | Date of<br>broadcast | Name of Programme, Title of Work and Author |
|-------------|-------------|-------|----------------------|---------------------------------------------|
| 5-17        | 18-21       | 22-28 | 67-72                | non-punch                                   |
| 023452031   | £           |       |                      | DR. WHO - PLANET OF EVIL (4 episodes)       |
| 023452032   | £           |       |                      | incidental music by Dudley Simpson          |
| 023452033   | £           |       |                      | fee - episode 1 : 13-minutes                |
| 023452034   | £           |       |                      | fee - episode 2 : 10-minutes                |
|             |             |       |                      | fee - episode 3 : 14-minutes                |
|             |             |       |                      | fee - episode 4 : 14-minutes                |

Passed by .....

Certified duly performed on above date(s) .....



DR. WHO : 4 H

02345/2031-4

Dir: David Palancy

Room 509 Thresh. 2215/6

P.A: Palancy Shaw Jones

AFR: Carolyn Collier

Asst: Paggie Dewry

Filming: Tuesday - Friday 10th - 13th June Wk 24

Studio: Plan 2 Tues, 30th June, 1st July Wk 27  
TCL

Studio: Plan 2 Tues 14th & 15th July Wk 29  
TCL

EP.1: VTC/6HT/Boo139 Sp: 910699 (91443) ED: 40929

EP.2: VTC/6HT/Boo145 Sp: 910708 (94994) ED: 42904

EP.3: VTC/6HT/Boo356 Sp: 92268, 6021, 92667 ED: 64438 Sy: S/V 444

EP.4: VTC/6HT/Boo357 Sp: 9494 (96367) ED: 43742 Sy: S/V 460



## EDITING

Sat. 19th July : 0900-1845 3 mach.  
Sun. 20th July : 0900-1845 3 mach.  
Mon. 21st July : 0900-1830 3 mach.  
Tues. 22nd July : 0900-1845 3 mach.  
Mon. 4th August : 0900-1845 3 mach.

## MUSIC RECORDINGS.

Eps 1 & 2: Wed. 24th August : 1900-2200

Eps 3 & 4: Sat. 6th Sept. : 1000-1300

## SYNPHERS.

EP. 1: Mon. 1st Sept.  
2: Tues. 2nd Sept.  
3: Sat. 13th Sept.  
4: Sun. 14th Sept.



Philip Minchelliffe  
505  
Union

30th September, 1975.

"DOCTOR WHO" 4H - Episode Three

Programme as Completed Distribution

Please could you add Alan Chants (Stunt-man Arranger) to your copy of  
P as C for the above episode.

\*\*\*\*\*  
Philip Minchelliffe



Philip Hinchcliffe  
505  
Union

2nd October, 1975.

Roger Murray-Leach, Sc. Design.

I was talking to Mary Duffy of the Manchester Daily Express about 'Planet of Evil' and she is interested to talk about the design. I mentioned your name and said you would get in touch with her. Monday or Tuesday of next week would be best. Her number is

Incidentally, Bill Slater was knocked out with episodes 2 & 3 and thinks the whole thing is marvellous.

.....  
Philip Hinchcliffe



| PROG. TITLE                                  |  | FIRST TRANSMISSION FORM:<br>Films and Recorded Programmes                        |                       |                       |               |
|----------------------------------------------|--|----------------------------------------------------------------------------------|-----------------------|-----------------------|---------------|
| DOCTOR WHO (4H)<br>Planet of Evil            |  | Distribution                                                                     |                       | Denotes Recipient     | No of Cop     |
| Episode(s) / Sub. Title<br>Episode Two       |  | To:—                                                                             |                       | Room No. and Building |               |
| Proj. No(s)<br>02345/ 2032                   |  | PRESENTATION DESK<br>(Tel. Ext. )<br>(The Yellow & One White copies + 2 Scripts) |                       | 4093 T.C.             | 2             |
| Rec. No./ Film Gauge<br>VTC/6HT/B00145/ED    |  | Dept. Org.: (White)<br>Drama Serials                                             |                       | 406 Thres.            | 1             |
| Spool No.<br>42904                           |  |                                                                                  |                       |                       |               |
| T.X. Date<br>4 Oct. '75                      |  | Week(s)<br>41                                                                    | Mono/Colour<br>Colour | Channel<br>BBC-1      |               |
|                                              |  | File copy (White)                                                                |                       |                       | 1             |
| Person now Responsible<br>PHILIP HINCHCLIFFE |  | Room No.<br>505                                                                  | Building<br>Union     | Tel. Ext.             | Home Tel. No. |

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PRESENTATION IS NOT ABLE TO REHEARSE PROGRAMMES PRIOR TO TRANSMISSION.

### OPENING

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown

Usual DOCTOR WHO opening film with 3 captions s/i'd over it: with music "Planet of Evil": "by Louis Marks": Part Two. Opening sequence starts with Guard in jungle, watched by the Doctor and Sarah.

### TIMING

2. Duration of programme timed on V.T. machine/film footage counter
- timed on stop watch
3. Duration of end sequence (times from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)

22.31

22.31

50

### CLOSING

4. Wording of FIRST closing caption: Doctor Who TOM BACKER
5. Wording of FINAL closing caption: Directed by DAVID MALONEY
6. If programme does not end with the fade down of the final credit give details

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

Signed *Margaret Lewty* (Margaret Lewty)

Checked by person now responsible Date



| PROG. TITLE                   |  |  |  | PROGRAMME AS COMPLETED                                                                                                                                                            |  |                     |  |      |  |                                                                                                                                                                                                                                                                                                                                                                               |  |
|-------------------------------|--|--|--|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|---------------------|--|------|--|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| DOCTOR WHO (4H)               |  |  |  | <div style="display: flex; justify-content: space-between;"> <div>Distribution</div> <div>Denotes Recipient <input checked="" type="checkbox"/></div> <div>No of Cop</div> </div> |  |                     |  |      |  |                                                                                                                                                                                                                                                                                                                                                                               |  |
| Episode(s) / Sub. Title       |  |  |  | Episode Two "Planet of Evil"                                                                                                                                                      |  |                     |  | To:- |  |                                                                                                                                                                                                                                                                                                                                                                               |  |
| Proj. No(s)                   |  |  |  | 02345/2032                                                                                                                                                                        |  | Prod. Costing Wk(s) |  | 28   |  | Channel BBC-1                                                                                                                                                                                                                                                                                                                                                                 |  |
| Dept.                         |  |  |  | Drama Serials                                                                                                                                                                     |  | Studio              |  | TC 6 |  | Television Accountant 623, 33 Cav.Sq.<br>Television Costing B.104 Sulgrave House<br>Film Library S.136, Windmill Rd *<br>Duty Office 4096 T.C.<br>Enterprises 411, Villiers House *<br>Purchased Programmes 304 Union House *<br>Copyright<br>Copyright Book Illustrations 326, 16 Langham St *<br>Copyright Music 323, 16 Langham St *<br>Central Stills Library 4142 T.C. * |  |
| Production day(s) and date(s) |  |  |  | Tuesday, 1st July 1975                                                                                                                                                            |  | Week(s)             |  | 27   |  | 1                                                                                                                                                                                                                                                                                                                                                                             |  |
| Filming date(s)               |  |  |  | 11th - 13th June                                                                                                                                                                  |  | Week(s)             |  | 24   |  | 1                                                                                                                                                                                                                                                                                                                                                                             |  |
| Producer                      |  |  |  | PHILIP HINCHCLIFFE                                                                                                                                                                |  | Room No.            |  | 505  |  | Building                                                                                                                                                                                                                                                                                                                                                                      |  |
| Director                      |  |  |  | DAVID MALONEY                                                                                                                                                                     |  | Room No.            |  | 509  |  | Building                                                                                                                                                                                                                                                                                                                                                                      |  |
| Designer                      |  |  |  | ROGER MURRAY-LEACH                                                                                                                                                                |  | Room No.            |  | 400  |  | Building                                                                                                                                                                                                                                                                                                                                                                      |  |
|                               |  |  |  |                                                                                                                                                                                   |  |                     |  |      |  | Tel. Ext.                                                                                                                                                                                                                                                                                                                                                                     |  |
|                               |  |  |  |                                                                                                                                                                                   |  |                     |  |      |  | Organiser                                                                                                                                                                                                                                                                                                                                                                     |  |
|                               |  |  |  |                                                                                                                                                                                   |  |                     |  |      |  | File Copy                                                                                                                                                                                                                                                                                                                                                                     |  |
|                               |  |  |  |                                                                                                                                                                                   |  |                     |  |      |  | * send if relevant                                                                                                                                                                                                                                                                                                                                                            |  |

Duration: 22' 31" Recording No: VTC/6HT/BO0145/ED TX date & time (if known) 4th October 1975

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- C. Film/Videotape
- D. Music details should be shown on the Music Content sheet.

A four-part serial set on the planet Zeta Minor.

**CAST:**

TOM BAKER (Doctor Who)  
 ELISABETH SLADEN (Sarah Jane Smith)  
 FREDERICK JAEGER (Sorenson)  
 EWEN SOLON (Vishinsky)  
 PRENTIS HANCOCK (Salamar)  
 GRAHAM WESTON (De Haan)  
 LOUIS MAHONEY (Ponti)  
 MICHAEL WISHER (Morelli)  
 HAYDN WOOD (O'Hara)

Stunt Arranger: Terry Walsh

Stuntmen: Terry Walsh  
 Max Faulkner

WALK-ONS: MIKE LEE LANE, DAVID ROLFE, ALFRED COSTA,  
 JULIAN HUDSON, RICHARD EDEN, PETER DUKES.

**COPYRIGHT:**

Author: LOUIS MARKS

**FILM:**

35 mm Opening Titles 47 ft  
 Closing Titles 82 ft

16 mm specially shot 130 ft

16 mm: Non BBC: Peter Gorey,  
 6 feet

16 mm BBC stock film (10')  
 WORLD ABOUT US "Orang-Utan"

General Screen Enterprises TX: 10.3.74  
 An optical effect: 'forcefield effect'



| PROJ. NO:     |                                                                            | D. MUSIC CONTENT |                                          | PROGRAMME AS COMPLETED |              |
|---------------|----------------------------------------------------------------------------|------------------|------------------------------------------|------------------------|--------------|
| 02345/2032    |                                                                            |                  |                                          |                        |              |
| music<br>code | TITLE<br>Composer = Publisher = Arranger<br>Record Label = Prefix = Suffix |                  | L.P./E.P. TITLE Side / Band<br>Performer |                        | Duration     |
|               |                                                                            |                  |                                          |                        | mins secs    |
| S             | Ron Grainer and the BBC<br>Radiophonic Workshop                            |                  | Opening Titles<br>Closing Titles         |                        | - 30<br>- 50 |
| RB            | Incidental music, composed,<br>arranged and conducted by<br>DUDLEY SIMPSON |                  |                                          |                        | 9 50         |



|                               |                                         |                     |          |                                                      |           |  |         |       |
|-------------------------------|-----------------------------------------|---------------------|----------|------------------------------------------------------|-----------|--|---------|-------|
| PROG. TITLE                   | D O C T O R      W H O      (4H)        |                     |          | <b>PRODUCTION LABEL</b><br><br><i>Episodes 3 + 4</i> |           |  |         |       |
| Episode(s) / Sub. Title       | Episodes 3 and 4                        |                     |          |                                                      |           |  |         |       |
| Proj. No(s)                   | 02345/2033-4                            | Prod. Costing Wk(s) | 30       |                                                      |           |  | Channel | BBC-1 |
| Dept.                         | DRAMA SERIALS                           |                     | Studio   |                                                      |           |  |         |       |
| Production day(s) and date(s) | Monday and Tuesday<br>14 + 15 July 1975 |                     | Week(s)  | 29                                                   |           |  |         |       |
| Filming date(s)               | 10th - 13th June 1975                   |                     | Week(s)  | 24                                                   |           |  |         |       |
|                               |                                         |                     | Room No. | Building                                             | Tel. Ext. |  |         |       |
| Producer                      | PHILIP HINCHCLIFFE                      |                     | 505      | Union                                                |           |  |         |       |
| Director                      | DAVID MALONEY                           |                     | 509      | Thres                                                |           |  |         |       |
| Designer                      | ROGER MURRAY LEACH                      |                     | 400      | Sc. Blk, TC                                          |           |  |         |       |

P/2063



| PROG. TITLE                                  |  |               |                       | FIRST TRANSMISSION FORM:<br>Films and Recorded Programmes                           |           |                                                           |  |
|----------------------------------------------|--|---------------|-----------------------|-------------------------------------------------------------------------------------|-----------|-----------------------------------------------------------|--|
| DOCTOR WHO (4H)<br>Planet of Evil            |  |               |                       | Distribution                                                                        |           | Denotes Recipient <input checked="" type="checkbox"/>     |  |
| Episode(s) / Sub. Title<br>Episode Three     |  |               |                       | To:—                                                                                |           | Room No. and Building <input checked="" type="checkbox"/> |  |
| Proj. No(s)<br>02345/2033                    |  |               |                       | PRESENTATION DESK<br>(Tel. Ext. )<br>(The Yellow & One White<br>copies + 2 Scripts) |           | 4093 T.C.                                                 |  |
| Rec. No./ Film Gauge<br>VTC/6HT/D00356/ED    |  |               |                       | Dept. Org.: (White)<br>Drama Serials                                                |           | * 406 Thres.                                              |  |
| Spool No.<br>64438                           |  |               |                       |                                                                                     |           |                                                           |  |
| T.X. Date<br>11 Oct.                         |  | Week(s)<br>42 | Mono/Colour<br>Colour | Channel<br>BBC-1                                                                    |           |                                                           |  |
|                                              |  |               |                       | File copy (White)                                                                   |           | 1                                                         |  |
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### OPENING

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown

Usual DOCTOR WHO opening title film with music: + 3 captions s/1'd  
 "Planet of Evil": "by Louis Marks": "Part Three".  
 Opening sequence is Doctor in jungle being followed by the  
 oculoid tracker.

### TIMING

2. Duration of programme timed on V.T. machine/film footage counter
- timed on stop watch
3. Duration of end sequence (times from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)

23.50

23.50

50

### CLOSING

4. Wording of FIRST closing caption: Doctor who TOM NAE BAKER
5. Wording of FINAL closing caption: Directed by DAVID MALONEY
6. If programme does not end with the fade down of the final credit give details .....
- .....
- .....

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

Signed

Margaret Lewty

(Margaret Lewty)

Checked by person now responsible .....

Date .....



| PROG. TITLE                   |  |  |  | PROGRAMME AS COMPLETED       |  |                       |  |
|-------------------------------|--|--|--|------------------------------|--|-----------------------|--|
| DOCTOR WHO (4H)               |  |  |  | Distribution                 |  |                       |  |
| Episode(s) / Sub. Title       |  |  |  | To:-                         |  | Denotes Recipient     |  |
| Three<br>"Planet of Evil"     |  |  |  | Television Accountant        |  | Room No. and Building |  |
| Proj. No(s)                   |  |  |  | Television Costing           |  | No of Copies          |  |
| 02345/2033                    |  |  |  | Film Library                 |  | 2                     |  |
| Prod. Costing Wk(s)           |  |  |  | Duty Office                  |  | 1                     |  |
| 30                            |  |  |  | Enterprises                  |  | 1                     |  |
| Channel                       |  |  |  | Purchased Programmes         |  | 3                     |  |
| BBC-1                         |  |  |  | Copyright                    |  | 1                     |  |
| Dept.                         |  |  |  | Copyright Book Illustrations |  | 1                     |  |
| DRAMA SERIALS                 |  |  |  | Copyright Music              |  | 1                     |  |
| Studio                        |  |  |  | Central Stills Library       |  | 1                     |  |
| TC 1                          |  |  |  | Room No.                     |  | Building              |  |
| Production day(s) and date(s) |  |  |  | Tel. Ext.                    |  | Organiser             |  |
| Monday, 14th July 1975        |  |  |  | 505                          |  | File Copy             |  |
| Week(s)                       |  |  |  | 509                          |  | * send if relevant    |  |
| 29                            |  |  |  | 400                          |  |                       |  |
| Filing date(s)                |  |  |  | 11th - 13th June 1975        |  |                       |  |
| Week(s)                       |  |  |  | 24                           |  |                       |  |
| Room No.                      |  |  |  | Building                     |  |                       |  |
| 505                           |  |  |  | Union                        |  |                       |  |
| Director                      |  |  |  | Thres.                       |  |                       |  |
| DAVID MALONEY                 |  |  |  | Sc. Blk, TC                  |  |                       |  |
| Producer                      |  |  |  |                              |  |                       |  |
| PHILIP HINCHCLIFFE            |  |  |  |                              |  |                       |  |
| Designer                      |  |  |  |                              |  |                       |  |
| ROGER MURRAY-LEACH            |  |  |  |                              |  |                       |  |

Duration: 23'50" Recording No: VTC/6HT/BO0356/ED TX date & time (if known) 11th October 1975

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- Film/Videotape
- Music details should be shown on the Music Content sheet.

**A. CONTENT:** A four-part serial set on a planet called Zeta Minor

**CONTRIBUTORS:**

TOM BAKER (Doctor Who)  
ELISABETH SLADEN (Sarah Jane Smith)  
FREDERICK JAEGER (Sorenson)  
EWEN SOLON (Vishinsky)  
PRENTIS HANCOCK (Salamar)  
GRAHAM WESTON (De Haan)  
MICHAEL WISHER (Morelli)  
MELVYN BEDFORD (Reig)

Film: TOM BAKER,  
ELISABETH SLADEN

WALK-ONS: Mike Lee Iane, Julian Hudson,  
Richard Eden, Peter Dukes

STUNT MAN: Alan Chung  
ARRANGER:

**B. COPYRIGHT**

Author: LOUIS MARKS

**C. Film**

35 mm Opening Titles 47 ft  
Closing Titles 82 ft  
16 mm specially shot 115 ft



| PROJ. NO:     |                                                                            | D. MUSIC CONTENT |                                          | PROGRAMME AS COMPLETED |              |
|---------------|----------------------------------------------------------------------------|------------------|------------------------------------------|------------------------|--------------|
| 02345/2033    |                                                                            |                  |                                          |                        |              |
| music<br>code | TITLE<br>Composer = Publisher = Arranger<br>Record Label = Prefix = Suffix |                  | L.P./E.P. TITLE Side / Band<br>Performer |                        | Duration     |
|               |                                                                            |                  |                                          |                        | mins sec     |
| S             | Ron Grainer and the BBC<br>Radiophonic Workshop                            |                  | Opening Titles<br>Closing Titles         |                        | - 30<br>- 50 |
| RB            | Incidental Music, composed,<br>arranged and conducted by<br>DUDLEY SIMPSON |                  |                                          |                        | 13 40        |



|                |  |                   |  |                           |                       |                 |
|----------------|--|-------------------|--|---------------------------|-----------------------|-----------------|
| TRANS.<br>DATE |  |                   |  | RADIO TIMES BILLING       |                       |                 |
| TIME           |  | TRANS<br>WEEK NO. |  | Distribution              | Denotes Recipient     | No<br>of<br>Cop |
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|                |  |                   |  | Mrs. P. Fraser            | 102, 10 Cav. Pl.      |                 |
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DOCTOR WHO

starring TOM BAKER

Colour

in  
PLANET OF EVIL

A four-part story  
by LOUIS MARKS

PART THREE

A sinister beast prowls the walkways  
of the Moresstran ship. The safety of  
space has become a deathtrap.

|                        |                  |
|------------------------|------------------|
| Doctor Who .....       | TOM BAKER        |
| Sarah Jane Smith ..... | ELISABETH BLADEN |
| Serenson .....         | FREDERICK JAFFER |
| Vishinsky .....        | OWEN COLON       |
| Salazar .....          | FRANTIS HANCOCK  |
| De Haan .....          | GRAHAM WESTON    |
| Morelli .....          | MICHAEL WISNER   |
| Reig .....             | MELVYN BEDFORD   |

Incidental Music by DUDLEY SIPPSON  
Script Editor ROBERT HOLMES  
Designer ROGER MURRAY-LEACH  
Producer PHILIP HINCHEMERE HINCHELIFFE  
Directed by DAVID BALONEY

|                  |  |
|------------------|--|
| PROD             |  |
| OFFICE TEL. EXT. |  |



|                         |                                |             |          |                                                                                 |           |                       |  |           |
|-------------------------|--------------------------------|-------------|----------|---------------------------------------------------------------------------------|-----------|-----------------------|--|-----------|
| PROG. TITLE             | DOCTOR WHO (4H)                |             |          | FIRST TRANSMISSION FORM:<br>Films and Recorded Programmes                       |           |                       |  |           |
| Episode(s) / Sub. Title | Planet of Evil<br>Episode Four |             |          | Distribution                                                                    |           | Denotes Recipient     |  | No of Cop |
| Proj. No(s)             | 02345/2034                     |             |          | To:—                                                                            |           | Room No. and Building |  |           |
| Rec. No./ Film Gauge    | VTC/6HT/B00357/ED              |             |          | PRESENTATION DESK<br>(Tel.Ext. )<br>(The Yellow & One White copies + 2 Scripts) |           | 4093 T.C.             |  | 2         |
| Spool No.               | 43742                          |             |          | Dept. Org.: (White)                                                             |           | *                     |  | 1         |
| T.X. Date               | Week(s)                        | Mono/Colour | Channel  | Drama Serials                                                                   |           | 406 Thres.            |  |           |
| 18 Oct. '75             | 43                             | Colour      | BBC-1    | File copy (White)                                                               |           |                       |  | 1         |
| Person now Responsible  |                                |             | Room No. | Building                                                                        | Tel. Ext. | Home Tel. No.         |  |           |
| PHILIP HINCHCLIFFE      |                                |             | 505      | Union                                                                           |           |                       |  |           |

WHEN THIS PROGRAMME IS BROADCAST IT WILL BE PART OF A CAREFULLY PLANNED SEQUENCE. IF ANY OF THE FOLLOWING INFORMATION IS INCORRECT OR INCOMPLETE THE SUCCESSFUL TRANSMISSION OF THIS AND OTHER PROGRAMMES IN THE SEQUENCE MAY BE JEOPARDISED.

PRESENTATION IS NOT ABLE TO REHEARSE PROGRAMMES PRIOR TO TRANSMISSION.

### OPENING

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown

Usual DOCTOR WHO opening titles film with music + 3 captions  
s/1'd: "Planet of Evil", "by Louis Marks", "Part Four";  
Opening sequence starts with Professor Sorenson with red  
pulsating eyes.

### TIMING

2. Duration of programme timed on V.T. machine/film footage counter

23'50"

timed on stop watch

23'50"

3. Duration of end sequence (times from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)

50"

### CLOSING

4. Wording of FIRST closing caption: Doctor Who TOM BAKER

5. Wording of FINAL closing caption: Directed by David Maloney

6. If programme does not end with the fade down of the final credit give details

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

N.B. The studio ident clock's last few seconds are not accurate - it appears to slow down. The programme starts accurately; i.e., 30 seconds after the studio clock's 30 seconds.

Signed Margaret Lewty (Margaret Lewty)

Checked by person now responsible ..... Date .....



| PROG. TITLE                   |  |                     |                    | PROGRAMME AS COMPLETED |           |                   |                    |
|-------------------------------|--|---------------------|--------------------|------------------------|-----------|-------------------|--------------------|
| DOCTOR WHO (4H)               |  |                     |                    | Distribution           |           |                   |                    |
| Episode(s) / Sub. Title       |  |                     |                    | To:-                   |           | Denotes Recipient |                    |
| "Planet of Evil"              |  |                     |                    | Room No. and Building  |           | No of Cop         |                    |
| Proj. No(s)                   |  | Prod. Costing Wk(s) | 30                 | Channel                |           | 2                 |                    |
| 02345/2034                    |  |                     |                    | BBC-1                  |           | 1                 |                    |
| Dept.                         |  |                     | Studio             | TCL                    |           | 1                 |                    |
| DRAMA SERIALS                 |  |                     |                    |                        |           | 1                 |                    |
| Production day(s) and date(s) |  |                     | Week(s)            | 29                     |           | 3                 |                    |
| Tuesday, 15th July 1975       |  |                     |                    |                        |           | 1                 |                    |
| Filming date(s)               |  |                     | Week(s)            | 24                     |           | 1                 |                    |
| 11th - 13th June 1975         |  |                     |                    |                        |           | 1                 |                    |
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| 509                           |  |                     | Thres.             |                        |           |                   |                    |
| 400                           |  |                     | Sc. Blk, TC        |                        |           |                   | * send if relevant |
| Producer                      |  |                     | PHILIP HINCHCLIFFE |                        |           |                   |                    |
| Director                      |  |                     | DAVID MALONEY      |                        |           |                   |                    |
| Designer                      |  |                     | ROGER MURRAY-LEACH |                        |           |                   |                    |

Duration: 23' 50"

Recording No: VTC/6HT/B00357/ED

TX date & time

(if known) 18th October 1975

**PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.**

Please give details under the following headings:

- Contributors and Content, showing separately full details of inserts (or extracts).
- Copyright, including book illustrations and stills.
- Film/Videotape
- Music details should be shown on the Music Content sheet.

A. CONTENT: A four-part serial set on the planet of Zeta Minor.

CAST:

TOM BAKER (Doctor Who)  
 ELISABETH SLADEN (Sarah Jane Smith)  
 FREDERICK JAEGER (Sorenson)  
 EWEN SOLON (Vishinsky)  
 PRENTIS HANCOCK (Salamar)  
 MELVYN BEDFORD (Reig)  
 MICHAEL WISHER (Ranjit) (Voice only)

WALK-ONS: JULIAN HUDSON, RICHARD EDEN, PETER DUKES,  
 DAVID ROLFE, RAY KNIGHT, DOUGLAS STARK  
 MICHAEL LEE LANE

STUNTIMEN: Terry Walsh

B. COPYRIGHT: Author LOUIS MARKS

C. FILM: 35 mm Opening Titles 47 ft  
 Closing Titles 82 ft  
 16 mm specially shot 38 ft



| PROJ. NO:     |                                                                            | D. MUSIC CONTENT |                                          | PROGRAMME AS COMPLETED |                       |    |
|---------------|----------------------------------------------------------------------------|------------------|------------------------------------------|------------------------|-----------------------|----|
| music<br>code | TITLE<br>Composer = Publisher = Arranger<br>Record Label = Prefix = Suffix |                  | L.P./E.P. TITLE Side / Band<br>Performer |                        | Duration<br>mins secs |    |
|               |                                                                            |                  |                                          |                        |                       |    |
| S             | Ron Grainer and the BBC<br>Radiophonic Workshop                            |                  | Opening Titles<br>Closing Titles         |                        | -                     | 30 |
| RB            | Incidental music, composed<br>arranged and conducted by<br>DUDLEY SIMPSON  |                  |                                          |                        | -                     | 50 |
|               |                                                                            |                  |                                          |                        | 13                    | 58 |



|                   |    |
|-------------------|----|
| TRANS<br>WEEK NO. | 43 |
|-------------------|----|

|                |                             |
|----------------|-----------------------------|
| TRANS.<br>DATE | Saturday, 18th October 1975 |
|----------------|-----------------------------|

|      |  |
|------|--|
| TIME |  |
|------|--|

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| Colour          | BBC-1    |

DOCTOR WHO

starring TOM BAKER

in

PLANET OF EVIL

A four-part story

by LOUIS MARKS

PART FOUR

X

The Doctor learns the horrifying truth:  
anti-matter has become anti-man. And  
while he grapples with his primeval enemy,  
the ship plunges towards oblivion.

|                                         |                  |
|-----------------------------------------|------------------|
| Sorenson .....                          | FREDERICK JAEGER |
| <del>XXXXXXXXXXXXXXXXXXXXXXXXXXXX</del> |                  |
| Doctor Who .....                        | TOM BAKER        |
| Sarah Jane Smith .....                  | ELISABETH SLADEN |
| Salamar .....                           | PRENTIS HANCOCK  |
| Vishinsky .....                         | EWEN SOLON       |
| Reig .....                              | MELVYN BEDFORD   |

Incidental Music by DUDLEY SIMPSON

Script Editor ROBERT HOLMES

Designer ROGER MURRAY-LEACH

Producer PHILIP HINCHCLIFFE

Directed by DAVID MALONEY

|                  |  |
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Philip Hinchcliffe, Producer, Doctor Who

505 Union House

October 20th, 1975

ROGER MURRAY-LEACH

H. Design

I would just like to send an official word of congratulations regarding the excellent work Roger produced for us on his recent Doctor Who 'Planet of Evil'. The sets were stunningly effective, proving as with 'Ark in Space', that Roger has a highly imaginative and inventive talent in this field.

As I mentioned to you before I feel that his work on Doctor Who this year should merit a nomination for an award.

.....  
Philip Hinchcliffe



Philip Hinchcliffe, Producer, Doctor Who

505 Union

3rd June 1976

REPEAT OF DOCTOR WHO SERIAL "PLANET OF EVIL"

Television Accountant.

c.c. Org.Serials; Tel.Costing;  
A.H.Cop; Duty Office;  
Film & VT Librarian

Please note that there will be a repeat of the above serial  
"Planet of Evil" originally transmitted on 27th September,  
4th October, 11th October and 18th October 1975.  
The original project numbers were 02345/2031-4.

This repeat will be transmitted in Week 27 as follows:

Episode 1 - Monday, 5th July at 18.35.  
Episode 2 - Tuesday, 6th July at 18.25.  
Episode 3 - Wednesday, 7th July at 18.20.  
Episode 4 - Thursday, 8th July at 18.25.

The new project numbers are 02346/4531-4.

.....  
Philip Hinchcliffe



Philip Hinchcliffe, Producer, Doctor Who

505 Union

3rd June 1976

DOCTOR WHO REPEAT: WEEK 27

A.H.Cop.

On Monday, July 5th, Tuesday, July 6th, Wednesday July 7th and Thursday July 8th, we are repeating the four-part story "Planet of Evil", originally transmitted in September and October 1975.

The new project numbers are 02346/4531-4.

The author of this serial was Louis Marks and I would be grateful if you could arrange payments.

.....  
Philip Hinchcliffe



PROMOTION MATERIAL

'DOCTOR WHO'

'PLANET OF EVIL' (REPEAT)

by

LOUIS MARKS

TX: Monday, July 5th - Thursday, July 8th 1976. 18.35, 18.25, 18.20, 18.25.

SELLING POINTS:

1. Another chance to see a Doctor Who adventure first transmitted in September and October 1975, starring Tom Baker as the Doctor and Elisabeth Sladen as his assistant, Sarah Jane Smith. The cast also includes Ewen Solon as Vishinsky and Frederick Jaeger as Professor Sorenson.
2. A four-part story set in space and on the planet Zeta Minor at the edge of the Universe.
3. The Doctor pits his wits against an anti-matter monster.

STORY:

The Doctor and Sarah answer a Mayday call and find themselves on Zeta Minor, a planet far out on the edge of the known universe. At a time far into the future a geological expedition has run into trouble on the planet; only its leader, Professor Sorenson, is still alive. A military party from Sorenson's home planet also arrives to investigate. The Doctor and Sarah come under suspicion, the Tardis is confiscated and they are taken prisoner. When the whole party is attacked by anti-matter forces, however, they are released. They leave the planet in the rescue rocket ship. Unhappily for them, however, part of the anti-matter monster is also aboard and begins to attack, taking a hideous toll of the crew. The Doctor endures one of his most terrifying adventures before he is able to free the ship of this evil.



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| 1-2    | 3-4 |
| P6     | 07  |

| Project No.                                      | Nom.<br>A/C | Fee              | Name of Programme, Title of Work and Author                                                                                                                        | Date of<br>Broadcast                 |
|--------------------------------------------------|-------------|------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------|
| 5-17                                             | 18-21       | 22-28            | non-punch                                                                                                                                                          | 67-72                                |
| 023464531<br>023464532<br>023464533<br>023464534 | 0106        | £<br>£<br>£<br>£ | <p>DR. WHO : PLANET OF EVIL</p> <p>4 x 24-minute tv scripts</p> <p>Rpt. fee - Ep. 1<br/>Rpt. fee - Ep. 2<br/>Rpt. fee - Ep. 3<br/>Rpt. fee - Ep. 4</p> <p>(4H)</p> | 5.7.76<br>6.7.76<br>7.7.76<br>8.7.76 |

Passed by .....

Certified duly performed on above date(s) .....



File.

|                         |  |                                  |  |                                             |  |  |                              |    |           |
|-------------------------|--|----------------------------------|--|---------------------------------------------|--|--|------------------------------|----|-----------|
| PROG. TITLE             |  | Dr. Who (4H)                     |  | PRODUCER'S FINAL ESTIMATE<br>EXTERNAL COSTS |  |  | PAGE NO:                     | OF | *         |
| Episode(s) / Sub. Title |  | Planet of Evil Rpt. 2nd TX EP. 1 |  | Distribution                                |  |  | Denotes Recipient            |    | No of Cop |
| Proj. No(s)             |  | 023464531                        |  | Thro:                                       |  |  | Room No. and Building        |    | 4         |
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| Producer                |  |                                  |  | Room No.                                    |  |  | Building                     |    | Tel. Ext. |
| Director                |  |                                  |  |                                             |  |  | File Copy                    |    | 1         |
| Designer                |  |                                  |  |                                             |  |  | Date                         |    | *         |
|                         |  |                                  |  |                                             |  |  | 1st July 1976                |    |           |

|                                                                                 |   |   |     |                                                                                                                                                                                                                                                                                                                                                                                      |
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|                                                                                 | P | 6 | E1  |                                                                                                                                                                                                                                                                                                                                                                                      |

| 5 - 15<br>PROJECT NO(S) | 16-19<br>NOM.<br>CODE | 20 - 26<br>AMOUNT £ | p | 35 - 54<br>DESCRIPTION (see above)                                                                                                                                                                                                                                                                                                                     | INFORMATION FOR PRODUCTION<br>DEPARTMENT |
|-------------------------|-----------------------|---------------------|---|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------|
| 023464531               | 104                   |                     |   | Tom Baker <i>L</i><br>Terence Brook<br>Max Faulkner<br>Prentis Hancock<br>Frederick Jaeger<br>Louis Mahoney<br>Tony McEwan<br>Dudley Simpson <i>due</i><br>Elizabeth Sladen <i>due</i><br>Ewen Solon<br>Terry Walsh<br>Graham Weston<br>Michael Wisher<br>Hayden Wood<br>Alf Coster<br>Julian Hudson<br>Michael Lee Lane<br>David Rolfe<br>Louis Marks | <i>L due</i>                             |
|                         | 106                   |                     |   |                                                                                                                                                                                                                                                                                                                                                        |                                          |
|                         | TOTAL                 |                     |   |                                                                                                                                                                                                                                                                                                                                                        |                                          |



|                                                                                                                                                                             |  |                                                           |                                 |                                            |                                        |                                     |   |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|-----------------------------------------------------------|---------------------------------|--------------------------------------------|----------------------------------------|-------------------------------------|---|
| PROG. TITLE<br><div style="text-align: center;">           Dr. Who<br/>           Planet of Evil    2nd TX    <span style="font-size: 2em; color: green;">441</span> </div> |  | <b>PRODUCER'S FINAL ESTIMATE</b><br><b>EXTERNAL COSTS</b> |                                 | PAGE<br>NO:                                | OF                                     | *                                   |   |
| Episode(s) / Sub. Title<br>Two                                                                                                                                              |  | Distribution<br>Thro:                                     |                                 | Denotes Recipient<br>Room No. and Building |                                        | <input checked="" type="checkbox"/> |   |
| Proj. No(s)<br>023464532                                                                                                                                                    |  | Prod. Costing Wk(s)                                       | Channel                         | Dep. Org.:<br>B. Spiby                     |                                        | 4                                   |   |
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| Producer<br>Director<br>Designer                                                                                                                                            |  |                                                           |                                 | File Copy                                  |                                        | 1                                   |   |
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| P | 6 | E1 |     |                                                                                                                                                                                                                                                                                                                                                                                      |

| 5 - 15<br>PROJECT NO(S) | 16-19<br>NOM.<br>CODE | 20 - 26<br>AMOUNT £ | p | 35 - 54<br>DESCRIPTION (see above)                                                                                                                                                                                                                                                                                                                      | INFORMATION FOR PRODUCTION<br>DEPARTMENT |
|-------------------------|-----------------------|---------------------|---|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------|
| 023464532               | 104                   |                     |   | Tom Baker<br>Max Faulkner<br>Prentis Hancock<br>Frederick Jaeger<br>Louis Mahoney<br>Dudley Simpson <i>che</i><br>Elizabeth Sladen <i>che</i><br>Ewen Solon<br>Terry Walsh<br>Graham Weston<br>Michael Wisher<br>Hayden Wood<br>Alf Coster<br>Peter Dukes<br>Richard Eden<br>Julian Hudson<br>Michael Lee Lane <i>che</i><br>David Rolfe<br>Louis Marks |                                          |
|                         | 106                   |                     |   |                                                                                                                                                                                                                                                                                                                                                         |                                          |
|                         | TOTAL                 |                     |   |                                                                                                                                                                                                                                                                                                                                                         |                                          |



|                         |                                                                                                              |  |                     |         |                                                           |  |                                                       |          |               |   |
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| PROG. TITLE             | Dr. Who<br>Planet of Evil 2nd TX <span style="color: green; font-size: 1.5em; margin-left: 20px;">441</span> |  |                     |         | <b>PRODUCER'S FINAL ESTIMATE</b><br><b>EXTERNAL COSTS</b> |  |                                                       | PAGE NO: | OF            | * |
| Episode(s) / Sub. Title | Three                                                                                                        |  |                     |         | Distribution                                              |  | Denotes Recipient <input checked="" type="checkbox"/> |          | No of Cop     |   |
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| Director                |                                                                                                              |  |                     |         |                                                           |  |                                                       |          | Date          |   |
| Designer                |                                                                                                              |  |                     |         |                                                           |  |                                                       |          | 1st July 1976 |   |

|   |   |    |     |                                                                                                                                                                                                                                                                                                                                                                                      |
|---|---|----|-----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
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| P | 6 | E1 |     |                                                                                                                                                                                                                                                                                                                                                                                      |

| 5 - 15<br>PROJECT NO(S) | 16-19<br>NOM.<br>CODE | 20 - 26<br>AMOUNT £ | p | 35 - 54<br>DESCRIPTION (see above) | INFORMATION FOR PRODUCTION<br>DEPARTMENT |
|-------------------------|-----------------------|---------------------|---|------------------------------------|------------------------------------------|
| 023464533               | 104                   |                     | ✓ | Tom Baker                          |                                          |
|                         |                       |                     | ✓ | Melvyn Bedford                     |                                          |
|                         |                       |                     | ✓ | Alan Chuntz                        |                                          |
|                         |                       |                     | ✓ | Prentis Hancock                    |                                          |
|                         |                       |                     | ✓ | Frederick Jaeger                   |                                          |
|                         |                       |                     | ✓ | Dudley Simpson <i>due</i>          |                                          |
|                         |                       |                     | ✓ | Elizabeth Sladen <i>due</i>        |                                          |
|                         |                       |                     | ✓ | Ewen Solon                         |                                          |
|                         |                       |                     | ✓ | Graham Weston                      |                                          |
|                         |                       |                     | ✓ | Michael Wisher                     |                                          |
|                         |                       |                     | ✓ | Peter Dukes                        |                                          |
|                         |                       |                     | ✓ | Richard Eden                       |                                          |
|                         |                       |                     | ✓ | Julian Hudson                      |                                          |
|                         |                       |                     | ✓ | Michael Lee Lane                   |                                          |
|                         |                       |                     | ✓ | Louis Marks                        |                                          |
|                         | 106                   |                     |   |                                    |                                          |
|                         | TOTAL                 |                     |   |                                    |                                          |



|                                                                                 |  |  |  |                                                                                                                                                                                                                                                                                                                                                                                     |  |                                    |  |                                                             |  |                                          |  |   |  |
|---------------------------------------------------------------------------------|--|--|--|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|------------------------------------|--|-------------------------------------------------------------|--|------------------------------------------|--|---|--|
| PROG. TITLE<br><b>Dr. Who</b><br><b>Planet of Evil 2nd TX</b>                   |  |  |  | PRODUCER'S FINAL ESTIMATE<br>EXTERNAL COSTS                                                                                                                                                                                                                                                                                                                                         |  |                                    |  | PAGE<br>NO: OF *                                            |  |                                          |  |   |  |
| Episode(s) /<br>Sub. Title<br><b>Four</b>                                       |  |  |  | Distribution<br>Thro: Room No. and Building                                                                                                                                                                                                                                                                                                                                         |  |                                    |  | Denotes Recipient<br>✓                                      |  | No<br>of<br>Cop                          |  |   |  |
| Proj. No(s)<br><b>023464534</b>                                                 |  |  |  | Prod.<br>Costing<br>Wk(s)                                                                                                                                                                                                                                                                                                                                                           |  | Channel                            |  | Dep. Org.:<br><b>B. Spiby</b><br><b>404 Threshold House</b> |  |                                          |  | 4 |  |
| Dept.<br><b>Drama Serials</b>                                                   |  |  |  | Studio                                                                                                                                                                                                                                                                                                                                                                              |  | To: H. Accounting<br>Services Tel. |  |                                                             |  | 623,33 Cav. Sq.                          |  | ② |  |
| Production<br>date(s)                                                           |  |  |  | Week(s)                                                                                                                                                                                                                                                                                                                                                                             |  | Tel. Costing Unit                  |  |                                                             |  | B104 Sulgrave House                      |  | ① |  |
| Filming/O.B.<br>date(s)                                                         |  |  |  | Week(s)                                                                                                                                                                                                                                                                                                                                                                             |  |                                    |  |                                                             |  |                                          |  |   |  |
| Producer                                                                        |  |  |  | Room No.                                                                                                                                                                                                                                                                                                                                                                            |  | Building                           |  | Tel. Ext.                                                   |  | File Copy                                |  | 1 |  |
| Director                                                                        |  |  |  |                                                                                                                                                                                                                                                                                                                                                                                     |  |                                    |  |                                                             |  | Date                                     |  | * |  |
| Designer                                                                        |  |  |  |                                                                                                                                                                                                                                                                                                                                                                                     |  |                                    |  |                                                             |  | <b>1st July 1976</b>                     |  |   |  |
|  |  |  |  | PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY<br>CODES 101 - 107 : SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO.,<br>CODES 108 AND ABOVE : SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES.<br>CO-PRODUCTIONS : INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE. |  |                                    |  |                                                             |  |                                          |  |   |  |
| 5 - 15<br>PROJECT NO(S)                                                         |  |  |  | 16-19<br>NOM.<br>CODE                                                                                                                                                                                                                                                                                                                                                               |  | 20 - 26<br>AMOUNT £ p              |  | 35 - 54<br>DESCRIPTION (see above)                          |  | INFORMATION FOR PRODUCTION<br>DEPARTMENT |  |   |  |
| 023464534                                                                       |  |  |  | 104                                                                                                                                                                                                                                                                                                                                                                                 |  |                                    |  | Tom Baker                                                   |  |                                          |  |   |  |
|                                                                                 |  |  |  |                                                                                                                                                                                                                                                                                                                                                                                     |  |                                    |  | Melvyn Bedford <i>due</i>                                   |  |                                          |  |   |  |
|                                                                                 |  |  |  |                                                                                                                                                                                                                                                                                                                                                                                     |  |                                    |  | Prentis Hancock                                             |  |                                          |  |   |  |
|                                                                                 |  |  |  |                                                                                                                                                                                                                                                                                                                                                                                     |  |                                    |  | Frederick Jaeger                                            |  |                                          |  |   |  |
|                                                                                 |  |  |  |                                                                                                                                                                                                                                                                                                                                                                                     |  |                                    |  | Dudley Simpson <i>due</i>                                   |  |                                          |  |   |  |
|                                                                                 |  |  |  |                                                                                                                                                                                                                                                                                                                                                                                     |  |                                    |  | Elizabeth Sladen <i>due</i>                                 |  |                                          |  |   |  |
|                                                                                 |  |  |  |                                                                                                                                                                                                                                                                                                                                                                                     |  |                                    |  | Ewen Solon                                                  |  |                                          |  |   |  |
|                                                                                 |  |  |  |                                                                                                                                                                                                                                                                                                                                                                                     |  |                                    |  | Terry Walsh                                                 |  |                                          |  |   |  |
|                                                                                 |  |  |  |                                                                                                                                                                                                                                                                                                                                                                                     |  |                                    |  | Michael Wisher                                              |  |                                          |  |   |  |
|                                                                                 |  |  |  |                                                                                                                                                                                                                                                                                                                                                                                     |  |                                    |  | Peter Dukes                                                 |  |                                          |  |   |  |
|                                                                                 |  |  |  |                                                                                                                                                                                                                                                                                                                                                                                     |  |                                    |  | Richard Eden                                                |  |                                          |  |   |  |
|                                                                                 |  |  |  |                                                                                                                                                                                                                                                                                                                                                                                     |  |                                    |  | Julian Hudson <i>due</i>                                    |  |                                          |  |   |  |
|                                                                                 |  |  |  |                                                                                                                                                                                                                                                                                                                                                                                     |  |                                    |  | Ray Knight                                                  |  |                                          |  |   |  |
|                                                                                 |  |  |  |                                                                                                                                                                                                                                                                                                                                                                                     |  |                                    |  | Michael Lee Lane                                            |  |                                          |  |   |  |
|                                                                                 |  |  |  |                                                                                                                                                                                                                                                                                                                                                                                     |  |                                    |  | David Rolfe                                                 |  |                                          |  |   |  |
|                                                                                 |  |  |  |                                                                                                                                                                                                                                                                                                                                                                                     |  |                                    |  | Douglas Stark                                               |  |                                          |  |   |  |
|                                                                                 |  |  |  |                                                                                                                                                                                                                                                                                                                                                                                     |  |                                    |  | Louis Marks                                                 |  |                                          |  |   |  |
| TOTAL                                                                           |  |  |  |                                                                                                                                                                                                                                                                                                                                                                                     |  |                                    |  |                                                             |  |                                          |  |   |  |



|                         |  |  |  |                                |  |             |  |                                                                                 |  |                       |  |           |
|-------------------------|--|--|--|--------------------------------|--|-------------|--|---------------------------------------------------------------------------------|--|-----------------------|--|-----------|
| PROG. TITLE             |  |  |  | DOCTOR WHO (4H)                |  |             |  | REPEAT TRANSMISSION FORM:<br>Films and Recorded Programmes                      |  |                       |  |           |
| Episode(s) / Sub. Title |  |  |  | "PLANET OF EVIL" - Episode One |  |             |  | Distribution                                                                    |  | Denotes Recipient     |  | No of Cop |
| Proj. No(s)             |  |  |  | 02346/4531                     |  |             |  | To:—                                                                            |  | Room No. and Building |  |           |
| Rec. No./ Film Gauge    |  |  |  | VTC/6HT/BOOL39/ED              |  |             |  | PRESENTATION DESK<br>(Tel.Ext. )<br>(The Yellow & One White copies + 2 Scripts) |  | 4093 T.C.             |  | 2         |
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| T.X. Date               |  |  |  | Week(s)                        |  | Mono/Colour |  | Channel                                                                         |  |                       |  |           |
| 5.7.76                  |  |  |  | 27                             |  | Colour      |  | BBC-1                                                                           |  | File copy (White)     |  | 1         |
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| Philip Hinchcliffe      |  |  |  | 505                            |  | Union House |  |                                                                                 |  |                       |  |           |

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PRESENTATION IS NOT ABLE TO REHEARSE PROGRAMMES PRIOR TO TRANSMISSION.

OPENING

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown
- DOCTOR WHO opening film with "Planet of Evil": by Louis Marks: "Part One" s/i'd over it, with music as usual. Picture fades to black - Cut to planet in space, zooming in.

TIMING

2. Duration of programme timed on V.T. machine/film footage counter
- 24.03
- timed on stop watch
- 24.03
3. Duration of end sequence (timed from appearance of FIRST WRITTEN CREDIT to the END OF PROGRAMME. This information is VITAL, and is used to cue the next programme).
- 49"

CLOSING

4. Wording of FIRST closing CAPTION: DOCTOR WHO Tom Baker
5. Wording of FINAL closing CAPTION: Directed by DAVID MALONEY
6. If programme does not end with the fade down of the final caption give details

PREVIOUS TRANSMISSION(S)

7. Date(s) 27th September 1975
- Duration of Last Transmission 24.03
- If the programme has been edited since the last T.X. give details.

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

Signed

Checked by person now responsible

Date 4.6.76



| DOCTOR WHO (4H) REPEAT       |  |  |  | PROGRAMME AS COMPLETED          |  |                                                 |  |
|------------------------------|--|--|--|---------------------------------|--|-------------------------------------------------|--|
| Episode One "Planet of Evil" |  |  |  | Distribution                    |  | Denotes Recipient                               |  |
| 02345/2031                   |  |  |  | Prod. Costing Week              |  | 28                                              |  |
| Channel BBC-1                |  |  |  | To:                             |  | Room No. and Building                           |  |
| Drama Serials                |  |  |  | Studio TC 6                     |  | Television Accountant 623 33 Cav. Sq.           |  |
| Monday, 30th June 1975       |  |  |  | Week (s) 27                     |  | Television Costing B 104 Sulgrave House         |  |
| 11th - 15th June             |  |  |  | Week (s) 24                     |  | Film Library S.136, Windmill Rd                 |  |
| Room No. 505                 |  |  |  | Building Union                  |  | Duty Office 4093 T.C.                           |  |
| 509                          |  |  |  | Thres.                          |  | Enterprises 411, Villiers House                 |  |
| 400                          |  |  |  | Sc. Bk. TC                      |  | Purchased Programmes 304 Union House            |  |
| Producer PHILIP HITCHSLIFFE  |  |  |  | Copyright                       |  | Copyright Book Illustrations 326, 16 Langham St |  |
| Director DAVID MALONEY       |  |  |  | Copyright Music                 |  | 323, 16 Langham St                              |  |
| Designer ROGER MURRAY-LEACH  |  |  |  | Central Stills Library          |  | 4142 T.C.                                       |  |
| Duration 24'03"              |  |  |  | Recording No. VTC/bHT/BOO139/ED |  | TX date & time (if known) 5th July 1976         |  |

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.  
Please give details under the following headings:

- Contributors and Content, showing separately full details of inserts (or extracts).
- Copyright, including book illustrations and stills.
- Film/Videotape
- Music details should be shown on the Music Content sheet.

**CONTENT:** A four-part serial set on the planet Zeta Minor.

**CAST:** TOM BAKER (Doctor Who)  
ELISABETH SLADEN (Sarah Jane Smith)  
FREDERICK JACGER (Sorenson)  
EWEN SOLON (Vishinsky)  
PRENTIS HANCOCK (Salazar)  
GRAHAM WESTON (De Haan)  
LOUIS MAHONEY (Ponti)  
MICHAEL WISHER (Morelli)  
TERENCE BROOK (Braun)  
TONY McEWAN (Balwin)  
HAYDEN WOOD (O'Hara)  
**Film inserts:** TOM BAKER, ELISABETH SLADEN,  
TONY McEWAN

**WALK-ONS:** MIKE IRE LAKE, DAVID ROLFE, ALFRED COSTA,  
JULIAN HUDSON

**STUNTMENT:** TERRY WALSH, MAX PAULKNER

**COPYRIGHT:** Author: LOUIS MARKS

**FILM:** 35 mm Opening Titles 47 ft  
Closing Titles 82 ft  
16 mm Specially shot 141 ft



| NO:           |                                                                            | D. MUSIC CONTENT |                                          | PROGRAMME AS COMPLETED |                  |
|---------------|----------------------------------------------------------------------------|------------------|------------------------------------------|------------------------|------------------|
| music<br>code | TITLE<br>Composer - Publisher - Arranger<br>Record Label - Prefix - Suffix |                  | L.P./E.P. TITLE Side / Band<br>Performer |                        | Duration<br>mins |
|               |                                                                            |                  |                                          |                        |                  |
| S             | Ron Grainer and the BBC<br>Radiophonic Workshop                            |                  | Opening Titles<br>Closing Titles         |                        | -<br>-           |
| RB            | Incidental music,<br>composed, arranged and<br>conducted by DUDLEY SIMPSON |                  |                                          |                        | 12               |



|                   |    |
|-------------------|----|
| TRANS<br>WEEK NO. | 27 |
|-------------------|----|

|                |                       |
|----------------|-----------------------|
| TRANS.<br>DATE | Monday, July 5th 1976 |
|----------------|-----------------------|

|      |       |
|------|-------|
| TIME | 18.35 |
|------|-------|

## RADIO TIMES BILLING

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| Publicity Office          |  | 2013 T.C.             |  | 1               |
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| H.Serials                 |  | 406 Threshold         |  |                 |
| C.A.(Gen.)D.G.Tel.        |  | 5098 TC               |  |                 |
| Mrs. P. Fraser            |  | 102, 10 Cav.Pl.       |  |                 |

|           |   |
|-----------|---|
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DOCTOR WHO

starring TOM BAKER

in  
PLANET OF EVIL

A four-part story by  
LOUIS MARKS

PART ONE

A 'Mayday' call from a planet on the  
edge of creation ..... The Doctor and  
Sarah are drawn to the farthest limits  
of the Universe.

|                        |                  |
|------------------------|------------------|
| Braun .....            | TERENCE BROOK    |
| Baldwin .....          | TONY McEWAN      |
| Sorenson .....         | FREDERICK JAEGER |
| Doctor Who .....       | TOM BAKER        |
| Sarah Jane Smith ..... | ELISABETH SLADEN |
| Vishinky .....         | EWEN SOLON       |
| Salamar .....          | PRENTIS HANCOCK  |
| Morelli .....          | MICHAEL WISHER   |
| De Haan .....          | GRAHAM WESTON    |
| Ponti .....            | LOUIS MAHONEY    |
| O'Hara .....           | HAYDN WOOD       |

Incidental Music by DUDLEY SIMPSON

Script Editor ROBERT HOLMES

Designer ROGER MURRAY-LEACH

Producer PHILIP HINCHCLIFFE

Directed by DAVID MALONEY

First shown on BBC-1 on 27th September 1975

|                  |  |
|------------------|--|
| PROD             |  |
| OFFICE TEL. EXT. |  |



|                                                                              |  |  |  |                                                                                 |  |                                            |  |                  |
|------------------------------------------------------------------------------|--|--|--|---------------------------------------------------------------------------------|--|--------------------------------------------|--|------------------|
| PROG. TITLE                                                                  |  |  |  | REPEAT TRANSMISSION FORM:<br>Films and Recorded Programmes                      |  |                                            |  |                  |
| Episode(s) / Sub. Title<br>DOCTOR WHO (4H)<br>"PLANET OF EVIL" - Episode Two |  |  |  | Distribution<br>To:—                                                            |  | Denotes Recipient<br>Room No. and Building |  | No of Cop        |
| Proj. No(s)                                                                  |  |  |  | PRESENTATION DESK<br>(Tel.Ext. )<br>(The Yellow & One White copies + 2 Scripts) |  | 4093 T.C.                                  |  |                  |
| Rec. No./ Film Gauge<br>02346/4532                                           |  |  |  | Dept. Org.: (White)                                                             |  | *                                          |  | 1                |
| Spool No.<br>VTC/6HT/B00145/ED                                               |  |  |  | Brian Spiby                                                                     |  | 404 Threshold                              |  |                  |
| T.X. Date<br>6.7.76                                                          |  |  |  | Week(s)<br>27                                                                   |  | Mono/Colour<br>Colour                      |  | Channel<br>BBC-1 |
| Person now Responsible<br>Philip Hinchcliffe                                 |  |  |  | Room No.<br>505                                                                 |  | Building<br>Union House                    |  |                  |
|                                                                              |  |  |  | Tel. Ext.                                                                       |  | Home Tel. No.                              |  |                  |
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PRESENTATION IS NOT ABLE TO REHEARSE PROGRAMMES PRIOR TO TRANSMISSION.

OPENING

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown
- Usual DOCTOR WHO opening film with 5 captions s/i'd over it: with music "Planet of Evil": "by Louis Marks": Part Two. Opening sequence starts with Guard in jungle, watched by the Doctor and Sarah.

TIMING

2. Duration of programme timed on V.T. machine/film footage counter
- 22.31
- timed on stop watch
- 22.31
3. Duration of end sequence (timed from appearance of FIRST WRITTEN CREDIT to the END OF PROGRAMME. This information is VITAL, and is used to cue the next programme).
- 50"

CLOSING

4. Wording of FIRST closing CAPTION:
- Doctor Who TOM BAKER
5. Wording of FINAL closing CAPTION:
- Directed by DAVID MALONEY
6. If programme does not end with the fade down of the final caption give details

PREVIOUS TRANSMISSION(S)

7. Date(s)
- 4th October 1975
- Duration of Last Transmission
- 22.31
- If the programme has been edited since the last T.X. give details.

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

Signed

Checked by person now responsible

Date

4.6.76



| Prog. Title                   |  |  |  | DOCTOR WHO (4H) REPEAT       |  |             |  | PROGRAMME AS COMPLETED       |  |                       |  |               |
|-------------------------------|--|--|--|------------------------------|--|-------------|--|------------------------------|--|-----------------------|--|---------------|
| Episode(s) / Sub. Title       |  |  |  | Episode Two "Planet of Evil" |  |             |  | Distribution                 |  | Denotes Recipient     |  | No. of Copies |
| Proj. No(s)                   |  |  |  | Prod. Costing Wk(s)          |  | Channel     |  | To:-                         |  | Room No. and Building |  |               |
| 02345/2032                    |  |  |  | 28                           |  | BBC-1       |  | Television Accountant        |  | 623, 33 Cav. Sq.      |  | 2             |
|                               |  |  |  |                              |  |             |  | Television Costing           |  | B.104 Sulgrave House  |  | 1             |
| Dept.                         |  |  |  | Drama Serials                |  | Studio TC 6 |  | Film Library                 |  | S.136, Windmill Rd    |  | 1             |
| Production Day(s) and Date(s) |  |  |  | Tuesday, 1st July 1975       |  | Week(s) 27  |  | Duty Office                  |  | 4096 T.C.             |  | 1             |
| Filming Date(s)               |  |  |  | 11th - 13th June             |  | Week(s) 24  |  | Enterprises                  |  | 411, Villiers House   |  | 3             |
|                               |  |  |  |                              |  |             |  | Purchased Programmes         |  | 304 Union House       |  | 1             |
|                               |  |  |  |                              |  |             |  | Copyright                    |  |                       |  | 1             |
|                               |  |  |  |                              |  |             |  | Copyright Book Illustrations |  | 326, 16 Langham St    |  | 1             |
|                               |  |  |  |                              |  |             |  | Copyright Music              |  | 323, 16 Langham St    |  | 1             |
|                               |  |  |  |                              |  |             |  | Central Stills Library       |  | 4142 T.C.             |  | 1             |
| Producer                      |  |  |  | PHILIP HINCHCLIFFE           |  | 505         |  | Building                     |  | Union                 |  | 1             |
| Director                      |  |  |  | DAVID MALONEY                |  | 509         |  | Tel. Ext.                    |  | Thres.                |  | 1             |
| Designer                      |  |  |  | ROGER MURRAY-LEACH           |  | 400         |  |                              |  | Sc. Blk. TC           |  | 1             |
|                               |  |  |  |                              |  |             |  |                              |  | Organiser             |  | 1             |
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|                               |  |  |  |                              |  |             |  |                              |  | * send if relevant    |  |               |

Duration: 22' 31"

Recording No: VTC/6HT/B00145/ED

TX date & time  
(if known)

6th July 1976

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- Copyright, including book illustrations and stills.
- Film/Videotape
- Music details should be shown on the Music Content sheet.

A four-part serial set on the planet Zeta Minor.

CAST:

TOM BAKER (Doctor Who)  
ELISABETH SLADEN (Sarah Jane Smith)  
FREDERICK JAEGER (Sorenson)  
EWEN SOLON (Vishinsky)  
PRENTIS HANCOCK (Salamar)  
GRAHAM WESTON (De Haan)  
LOUIS MAHONEY (Ponti)  
MICHAEL WISHER (Morelli)  
HAYDN WOOD (O'Hara)

Stunt Arranger: Terry Walsh

Stuntmen: Terry Walsh  
Max Faulkner

WALK-ONS: MIKE LEE LANE, DAVID ROLFE, ALFRED COSTA,  
JULIAN HUDSON, RICHARD EDEN, PETER DUKES.

COPYRIGHT:

Author: LOUIS MARKS

FILM:

35 mm Opening Titles 47 ft  
Closing Titles 82 ft

16 mm specially shot 130 ft

16 mm: Non BEC: Peter Gorey,  
6 feet

16 mm BBC stock film (10')  
WORLD ABOUT US "Orang-Utan"

TX: 10.3.74  
General Screen Enterprises  
An optical effect: 'forcefield effect'



| PROJ. NO.     |                                                                            | 02345/2032 | D. MUSIC CONTENT | PROGRAMME AS COMPLETED                   |  |                      |
|---------------|----------------------------------------------------------------------------|------------|------------------|------------------------------------------|--|----------------------|
| music<br>code | TITLE<br>Composer = Publisher = Arranger<br>Record Label = Prefix = Suffix |            |                  | L.P./E.P. TITLE Side / Band<br>Performer |  | Duration<br>mins sec |
|               |                                                                            |            |                  |                                          |  |                      |
| S             | Ron Grainer and the BBC<br>Radiophonic Workshop                            |            |                  | Opening Titles<br>Closing Titles         |  | - 3'<br>- 5'         |
| RB            | Incidental music, composed,<br>arranged and conducted by<br>DUDLEY SIMPSON |            |                  |                                          |  | 9 5'                 |



|                   |    |
|-------------------|----|
| TRANS<br>WEEK NO. | 27 |
|-------------------|----|

|                |                        |
|----------------|------------------------|
| TRANS.<br>DATE | Tuesday, July 6th 1976 |
|----------------|------------------------|

|      |       |
|------|-------|
| TIME | 18.25 |
|------|-------|

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| Publicity Office          | 2013 T.C.             |                                     | 1               |
| H.D.G.Tel.                | 5098 TC               |                                     |                 |
| H.Serials                 | 406 Threshold         |                                     |                 |
| C.A.(Gen)D.G.Tel.         | 5098 TC               |                                     |                 |
| Mrs. P. Fraser            | 102, 10 Cav. Pl.      |                                     |                 |
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DOCTOR WHO

starring TOM BAKER

in  
PLANET OF EVIL

A four-part story  
by LOUIS MARKS

PART TWO

The Morestran probe is trapped on  
Zeta Minor. Is there any escape  
from the ~~re~~venous monster of the planet?

|                        |                  |
|------------------------|------------------|
| Doctor Who .....       | TOM BAKER        |
| Sarah Jane Smith ..... | ELIZABETH SLADEN |
| O'Hara .....           | HAYDN WOOD       |
| Ponti .....            | LOUIS MAHONEY    |
| De Haan .....          | GRAHAM WESTON    |
| Salamar .....          | PRENTIS HANCOCK  |
| Vishinsky .....        | EWEN SOLON       |
| Sorenson .....         | FREDERICK JAEGER |
| Morelli .....          | MICHAEL WISHER   |

Incidental Music by DUDLEY SIMPSON

Script Editor ROBERT HOKMES

Designer ROGER MURRAY-LEACH

Producer PHILIP HINCHCLIFFE

Directed by DAVID MALONEY

First shown on BBC-1 on 4th October 1975

|                          |  |
|--------------------------|--|
| PROD<br>OFFICE TEL. EXT. |  |
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|                         |  |  |  |                                  |  |             |  |                                                                                 |  |                       |  |           |
|-------------------------|--|--|--|----------------------------------|--|-------------|--|---------------------------------------------------------------------------------|--|-----------------------|--|-----------|
| PROG. TITLE             |  |  |  | DOCTOR WHO (4H)                  |  |             |  | REPEAT TRANSMISSION FORM:<br>Films and Recorded Programmes                      |  |                       |  |           |
| Episode(s) / Sub. Title |  |  |  | "PLANET OF EVIL" - Episode Three |  |             |  | Distribution                                                                    |  | Denotes Recipient     |  | No of Cop |
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OPENING

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown
- Usual DOCTOR WHO opening title film with music: + 3 captions s/i'd  
"Planet of Evil": "by Louis Marks": "Part Three". Opening sequence is  
Doctor in jungle being followed by the ocoloid tracker.

TIMING

2. Duration of programme timed on V.T. machine/film footage counter 23.50  
timed on stop watch 23.50
3. Duration of end sequence (timed from appearance of FIRST WRITTEN CREDIT to the END OF PROGRAMME. This information is VITAL, and is used to cue the next programme). 50"

CLOSING

4. Wording of FIRST closing CAPTION: Doctor Who TOM BAKER
5. Wording of FINAL closing CAPTION: Directed by DAVID MALONEY
6. If programme does not end with the fade down of the final caption give details

PREVIOUS TRANSMISSION(S)

7. Date(s) 11th October 1975 Duration of Last Transmission 23.50
- If the programme has been edited since the last T.X. give details.

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

Signed Philip Hinchcliffe

Checked by person now responsible Date 4.6.76



| Prog. Title                   |  |  |  | DOCTOR WHO (4H) REPEAT    |  |          |  | PROGRAMME AS COMPLETED |  |                              |  |                      |   |
|-------------------------------|--|--|--|---------------------------|--|----------|--|------------------------|--|------------------------------|--|----------------------|---|
| Episode(s) / Sub. Title       |  |  |  | Three<br>"Planet of Evil" |  |          |  | Distribution           |  | Denotes Recipient            |  | No of Cops           |   |
| Proj. No(s)                   |  |  |  | Prod. Costing Wk(s)       |  | 30       |  | Channel                |  | Room No. and Building        |  |                      |   |
| Rept.                         |  |  |  | Studio                    |  | TC 1     |  | To:-                   |  |                              |  |                      |   |
| Production Day(s) and Date(s) |  |  |  | Monday, 14th July 1975    |  | Week(s)  |  | 29                     |  | Television Accountant        |  | 623, 33 Cav. Sq.     | 2 |
| Filming Date(s)               |  |  |  | 11th - 13th June 1975     |  | Week(s)  |  | 24                     |  | Television Costing           |  | B.104 Sulgrave House | 1 |
| Producer                      |  |  |  | PHILIP HINCHCLIFFE        |  | Room No. |  | 505                    |  | Film Library                 |  | S.136, Windmill Rd   | 1 |
| Director                      |  |  |  | DAVID MALONEY             |  | Room No. |  | 509                    |  | Duty Office                  |  | 4096 T.C.            | 1 |
| Designer                      |  |  |  | ROGER MURRAY-LEACH        |  | Room No. |  | 400                    |  | Enterprises                  |  | 411, Villiers House  | 3 |
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Duration: 23'50" Recording No: VTC/6HT/B00356/ED TX date & time (if known) 7th July 1976

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- Contributors and Content, showing separately full details of inserts (or extracts).
- Copyright, including book illustrations and stills.
- Film/Videotape
- Music details should be shown on the Music Content sheet.

A. CONTENT: A four-part serial set on a planet called Zeta Minor

CONTRIBUTORS:

TOM BAKER (Doctor Who)  
ELISABETH SLADEN (Sarah Jane Smith)  
FREDERICK JAEGER (Sorenson)  
EWEN SOLON (Vishinsky)  
PRENTIS HANCOCK (Salamar)  
GRAHAM WESTON (De Haan)  
MICHAEL WISHEER (Morelli)  
MELVYN BEDFORD (Reig)

Film: TOM BAKER,  
ELISABETH SLADEN

WALK-ONS: Mike Lee Lane, Julian Hudson,  
Richard Eden, Peter Dukes

Stunt Man Arranger  
Alan Chantry

B. COPYRIGHT

Author: LOUIS MARKS

C. Film

35 mm Opening Titles 47 ft  
Closing Titles 82 ft  
16 mm specially shot 115 ft



| PROJ. NO:     |                                                                            | D. MUSIC CONTENT |                                          | PROGRAMME AS COMPLETED |                      |
|---------------|----------------------------------------------------------------------------|------------------|------------------------------------------|------------------------|----------------------|
| 02345/2033    |                                                                            |                  |                                          |                        |                      |
| music<br>code | TITLE<br>Composer = Publisher = Arranger<br>Record Label = Prefix = Suffix |                  | L.P./E.P. TITLE Side / Band<br>Performer |                        | Duration<br>mins sec |
|               |                                                                            |                  |                                          |                        |                      |
| S             | Ron Grainer and the BBC<br>Radiophonic Workshop                            |                  | Opening Titles<br>Closing Titles         |                        | - 30<br>- 50         |
| RB            | Incidental Music, composed,<br>arranged and conducted by<br>DUDLEY SIMPSON |                  |                                          |                        | 13 40                |



|                   |    |
|-------------------|----|
| TRANS<br>WEEK NO. | 27 |
|-------------------|----|

|                |                          |
|----------------|--------------------------|
| TRANS.<br>DATE | Wednesday, July 7th 1976 |
| TIME           | 18.20                    |

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DOCTOR WHO

starring TOM BAKER

in  
PLANET OF EVIL

A four-part story  
by LOUIS MARKS

PART THREE

A sinister beast prowls the walkways  
of the Morestran ship. The safety  
of space has become a deathtrap.

Doctor Who ..... TOM BAKER  
Sarah Jane Smith ..... ELISABETH SLADEN  
Sorenson ..... FREDERICK JAEGER  
Vishinsky ..... EWEN SOLON  
Salamar ..... PRENTIS HANCOCK  
De Haan ..... GRAHAM WESTON  
Morelli ..... MICHAEL WISHER  
Reig ..... MELVYN BEDFORD

Incidental Music by DUDLEY SIMPSON

Script Editor . ROBERT HOLMES

Designer ROGER MURRAY-LEACH

Producer PHILIP HINCHCLIFFE

Directed by DAVID MALONEY

First shown on BBC-1 on 11th October 1975

|                  |  |
|------------------|--|
| PROD             |  |
| OFFICE TEL. EXT. |  |



|                         |  |  |  |                                 |  |             |  |                                                                                 |  |                       |  |               |
|-------------------------|--|--|--|---------------------------------|--|-------------|--|---------------------------------------------------------------------------------|--|-----------------------|--|---------------|
| PROG. TITLE             |  |  |  | DOCTOR WHO (4H)                 |  |             |  | REPEAT TRANSMISSION FORM:<br>Films and Recorded Programmes                      |  |                       |  |               |
| Episode(s) / Sub. Title |  |  |  | "PLANET OF EVIL" - Episode Four |  |             |  | Distribution                                                                    |  | Denotes Recipient     |  | No of Cop     |
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| Philip Hinchcliffe      |  |  |  |                                 |  | 505         |  | Union House                                                                     |  |                       |  |               |

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OPENING

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown
- Usual DOCTOR WHO opening titles film with music + 3 captions s/i'd:  
"Planet of Evil", "by Louis Marks", "Part Four": Opening sequence starts with Professor Sorenson with red pulsating eyes.

TIMING

2. Duration of programme timed on V.T. machine/film footage counter
- 23.50
- timed on stop watch
- 23.50
3. Duration of end sequence (timed from appearance of FIRST WRITTEN CREDIT to the END OF PROGRAMME. This information is VITAL, and is used to cue the next programme).
- 50"

CLOSING

4. Wording of FIRST closing CAPTION: Doctor Who TOM BAKER
5. Wording of FINAL closing CAPTION: Directed by DAVID MALONEY
6. If programme does not end with the fade down of the final caption give details

PREVIOUS TRANSMISSION(S)

7. Date(s) 18th October 1975
- Duration of Last Transmission 23.50
- If the programme has been edited since the last T.X. give details.

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

Signed Philip Hinchcliffe

Checked by person now responsible

Date 4.6.76



| G. TITLE            |  |  |  | DOCTOR WHO (4E) REPEAT   |  |  |  | PROGRAMME AS COMPLETED       |  |  |  |
|---------------------|--|--|--|--------------------------|--|--|--|------------------------------|--|--|--|
| Model(s)/Title      |  |  |  | Four<br>"Planet of Evil" |  |  |  | Distribution                 |  |  |  |
| No(s)               |  |  |  | 02345/2034               |  |  |  | Derogates Recipient          |  |  |  |
| Prod. Costing Wk(s) |  |  |  | 30                       |  |  |  | Room No. and Building        |  |  |  |
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| Studio              |  |  |  | TC1                      |  |  |  | 623, 33 Cav. Sq.             |  |  |  |
| Production and (s)  |  |  |  | Tuesday, 15th July 1975  |  |  |  | Television Costing           |  |  |  |
| Week(s)             |  |  |  | 29                       |  |  |  | B. 104 Sulgrave House        |  |  |  |
| ing (s)             |  |  |  | 11th - 13th June 1975    |  |  |  | Film Library                 |  |  |  |
| Week(s)             |  |  |  | 24                       |  |  |  | S. 136, Windmill Rd          |  |  |  |
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Duration: 23' 50"

Recording No: VTC/6HT/B00357/ED

TX date & time  
(if known)

8th July 1976

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- C. Film/Videotape
- D. Music details should be shown on the Music Content sheet.

A. CONTENT: A four-part serial set on the planet of Zeta Minor.

CAST:  
TOM BAKER (Doctor Who)  
ELISABETH SLADEN (Sarah Jane Smith)  
FREDERICK JAEGER (Sorenson)  
EMILY SOLON (Vishinsky)  
FRANKIE HANCOCK (Salamar)  
MELVYN BEDFORD (Reig)  
MICHAEL WISHER (Ranjit) (Voice only)

WALK-ONS: JULIAN HUDSON, RICHARD EDEN, PETER DUKES,  
DAVID ROGER, RAY KNIGHT, DOUGLAS STARK  
MICHAEL HEE LANE

STUNTIMEN: Terry Walsh

B. COPYRIGHT: Author LOUIS MARKS

C. FILM: 35 mm Opening Titles 47 ft  
Closing Titles 82 ft  
16 mm specially shot 38 ft



| PROJ. NO:     |                                                                            | D. MUSIC CONTENT |                                          | PROGRAMME AS COMPLETED |                       |
|---------------|----------------------------------------------------------------------------|------------------|------------------------------------------|------------------------|-----------------------|
|               |                                                                            | 02345/2034       |                                          |                        |                       |
| music<br>code | TITLE<br>Composer = Publisher = Arranger<br>Record Label = Prefix = Suffix |                  | L.P./E.P. TITLE Side / Band<br>Performer |                        | Duration<br>mins secs |
|               |                                                                            |                  |                                          |                        |                       |
| S             | Ron Grainer and the BBC<br>Radiophonic Workshop                            |                  | Opening Titles<br>Closing Titles         |                        | - 30<br>- 50          |
| RB            | Incidental music, composed<br>arranged and conducted by<br>DUDLEY SIMPSON  |                  |                                          |                        | 13 58                 |



|                |    |                   |                                                                                                  |                 |                 |
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DOCTOR WHO

starring TOM BAKER

Colour BBC-1

in  
PLANET OF EVIL

A four-part story  
by LOUIS MARKS

PART FOUR

The Doctor learns the horrifying truth: anti-matter has become anti-man. And while he grapples with his primeval enemy, the ship plunges towards oblivion.

|                        |                  |
|------------------------|------------------|
| Sorenson .....         | FREDERICK JAEGER |
| Doctor Who .....       | TOM BAKER        |
| Sarah Jane Smith ..... | ELIZABETH SLADEN |
| Salamar .....          | PRENTIS HANCOCK  |
| Vishinsky .....        | EWEN SOLON       |
| Reig .....             | MELVYN BEDFORD   |

Incidental Music by DUDLEY SIMPSON  
Script Editor ROBERT HOLMES  
Designer ROGER MURRAY-LEACH  
Producer PHILIP HINCHCLIFFE  
Directed by DAVID MALONEY

First shown on BBC-1 on 18th October 1975

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